

CURRICULUM VITAE

TYPE OF EXPERTISE: Comparative Literature Studies, Literary Studies, Georgian Studies, Education

1. **Family name:** Tsipuria
2. **First names:** Bela
3. **Date of birth:** 09. 12.1967
4. **Nationality:**Georgian
5. **Education:**

Institution [Date from - Date to]	Degree(s) or Diploma(s) obtained:
Tbilisi State University, Faculty of Philology. From 1984 to 1989	Diploma (Master), Philologist
Tbilisi State University, Faculty of Philology. From 1990 to 1993	Post graduate studies. PhD in Philology

6. **Language skills:**

Language	Reading	Speaking	Writing
Georgian	Native	Native	Native
Russian	Fluent	Fluent	Fluent
English	Fluent	Fluent	Good
French	Intermediate	Intermediate	Basic

7. **Membership of professional bodies:** Member of the European Network for Modernism and Avant-garde Studies (EAM); Member of Georgian Comparative Literature Association (GCLA); Member of the the Central Eurasian Studies Society (CESS) USA; Member of the

Compares - International Society Iberian- Slavonic Studies; Member of Literature Subject Expert Group, Tuning/HUMART Project, EU, 2010-2012.

8. **Other skills:** Developed presentation / teaching / writing skills. Developed computer skills. Developed communication skills, enc. communication skills with media. Developed team-work skills. Experience in creating and coordinating development projects in Literary and educational sector (pre-school, general, vocational, higher education).

9. **Present position:** Professor, Director, Institute of Comparative Literature, Ilia State University, Tbilisi, Georgia

10. **Key qualifications:**

- Teaching Georgian Literature, Comparative Literature;
- Researching Georgian Literature, Comparative Literature
- Training in Education and Research Policy and Planning, Education Management;
- Policymaking for education and science reform and development;
- Feasibility studies; Project management; Project evaluation
- Working experience with governmental and non-governmental bodies;

11. **Professional experience**

Date: from / to	Location	Company	Position	Description
06.2008 – date	Tbilisi, Georgia	Institute of Comparative Literature, Ilia State University	Professor, Director	<ul style="list-style-type: none"> ▪ Developing and coordinating MA and PhD Programs in Comparative Literature. ▪ Developing and teaching courses. ▪ Conducting individual and team research in the field. ▪ Developing team research strategies. ▪ Coordinating team research
06.2004 - 02.2008	Tbilisi, Georgia	Ministry of Education and Science of Georgia	Deputy Minister	<ul style="list-style-type: none"> ▪ Developing and coordinating state and international programs in pre-school, general, vocational, higher education, research management, child care, civic integration, teaching state language and minority languages, general education computerization, territorial management of education system. ▪ Participating (together with the Ministry's top management team, local and international experts) in developing of policy and strategy documents on

				<p>pre-school, general, vocational, higher education reform, child care, civic integration, accreditation of general, vocational and higher educational institutions, general education computerization, development of NQF.</p> <ul style="list-style-type: none"> ▪ Participating (together with the Ministry's top management team, local and international experts) in development and promotion of new Georgian Laws on General Education (adopted in 2005), Vocational Education (adopted in 2007) and Higher Education (adopted in 2004), amendments in the Law on Research, Technology and Development (adopted in 2006). ▪ Cooperating with major international organizations in the field of education and research on representing MoES of Georgia: UNDP, UNICEF, UNESCO, EC, USAID, British Council, OSI. ▪ Participating in implementation of international programs in Georgia: Poverty Reduction Programme, Millennium Challenge Goals, European Neighborhood Policy Action Plan, Life Long Learning, Education for All.
02.1993 - 10.2004	Tbilisi, Georgia	Ivane Javakishvili Tbilisi State University	Associate Professor	<ul style="list-style-type: none"> ▪ Developing and teaching courses on Georgian Literature and Comparative Literature ▪ Conducting research in this field.
12.1999- 02.2006	Tbilisi, Georgia	Shota Rustaveli Institute of Georgian Literature	Researcher	<ul style="list-style-type: none"> ▪ Conducting research in the field of Georgian Literature and Comparative Literature.
2002, 09.2002- 04.2010	Tbilisi, Georgia	Georgian Public Broadcaster	Reviewer	<ul style="list-style-type: none"> ▪ Weekly review of new books in morning talk show <i>Alioni</i>
06-09. 2011	Krakow, Poland	International Kultural Centre	Thesaurus Poloniae Fellow	<ul style="list-style-type: none"> • Conducting research on Polish and Georgian Cultural Experiences in Soviet Times

02. 2018	Ann Arbor, USA	University of Michigan	Weiser Fellow	<ul style="list-style-type: none"> • Conducting research Religious Motifs in Modernism
08.2002 – 07.2003	State College, PA USA	Pennsylvania State University	Visiting Scholar	<ul style="list-style-type: none"> ▪ Conducting research at the Department of Comparative Literature
01-07.1994	Lund, Sweden	Lund University	Visiting Scholar	<ul style="list-style-type: none"> • Conducting research at the departments of Linguistics and Literature

12. International Conferences:

Date:	Location	Organization	Position	Title of the Conference and Paper Presented
10.2017	Tbilisi, Georgia	Ilia State University	Organizer, Presenter	<p>Ilia Chavchavadze: Sacralisation/Secularisation of the Cultural Figure. Conference Dedicated to the 180th Anniversary of Ilia Chavchavadze's Birth.</p> <p>Paper:</p>
07.2016	Vienna, Austria	ICLA, University of Vienna	Presenter	<p>21st World Congress of the International Comparative Literature Association: The Many Languages of Comparative Literature.</p> <p>Paper: The Language of Soviet Power and the Language of Resistance of Georgian Literature</p>

06. 2016	Rennes, France	EAM, University of Rennes 2	Presenter	European Network of Avant-garde and Modernism Studies. The Fifth EAM International Conference: Quest and Investigation. Paper: The Quest and the Investigation in Georgian Modernist Novels
02. 2016	Paris, France	University of Sorbonne	Presenter	Les écrivains face aux persécutions, au massacre de masse et au génocide. Paper : Georgian Literature in Isolation, and not in Exile
11. 2015	Lisbon, Portugal	Galouste Gulbekian Foundation, University of Nova Lisbon	Presenter	International Symposium: Avant-garde Migrations. Paper: Tbilisi Avant-garde: Migration from the Centre to the Periphery
10. 2015	Amsterdam, The Netherlands	University of Amsterdam	Presenter	Commemorative Cults of Artists and Nation-Building in Europe Paper: Ilia Chavchavadze: Georgia's Cultural Saint and the Saint of Georgian Orthodox Church
2009- 2015	Tbilisi, Georgia	Ilia State University	Organizer	Annual International Comparative Literature Conferences
09.2015	Tbilisi, Georgia	Ruhr University Bochum	Presenter	Russia and Georgia after the Empire. Cultural and Literary Aspects. Paper: Hybridity in the Georgian Novel of Colonial and Postcolonial Times (in Russian).
06. 2014	Krakow, Poland	International Cultural Center	Debate Participant	Nations and Stereotypes 25 Years After. New Borders, New Horizons Debate: Wind from the East, Wind towards the East
08. 2014	Helsinki, Finland	EAM, University of Helsinki	Presenter	The Fourth Bi-annual Conference of the European Network for Avant-Garde Modernism and Studies: Utopia Paper: New World for New People? Socialist Revolution, Social Shift and Modernism
11. 2014	Prague, Czech Republic	Institute of Art History of the Academy of	Presenter	Nationalism and Cosmopolitanism in the Avant-Garde and Modernism: The Impact of WWI. Paper: Georgian Modernists Rethinking Nationalism:

		Sciences of the Prague		The Impact of WWI and the Russian Revolutions.
12.2014	Bochum, Germany	Lotman-Institut der Ruhr-Universität	Lecturer	Seminars für Slavistik/Lotman-Instituts der Ruhr-Universität Paper: Georgian Literature of the Period of Russian Empire and USSR: Resistance and Hybridity
05. 2013	Namur, Belgium	University of Namur	Presenter	Literature et Totalitarisme: Ecrire pour Temoigner Paper: Socialist Realism from Centres to Peripheries : Doctrines and Indoctrination
10.2012	Paris, France	Université Paris-Est Créteil (UPEC),	Presenter	Première œuvre, dernière œuvre : écarts d'une écriture. Paper: Gaps of a Writing – Sovietization and the Shift from Modernism to Socialist Realism/Realism in Georgian Literature
10.2012	Canterbury, UK	EAM, University of Kent	Presenter	Third Biannual Conference of the European Network for Avant-garde and Modernist Studies (EAM) "Material Meanings". Paper: The Avant-garde and the Transformations of its Social Meanings in Soviet Times
11.2011	Fribourg, Switzerland	University of Fribourg,	Presenter	Conversion of Russian History of the 19 th and 20 th Centuries. Paper: Modernism, Christianity and Soviet Power in the Works and Lives of Titsian Tabidze and Boris Pasternak
09.2011	Paris, France	Université Sorbonne Nouvelle – Paris III, Centre Interuniversitaire d'Études Hongroises et Finlandaises (CIEH&CIEFi – Paris 3) & l'Institut Finlandais de	Presenter	Transfers, Appropriations and Functions of Avant-garde in Central and Northern Europe, 1909-1989. Paper: Transferring Avant-Garde to Georgia / Transferring Georgia to Avant-Garde

		Paris		
04.2011	Columbus, USA,	Ohio State University, Association of Central and Eurasian Studies	Presenter	2011 Central Eurasian Studies Society Conference; Paper: Georgian National Narrative Culture, Certainty and/or Ambivalence□
04.2011	Tbilisi, Georgia	Institute of Comparative Literature. Ilia State University	Organizer, Presenter	Georgian Modernism – National/Postcolonial Dimensions
09.2010	University of Adam Mickiewicz Poznan, Poland	European Network for Avant-garde and Modernist Studies	Presenter	High and Low Paper: H2SO4: The Futurist Experience in Georgia
05.2010	University of Lisbon, Portugal	Compares International Society of Iberian- Slavonic Studies.	Presenter	Iberian-Slavonic Cultures in Contact and Comparison: Compares. Paper: Monarchy/Colony/Republic – Georgian Literature Towards Republicanism
04.2010	Ilia State University Tbilisi, Georgia	Institute of Comparative Literature	Presenter	Literature and Culture: Intercultural and Interdisciplinary Dialogue/ Postcolonial Discourse and Postcolonial Reality Paper: Galaktion Tabidze – The People’s Poet
11. 2009	Black Sea University, Ilia State University Tbilisi State University Georgia		Presenter	VIA EGNATIA. Peoples and States. Cultural, Political, Regional Identities in the Past and Today. Paper: Georgian Literature, Colonialism and National Identity
11.	Florence	Remualdo Del	Presenter	The Caucasus: Georgia on the Crossroads. Cultural

2009	Italy	Bianco Foundation		Exchange Across the Europe and Beyond. Paper: National Narrative Models in Georgian Poetry and Sculpture
10.2009	Tbilisi, Georgia	The Rustaveli Foundation Ilia, Chavchavadze State University, Ivane Javakhishvili Tbilisi State University	Presenter	The Birth of Modern Georgia: The First Georgian Republic and its Successors. Paper: Georgian Modernism and the First Georgian Republic
10.2009	Tbilisi, Georgia	Shota Rustaveli Institute of Georgian Literature,	Presenter	Totalitarianism and Literary Discourse Paper: Totalitarian and National Cultural Models as Binary Oppositions
04.2008	Columbia University USA	Harriman Institute	Presenter	Georgia's Intellectual Heritage: Georgian Language and Literature throughout the Centuries Paper: Literature in Transitive Society
05.2007	University of Chicago USA	Centre for East European and Russian / Eurasian studies	Presenter	The Caucasus: Directions and Disciplines Paper: Sociocultural Models in Georgian Literature and Reality
06.2005	Malmo Sweden	Malmo University School of International Migration and Ethnic Relations (IMER)	Presenter	Language, History and Cultural Identities in the Caucasus Paper: Cultural Identity in Soviet / Post-Soviet Georgian Literature
04.2003	Pennsylvania State University, USA	Department of Comparative Literature	Presenter	Comparative Literature Luncheon Paper: Choosing a Cultural Space – Georgian Literature in the XX Century
03.2003	Binghamton	Department of	Presenter	Tropology: Text and Context

	n U niversity, USA	Literature		Paper: Symbol without Context / Text in Wrong Context
03.2003	University of Southern Colorado USA	Department of Literature	Presenter	The Image of the City Paper: The Image of Tbilisi in XX Century Georgian Literature

13. **Main Publications:** 1 monograph, 2 school textbooks, 1 thesis, more than 70 articles on Georgian Literature, Comparative Literature in Georgian and International Scientific Journals and collections. Among them:

- “Georgian Modernism: Relocating Georgian Culture”. Jürgen Trinks, Dato Barbakadse, (Hg.) *Chancen und Schwierigkeiten des interkulturellen Dialogs über ästhetische Fragen Unter Unter besonderer Berücksichtigung der Entwicklungen in der Kaukasusregion Reihe: Transkulturelle Forschungen an den Österreich-Bibliotheken im Ausland*. Bd. 13, 2016.
- „Vorwort. im: Badri Guguschwili“. *Badri Gugushvili. Der Tag des Menschen. Gedichte*. Ludwigsburg: Pop, 2016. (in German).
- „Schota Tschantladse“ – ein un-sowjetischer Dichter im sowjetischen Georgien. *Schota Tschantladse. Manifest*. Ludwigsburg: Pop, 2016. (in German).
- *Georgian Text in Soviet/Post-Soviet/Postmodern Context*. Tbilisi: Ilia State University Press, 2016 (In Georgian, with English Summary).
- “Cultural Conversion: from Modernism to Socialist Realism. Boris Pasternak and Titsian Tabidze”. *Models of Personal Conversion in Russian cultural history of the 19th and 20th centuries* (Interdisciplinary Studies on Central and Eastern Europe). Bern: Peter Lang AG, Internationaler Verlag der Wissenschaften. 2015.
- “Stereotyping the Past, and the Future. A Georgian Case”. *Nations and Stereotypes 25 Years After*. Krakow: International Cultural Centre, 2015.
- “Socialist Realism from Centre to Periphery: Doctrine and Indoctrination.” *Littérature et Totalitarisme : Écrire pour Témoigner*, Presses Universitaires de Namur. 2015.
 - “Tatiana Vechorka. Futurist Poetess in Tbilisi, Baku and Moscow”. *International Yearbook of Futurism Studies*. Volume 5: 2015. Ed. by Gunter Berghaus. Berlin, De Gruyter.
 - "Cubism Influence in Georgia: Cobo-Futurism, Kiril Zdanevich, David Kakabadze". (co-authored with Nana Kipiani). *Ars*. Institute of Art History of Slovak Academy of Science. 2015.
 - “Patriotisme et résistance dans la poésie géorgienne”. *Inflexions*. Civils et Militaires, Pouvoirs Dire. 2014. Numero 26. Patriotisme. (in French).

- *Yearbook of Comparative Literature*. Editor, with Atinat Mamatsashvili-Kobakidze. Tbilisi: Ilia State University Press, 2013.
- «Transferring Avant-garde to Georgia/Transferring Georgia to Avant-garde», *Transferts, appropriations et fonctions de l'avant-garde dans l'Europe intermédiaire et du Nord, 1909-1989*. Cahiers de la Nouvelle Europe, Numéro spécial, Université Sorbonne Nouvelle – Paris 3, 2012.
- “H2SO4: The Futurist Experience in Georgia”. *International Yearbook of Futurism Studies*, Volume 1: 2011 Ed. by Gunter Berghaus, Berlin: De Gruyter
- “Totalitarian and National Cultural Models as a Binary Opposition”, *Totalitarianism and Literary Discourse: 20th Century Experience*. Ed. by Irma Ratiani. Cambridge Scholars Publishing, UK, 2011
- “Polish and Georgian Cultural Experiences. The Avant-garde Against Socialist Realism”. *Herito*, ICC, Krakow, Poland. 2011. Nr. 4
- Georgian Literature. Textbook for Georgian Schools, Grades 10, 11. Tbilisi: Artanuji, 2009; 2010 (in Georgian)
- “Totalitarian/National Cultural Models as Binary Oppositions”. Literature and Totalitarian Experience, Ed. by I. Ratiani. Tbilisi: Shota Rustaveli Institute of Georgian Literature, 2010 (in Georgian)
- “Galaktion Tabidze – The People’s Poet”. Galaktionology, Ed. by T. Doiashvili. Tbilisi: Shota Rustaveli Institute of Georgian Literature, 2010 (in Georgian)
- “Preface to the Selection of Modern Georgian Mythological Poetry”, *International Poetry Review*, May, 2009, UNC, Greensboro, USA (in English)
- “Anti- utopian Novel and Anti-Utopian Reality”, *Tsakhnagi*, 1, 2009 (in Georgian)
- “Postmodernism”. *Theory of Literature -20th Century Major Methodological Concepts and Movements*, Ed. I. Ratiani. Shota Rustaveli Institute of Georgian Literature, Tbilisi, 2006 (in Georgian)
- “From State Language Education to Civil Integration”. *Language Policies and Education in Multilingual Societies*, Ed. Carine Bachmann, Geneva: Cibera, 2006
- “Post-Soviet Period and Postmodernisation in Georgian Literature”. *Literaturuli Palitra*, 4-5, 2005, Tbilisi (in Georgian)
- “Cultural Identity in 20th Century Georgia”. *Kritika*, 1, 2005 (in Georgian)
- “On Aesthetical Principle of the Generation from Sixties and the Blue Horns”. *Ilia Compendium*. Volume 2. Ed. L. Minashvili. Tbilisi: Tbilisi State University Press, 2004 (in Georgian)
- “Post-Soviet Trauma in Georgian Literature and the End of One More Narrative”. *Sjani*, 5, 2004 (in Georgian)
- Einführung in die postsowjetische georgische Literatur, *Salz, Zeitschrift für Literatur*, Jahrgang 29/III – Heft 115 / März 2004 (Mitverfasser Dato Barbakadse), (in German)
- “The Image of Tbilisi in XX century Georgian Poetry”. *The Image of the City in Literature, Media, and Society*. Ed. by Will Wright; Steven Kaplan; Society for the Interdisciplinary Study of Social Imagery, University of Southern Colorado, 2003.
- “National Identity in Soviet / Post-Soviet Georgian Literature”, *Journal of Eurasian Research*, N Vol. 2. No. 1, Winter, 2003.
- Dadaism and Blue Hornes, *Literaturnaia Gruzia*, 1-6, 2002 (in Russian).
- “The Problems of Georgian Prose of the 90’s in the Context of Culture and Consciousness”, Chveni Mtserloba, 6, 2002 (in Georgian)
- “Return to the Land”, *Kriteriumi*, 4, 2001 (in Georgian)

- “The Nominating Function of Word and Grigol Robakidze’s “Sitkvis Roia”, *Literaturuli Dzebani*, XXII, 2001 (in Georgian)
- “Georgi Leonidze’s Symbolist Lyric”. *George Leonidze*, Ed. By T. Barbakadze, Tbilisi, Saari, 2001 (in Georgian).
- “Giorgi Leonidze’s “Natvris Khe”. *George Leonidze*, Ed. By T. Barbakadze, Tbilisi, Saari, 2001 (in Georgian).
- “Titsian Tabidze’s Symbolist Lyric”, *Titsian Tabidze*, Ed. By T. Barbakadze. Tbilisi, Metsniereba, 1999 (in Georgian).
- “Titsian Tabidze’s “With Blue Horns”, *Titsian Tabidze*, Ed. By T. Barbakadze. Tbilisi, Metsniereba, 1999 (in Georgian).
- “The Twentieth Century Literary Movements in Georgia”, *Burji Erovnebis*, 3-5, 1998 (in Georgian).
- “The Problem of Interpretation in Otar Chkheidze’s Novel “Boriaki”, *Tsiskari*, 4, 1998(in Georgian).
- “The Man Who Loves Literature (On Guram Dochanashvili’s Story)”, *Apra*, 4, 1998 (in Georgian).
- “There is Nothing to be Afraid Of (On Givi Margvelashvili’s play)”, *Apra*, 5, 1998 (in Georgian).

14. Grants and Scholarships:

Date: from / to	Location	Foundation/ Organization	Position	Title
02. 2018	Ann Arbor, USA	University of Michigan	Visiting Researcher	Weiser Professional Development Program
01.2010 – 01. 2013	Tbilisi, Georgia	Shota Rustaveli National Research Foundation	Research Director	Research Project: Colonial/Postcolonial Georgian Literature – Cultural Paradigm Shifts
05-08.2011	Krakow, Poland	International Cultural Center, Krakow, Poland	Research Fellow	Thesaurus Poloniae, Fellowship of the Ministry of Culture and National Heritage of the Republic of Poland

08.2002- 07.2003	State College, USA	Pennsylvania State University	Fellow, Visiting Scholar	Junior Faculty Development Program of United States Department of State, by Bureau of Educational and Cultural Affairs of the
01.2002- 12.2002	Tbilisi, Georgia	Georgian National Academy of science	Researcher	Georgian Literature in the 20 th century Research component: Georgian Literature of the 1990-ies
01.2003 - 12.2003	Tbilisi, Georgia	Georgian National Academy of Science	Researcher	Modern Literary Theory: Concepts and methodologies Research component: Postmodernism
07.2000	Tel Aviv, Israel	Tel Aviv University Center for Mediterranean Civilizations	Workshop Participant	International Summer Workshop on Mediating Literatures. 07, 2000.
01.1994- 07.1994	Lund, Sweden	Lund University	Visiting Scholar	Post-doctoral Fellowship, Swedish Academy of Art

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