

Marina Adamia CV



Name, Surname: Marina Adamia

Department, Discipline, Academic Status: Department of Arts and Sciences, Music, Full Professor

Position: Lecturer

About

- **Biography**

Marina Adamia began writing music at an early age. Her first teacher was the well-known Georgian composer Nodar Mamisashvili. On graduating Music college, she decided to pursue her artistic ambitions first at Tbilisi, and afterwards at Moscow State Conservatoire, where she studied with Nikolai Sidelnikov and Edison Denisov, two leading composers of their generation.

In 1991 Marina moved to Scotland (United Kingdom), where she completed her PhD at the University of Edinburgh under the supervision of professor Nigel Osborne.

During her stay in the UK Marina worked as a freelance composer and a lecturer at the Music Faculty of the University of Edinburgh. During her seventeen years of living in the UK, Marina led an active creative life writing music for various solo performers, ensembles and orchestras.

Marina's compositions range from chamber pieces to works for full orchestra and have been performed in Europe and other countries by a range of well-known solo performers and ensembles, such as BBC Scottish Symphony Orchestra, Scottish Chamber Orchestra, The Endymion Ensemble, The Emperor Quartet, The Edinburgh Quartet, The NKG Ensemble, The One Voice Ensemble, Alex Taylor, Maia Narimanidze, Colin Kingsley, Dee Isaacs and others. Her commissions include writing music for Edinburgh Festival, Scottish Arts Council, Almeida Theatre, etc. Her joint work with choreographer Norman Douglass and animator Jessica Langford won a prestigious Creative Scotland Award.

On her return to Georgia in 2006, Marina set up a Music Centre at the recently founded Ilia State University, where she currently lectures in composition, orchestration, music theory and contemporary music history. As a director of the Centre for fifteen years, she pioneered

implementation of new to Georgia disciplines such as Electroacoustic and Computer Music, Jazz, Pop, World and Early Music studies.

In the 1990s Marina was pivotal in bringing the charity War Child to war-torn Georgia to train local musicians, social workers and psychologists in community music, and to work with street children and people suffering from post-war trauma.

Marina's aim is to retain the best musical traditions of the country, as well as implement and develop of studies of new spheres in music. Her current ambition is an implementation of systemic study of Community Music.

Scientific interests

- Experimental music
- Contemporary music history and theory
- Orchestration
- Community Music.

Publications

Some of Marina Adamia's publications:

- **Penumbra** for clarinet, viola, cello and piano. "Georgian Professional Music of the 21 Century", PWN, 2018
- **Science Fiction** for saxophone, cello and piano. "Georgian Professional Music of the 21 Century", PWN, 2018
- **5 pieces for piano**. Musical collection CD "12 Georgian and 12 German female composers of contemporary piano music." "Artspero", Ministry of Culture and Monument Protection of Georgia, Tbilisi, 2014
- **Homage** for clarinet, violin, cello and piano. Commissioned by Pendulum Series, Edinburgh, Scotland. Performances: St. Petersburg International Contemporary Art Festival "From the Avant-garde to the Present Day. Continuation 4 ", Sheremetyevo Palace, 2015; The Artisan Trio, Queen's Hall, Edinburgh, 2013
- **The Birth of Enkidu for Symphony Orchestra** (2nd ed.). Commissioned by BBC. Performance: BBC Scottish Symphony Orchestra, City Halls, Glasgow, 2008
- **Reflections in the Mirror** for Violin and Piano. New Music for Scotland: Music for the Adventurous (CD); recorded at the Queens Hall, Edinburgh, February 4, 2008.
- **Vestigia** for string quartet. ECAT (Edinburgh Contemporary Art Trust): Music for the Adventurous (CD); recorded by the Emperor Quartet at the Queens Hall, Edinburgh, December 9, 2003.
- **Penumbra**. The Hebrides Ensemble (CD); recorded at Greyfriars Kirk, January 24, 2003

- **At the Still Point of the Turning World**, multimedia composition. Commissioned by the Scottish Arts Council; Received Scottish Creative Award. Performance: Dee Isaacs (cello), Peter Evans (piano), John Poulter (percussion) Tron Theatre, Glasgow, 2001; Norman Douglas and Co, Modern Ballet Festival, Verona, 2002
- **Gravity** for string trio. Commissioned by Edinburgh International Festival. Performance: Traverse Theatre, Edinburgh; Tramway Theatre, Glasgow, 2000
- **Science Fiction** for saxophone, cello and piano. Commissioned by ECAT (Edinburgh Contemporary Art Trust); Performance: NKG Ensemble, Queen's Hall, Edinburgh; Aarhus, Karlsruhe and Frankfurt, 1995
- **Five Pieces for Five Performers** for flute, clarinet, piano and percussion instruments. Performance: Endymion Ensemble, Almeida Theatre, London, 1994
- **Violin Concerto**. Performance: Nazim Amedov (violin), the Moscow Philharmonic Orchestra. Conservatory Great Hall, Moscow, 1983, etc.

Course Catalog

- Introductory course “Music from different perspectives”
- BA level course “Materials and Techniques of Contemporary Music”
- BA level course “Modern music: The Important Trends of the 20-21cc Music”
- BA level courses “The Fundamentals of Musical Composition”
- BA level courses “Composition” levels 1 to 6
- BA level course “Music Theory in Practice 1”
- BA level course “Music Theory in Practice 2”
- BA level course “The Theory and Practice of Orchestration 1”
- BA level course “The Theory and Practice of Orchestration 2”
- Doctoral supervising.

Additional Information

Marina's special interests include Literature, Fine Art, South Korean and Japanese cultures (History, Poetry, Music and Cinema) and Animal Welfare.

Video-lectures

<https://www.youtube.com/watch?v=bvuK0l-4kv8>

Contact Information

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