

DR. NINA CHICHINADZE

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EDUCATION

- 3.87-5.87 Training in the All-Union Research Institute of Restoration, Department of Tempera Painting, Moscow;
- 1984-1987 Byzantine and Medieval Painting, Post-graduate course at G. Chubinashvili Institute of the History of Georgian Art, Georgian Academy of Sciences, Tbilisi;
- 1983-1985 Courses of the Institute of Foreign Languages, Italian;
- 1984 Diploma with Honours in History of Art, State Academy of Fine Arts, Tbilisi;
- 1979-1984 Student of the faculty of the History and Theory of Fine Arts, State Academy of Fine Arts, Tbilisi;

DEGREES

- 1990 Candidate (*Candidatus scientiae* in history of art), G. Chubinashvili Institute of Georgian Art History, Georgian Academy of Sciences, Tbilisi; "Seti Triptych – From the History of Georgian Icon Painting";
- 2004 Doctor (in history of art), G. Chubinashvili Institute of Georgian Art History, Georgian Academy of Sciences Tbilisi – “Historical and Artistic Aspects of the XI-XIII Century Georgian Icon-painting”

Fellowships and Grants

- 2007-08 Artistic Heritage of Pontic Greeks: Cataloging, Study, Publication, OSI (Program: Heritage of Others)
- 2007 CEU Visiting Research Fellowship (Budapest)
- 2006 JFDP, USA
- 06-08.04. Fellowship of Maison de sciences de l’homme (France);
- 10.02 –01.03 - 04-07. 03 Diderot Scholarship, (France);
- 01-07.02 IKY Postdoctoral Fellowship (Greece);
- 2002 Dumbarton Oaks Project Grant for the photographing of Painted Icons
- 04-05.2000 Oxford Hospitality Scheme, Oxford University, UK;
- 03-06. 1999 Alexander S. Onassis Public Benefit Foundation grant, Greece;
- 1996 - 1998 Research Support Scheme (OSI /HESP);
- 1994 – 1995 A Regional Scholar Award ACTR/ECCELS, USA;

EMPLOYMENT HISTORY

- 2019 Professor Ilia State University
- 2006-2019 Associate Professor, Ilia State University;
- 1990-current Senior Research Fellow, G. Chubinashvili Institute of Art History, Tbilisi;
- 2005-2009 Adjunct Professor, Georgian University;
- 1991- 2004 Lecturer, State Academy of Fine Arts, Tbilisi (Docent from 2004);

3.94-9.95 Consultant at the Art Gallery "VACHA";
3.94-9.94 Consultant at the International Cultural Center "Despani";
1992-1994 Lecturer, Private Collage of the Humanities, Tbilisi;
1991-1992 Lecturer, College of the Art Managers, Tbilisi;
1987-1990 Junior Research fellow Assistant G. Chubinashvili Institute of Art History, Tbilisi;
1984-1987 Assistant G. Chubinashvili Institute of Art History, Tbilisi;

Member of Editorial Board: "*Kadmos*", Journal of humanities and Cultural Studies, Ilia State University
Abelian Academic, Eastern Mediterranean Texts and Contexts
Journal of Christian Archaeology

Member of Dissertation Board, G. Chubinashvili Institute of the History of Georgian Art, 2004-2007;

Participation in the CEU Curriculum Resource Center Medieval Studies Session, 29.11-05.12. 1999, Budapest, Hungary;

Biography is included in "*Who's Who in Modern Georgian Art, 2000*", p. 564

From 2018 Director of the Center of Medieval Studies, Ilia State University

3 PhD completed theses under my supervision
1 currently supervised

For my publications see: <https://iliauni.academia.edu/NinaChichinadze>
Papers and presentations:

https://www.youtube.com/watch?v=U_lzx_n0VFU&t=5s
<https://www.youtube.com/watch?v=MNs9hV6ubhA&t=7s>
<https://www.youtube.com/watch?v=-fjo0ZD57nM>
<https://www.youtube.com/watch?v=XN54x8XewyQ>
<https://www.youtube.com/watch?v=RsEajLPejFQ>

COURSES TAUGHT

- 2006 History of Byzantine Art, E. Takaishvili State University of Culture and Arts,
2005-2007 Introduction to the History of Art, Georgian University of Social Sciences, Ilia
Chavchavadze State Un-ty;
2002-2006 Byzantine Iconography, Department of Restoration and Art History, Tbilisi State
Academy of Fine Arts,
1001-2007 History of Icon Painting, Department of Restoration and Art History, Tbilisi State
Academy of Fine Arts,
1992-1994 Introduction to the History of Art, History of Georgian Art, Private College of the
Humanities, Tbilisi;
1991-1992 History of the Ancient and Roman Art, College of the Art Managers;

Course of lectures: “Images in Medieval Social Life” see on CEU web site:
www.ceu.hu/crc/syllabi.alumni/medieval