* **An extensive list of publications**
* Compositional Principles and Types of Georgian Folk Polyphony, in Issues of Georgian Polyphony collection of scientific works of V. Sarajishvili Tbilisi State Conservatoire, Tbilisi, 1988;
* Synthetic and Transitional Forms of Georgian Folk Polyphony, in Issues of Musicology collection of scientific works of V. Sarajishvili Tbilisi State Conservatoire, Tbilisi, 1993-94;
* Functional Initiative in Georgian Folk Song, in Issues of Musicology, collection of scientific works of V. Sarajishvili Tbilisi State Conservatoire, Tbilisi, 1997;
* Typological Classification of Georgian Folk (vocal) polyphony, in Issues of Musicology, collection of scientific works dedicated to the 80th anniversary of Tbilisi State Conservatoire, Tbilisi, 2000;
* Some Aspects in the Interrelation of Georgian Church Chant and Georgian Folk Song; in problems of polyphony of sacred and secular music; proceedings of the scientific conference dedicated to the 2000th anniversary of Christianity and 3000th anniversary of Statehood of Georgia, Tbilisi 2001;
* About the Brochure “So They Sang in Georgia”; contemporary problems of Georgian Church Chant; Centre of Church Chant of the Georgian Patriarchy, Tbilisi 2002;
* Vasil Makharadze (1908-1981) – Masters of Georgian Folk song, Guria, vol.III (co-author with Nino Chalisuri); The International Centre for Georgian Folk Song. Tbilisi 2004;
* Melodic Models of Georgian Divine Liturgy – <http://gesj.internet-academy.org.ge/ge/list_aut_artic_ge.php?b_sec=muz&list_aut=1203>, 2005
* Hypotheses on the formation of Georgian Polyphony, in proceedings of the 2nd International Symposium on Traditional Polyphony, eds Rusudan Tsurtsumia and Joseph Jordania International Research Centre for Traditional Polyphony, Tbilisi, 2005;
* The Notion “Polyphony” on the Example of Georgian Folk Music – in proceedings of the 3rd International Symposium on Traditional Polyphony, eds Rusudan Tsurtsumia and Joseph Jordania International Research Centre for Traditional Polyphony, Tbilisi, 2007;
* The Polyphony of Gurian Song, paper for the Conference dedicated to Dimitri Araqishvili, published in *Khelovneba* journal, Tbilisi, 2008;
* Forms of Georgian Traditional Polyphony, Dissertation work for the academic degree Doctor of Musicology, 2009 <http://polyphony.ge/uploads/tamaz_gabisonia__disertation.pdf>;
* Forms of Georgian Folk Instrumental Polyphony, in proceedings of the 4th International Symposium on Traditional Polyphony, eds Rusudan Tsurtsumia and Joseph Jordania International Research Centre for Traditional Polyphony, Tbilisi, 2009;
* Terms for Georgian Traditional and Medieval Professional Polyphonic Singing in Alphabetical Order, together with Joseph Jordania <http://www.mdw.ac.at/ive/emm/index.php?id=149>;
* **Jordania, Joseph; Gabisonia Tamaz.**Georgia: traditional vocal polyphony and folk terminology. In: European Voices II (Cultural Listening and Local Discourse in Multipart Singing Traditions in Europe).A rdian ahmedaja (ed). pp. 335-375. Bohlau Verlag Wien-Koln-Weimar. 201;
* Beginner in Georgian Folk Polyphony, in proceedings of the 5th International Symposium on Traditional Polyphony, eds Rusudan Tsurtsumia and Joseph Jordania International Research Centre for Traditional Polyphony, Tbilisi, 2011; pp. 196-211
* Problems of Mode in Georgian Traditional Music and Veshapidze-Tsereteli’s Mode, 9th International Conference-Festival, Batumi, 2014;
* Vocal Parallelism in Georgian Traditional Music, scientific conference dedicated to Manana andriadze, Tbilisi State Conservatoire, Tbilisi, 2015;
* Author in Georgian Ethnic Music, Performance Problems in Folk and Church Music, papers. 10th International Conference-Festival, Batumi, 2015;
* Semiotic Aspects of Georgian Urban Folk Music, 5th Conference in Semiotics, Urban semiotics, Semiotics XV. Tbilisi, 2015;