

PAATA CHKHEIDZE

PERSONAL INFORMATION

Full Name Paata Chkheidze
Place of Birth Gori, Georgia
Citizenship Citizen of Georgia

EDUCATION

2005-2006 Fulbright Visiting Scholar, The catholic University of America, Washington DC, USA

2004	Ph.D. Ivane Javakhishvili State University, Tbilisi, Georgia
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1972-1977 **Ilia Chavchavadze Tbilisi State Institute of Foreign Lanuages**
Department of English Language and Literature

- Diploma

PROFESSIONAL EXPERIENCE

2013 - To the present day Professor Ilia State University, Tbilisi, Georgia

2006 - 2013 Department of Politics, Journal “Chveni Mtserloba”

2005 - 2006 Fulbright Visiting Scholar, The Catholic University of America

1997 – 2005 Gori State University
Department of English Language and Literature

- **Head of Department**

2002-2004 Gori City Municipality

- **City Mayor**

1992-1995 Parliament of Georgia

- **Member of Parliament**

1990-1992 Parliament of Georgia

- **Member of Parliament. A signatory to the**

Declaration of Independence of Georgia

1987-1990	Academy of Science of Georgia Institute of Philosophy ▪ Junior Scientist
1985-1987	Gori State Drama Theatre ▪ Head of Literature Unit
1977-1985	The village of Tortiza of Gori District Secondary School ▪ English Teacher

Author of the books:

The Tradition of Ivane Machabeli (2005), For the Constitution (2010), The History of Conservatism (2011), What does Hamlet Says to Horatio and Other Essays (2014), The Same Forever (2022), Tom Jones (2023)

Translator of the books into Georgian:

Essays (English and American Authors,) Virginia Woolf, "Essays", "Beowulf", "Sir Gawain and the Green Knight," William Faulkner, "Dialogues," William Faulkner, "Go Down Moses," Kurt Vonnegut "Happy Birthday, Wanda June", Lord Byron, "Don Juan," Joseph Conrad, Three Stories, T. E. Hulme, "Reflections", T. S. Eliot "Sacred Wood", T. S. Eliot "Ten Essays", Paul S. Fides, "Shakespeare and Religion," Charles Dickens "A Childs History of England", William Thackeray, "The Book of Snobs," George Orwell, "England Your England," Cleanth Brooks, "The Waste Land, Analysis".