

- **Biography**

Required Field; Should not exceed 200 words; Should be written in the third person; Do not duplicate the information provided in the preamble.

Born on 24 September 1956, In Tbilisi. In 1971-1975 he studied at I. Nikoladze Art College; In 1975-1981 he continued his studies in Tbilisi State Academy of Art, Faculty of Painting. 1982-1985 -Post graduate course at Academy of Arts of USSR. Since 1980, he has been actively exhibiting his works in Georgia and abroad. Participated in group exhibitions and realized personal ones too. In 1986-1996 he was a secretary of the Union of Artists of Georgia and the Chairman of the Youth Union.

Work experience:

- Teacher of drawing at the secondary school in Gldani village (1981-1985);
- I.Nikoladze Art College - Head of the Course and Teacher (1985-1990);
- Lecturer at Shota Rustaveli Theater and Film University, and Tbilisi Academy of Arts (1996-2000);
- Professor, Vice Rector at Tbilisi State Academy of Arts(2001-2003);
- Rector of Tbilisi State Academy of Arts, Professor (2003-2011);
- Professor at Ilia University (2010-present)

- **Scientific interests / research interests**

✓Required Field; Preferably, written briefly.

Art history and theory, art philosophy

Publications

✓Only the filled out fields will appear "Featured Publications" have to be arranged in chronological order, from the oldest to the newest. Desirable, "an extensive list of publications" not to be repeated in the "Featured publications".

Featured publications

Books:

- 150 Stories about Music, Tbilisi, 2021;
- 200 Stories about Painting, Tbilisi, 2017;
- Dialogues from Monologue. Tbilisi, 2000;
- Thoughts on Ephemera. Tbilisi, 1994

An extensive list of publications:

- The Disasters of War. Dedicated to Ukraine, Tbilisi, 2024
- Gia Bugadze. 60+. Catalog. Tbilisi, 2022
- "Questions that have no Answers" Revolveri, #5, 2017
- Precipice echoing precipice Catalog. Tbilisi, 2016;

- TESTAMONI DEL TRAMONTO. Catalog, Tb., 2015;
- VICTIMA. Catalog. Introductory Text, Tbilisi, 2014;
- Tbilisi cultural life. Article: The traditions of the art education of Tbilisi. Tb., 2014;
- Madonna Donne, addition to newspaper "24 Hours" - Weekend 2012;
- Fra Angelico, addition to newspaper "24 Hours" – Weekend, 2012;
- Medici Guest, addition to newspaper "24 Hours" – Weekend, 2012;
- Daniele da Volterra, addition to newspaper "24 Hours" – Weekend, 2012;
- Light in the dark. About El Greco, addition to newspaper "24 Hours" – Weekend, 2012;
- Gareji Guard, addition to newspaper "24 Hours" – Weekend, 2013;
- URLICHT, addition to newspaper "24 Hours" – Weekend, 2013;
- Andrea del Castagno, addition to newspaper "24 Hours" – Weekend, 2013;
- Together with Artists, addition to newspaper "24 Hours" – Weekend, 2013;
- On the way to Pontormo, addition to newspaper "24 Hours" – Weekend, 2013;
- Secretly said, newspaper "24 Hours" – Weekend, 2013;
- Art of Drawing, Tbilisi 2011;
- Academy of Art. History and the Present. Tb., 2011;
- Album "Georgian Photography"
- Georgia and modernity. Article: Trends of Contemporary Art. Tb., 2010;

Courses

- **Current Courses:**

✓Please specify the courses you currently teach Along with the course title, indicate period (academic year / semester) and level (bachelor's / master's / doctoral).

- Western European art from the Renaissance to Romanticism. 2017-2018 academic year, I semester, BA level;
- Introduction to the art and art history, 2017-2018 academic year, I semester, BA level;

Course Catalog

✓Please specify the courses, taught in the past years. Along with the course title, indicate period (academic year / semester) and level (bachelor's / master's / doctoral). Courses should be arranged in chronological order, from the oldest to the newest.

- Excursus in old, modern and contemporary arts, 2012-2013, 2014-2015, 2016-2017, I and II semester; BA level
- Art of Northern Europe in XIV-XX centuries, 2013-2014 academic year, I and II semesters. BA level

Additional Information

Main Exhibitions:

2024 - "The horrors of war" (dedicated to Ukraine).

2023 – "Mziskan". Bugadze Gallery. Tbilisi

2018 _ "OLIM - once upon a time". State Museum of Georgia. National Gallery.

2018 - London

2017 - Portrait
2017 - Tbilisi
2016 - Tbilisi
2015 - Batumi, Kutaisi
2014 - Frankfurt, Tbilisi
2013 - London
2012 - Madrid, London
2011 - Tehran
2010 - Tbilisi, London
2009 - Tbilisi, Madrid, Florence
2008 - Tbilisi, Hamburg, London
2007 - Ankara
2005 - Tbilisi, Odessa
2004 - Tbilisi
2002 - Tbilisi, Rome, Vatican
2001 - New York
1999 - Tbilisi
1997 - Baku, Tbilisi
1996 - Moscow, Erevan, Tbilisi, Basel
1995 - Tbilisi.
1994 - Basel, Brissago
1992 - Zurich, Prague, Cologne
1990 - Barcelona, Paris, Cannes
1989 - West Berlin, Munich
1987 - Moscow, Palermo
1986 - Tallinn.
1985 - Tbilisi. "From History"
1983 - Cesis
1982 - Tbilisi

Mural Paintings:

2020 – Decoration of facade of trade Center in Tbilisi
2014 – Decoration of Belvedere in Borjomi park
2010 – Ceiling decoration of Batumi Piazza
2005 - The Hall of the Academy of Sciences of Georgia
2004 - Louisiana State University. The Free Speak Room of the Manship School of Mass Communication
2003- The Hall of Club "Emigrant" in Tbilisi (70 square meters)
2003 - Private apartment in Rome (15 square meters)
2002 - The Hall and the ceiling of Tbilisi State Polytechnic University. (300 square meters)
2002 - The Conference Hall of Tbilisi State Pedagogical University. (110 square meters)
2001 - The Hall of Ministry of Justice. (56 square meters)
2001 - The Conference Hall of Tbilisi State University. (60 square meters)
2001 - The "Kings Hall" of Georgian Parliament. (160 square meters)
2000 - The Hall of Tbilisi Municipality Palace. (48 square meters)
2000 - The Cupola of the library of Tbilisi State University. (240 square meters)
1999 - Office of GIOC in Tbilisi. (76 square meters)

1990 – Georgian Orthodox Church in Paris. (40 square meters)

1989 – Lutheran church in Berlin. (40 square meters)

Author TV and Radio programs:

2019 - 2023 – Art Area. 60 TV Broadcast-lectures about painting.

2022-2023 – Thinking Academy. Series of lectures "Artist, Epoch, Transformation"

2022 – Copyright Protection Agency of Georgia. Cycle of online lectures "Pandemic and Art".

2008 – 2013 – “Night Dialogs.” Georgian Public Broadcasting, I Chanel

2009 - 2012 – “Tondo,” Radio “Muza”

1996- 1997 – “Hieroglyph”, Georgian Public Broadcasting, I Channel

His biography was included in Cambridge “Who is who? » Addition 25-26.

Video-lectures

✓Insert your YouTube video lectures links if any.

1. <https://www.youtube.com/watch?v=5NpoV5FZwPs>

2. https://www.youtube.com/watch?v=X3MmJT_u1TU

3. <https://www.youtube.com/watch?v=cLevMUDbfW0>

Contact Information

- **E-mail** : giorgi.bughadze@iliauni.edu.ge
- **Telephone No.**

- **Address and Room**

✓Example: ISU Room E208, Cholokashvili 3/5 Avenue, Tbilisi 0162, Georgia **email:giorgi.bughadze@iliauni.edu.ge**

ISU Rooms 103 and 405, Ilia Chavchavadze Avenue 32 A, Tbilisi 0162, Georgia

- **Personal website**

✓Indicate if applicable.

giabugadze.com

- **CV * Pdf**

✓Upload your resume (CV).