

Irine Ebralidze



Privat Information

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Education/Professional Trainings

• Date	2012 – 2016
• Organization	Ilia State University
• Faculty/Training/Course	Arts and Sciences Faculty
• Qualification	PhD in Music (Jazz Performance and composition)
• Date	1980 – 1986
• Organization	Tbilisi V.Sarajishvili State Conservatoire
• Faculty/Training/Course	Music Theory and Composition Faculty
• Qualification	MA in Music History, Teacher
• Date	1976 – 1980
• Organization	Tbilisi Z.Paliashvili 2 nd Music College
• Faculty/Training/Course	Music Theory Department
• Qualification	Professional Diploma

Works Experience

• Date	March 2009-to the present
• Employer	Ilia State University, Tbilisi
• Position	Music Center's Ass. Professor, "Jazz Art" Program Manager
• Date	August 2006 - January 2009
• Employer	Tbilisi Music College
• Position	Deputy Director
• Date	1986 - 2006
• Employer	Tbilisi Z.Paliashvili 2 nd Music College, Tbilisi
• Position	Variety and Jazz Arts Department's teacher
• Date	1997 – 2001
• Employer	Georgian-American Company "Radio Georgia" 's Radio Station "Fortuna"
• Position	Talent, Music Editor, Program Manager
• Date	1993 – 1995
• Employer	Radio Station "Radio 105"
• Position	Talent

Lectured Courses

- Jazz Theory and Harmony
- Jazz Solfegge
- Jazz, Rock and Pop Music History
- Jazz Improvisation Theory and Practice
- Arrangement Theory and Practice
- Vocal Arrangement
- Vocal Band
- Jazz Big Band Performance Techniques
- Jazz Vocal Techniques
- Pop Vocal Techniques
- The History of Pop Music
- The Historical Survey of Rock Music styles
- The Jazz VIP 1&2
- World Pop-stars On and Behind Stage
- Modal Jazz Harmony
- Jazz Literature 1&2
- The Gospel Choir
- Historical overview of important jazz styles of the 20th century
- Jazz of the 21st century : main directions and trends

Conferences, Seminars, Trainings

- 2015 - Facilitator (certificate) of the seminar on the analysis of the profession of a popular music performer and the development of professional standards using the Dakum methodology within the framework of the National Center for the Development of the Quality of Education program for the promotion of the development of professional qualifications.
- 2015 - Sectoral facilitator (certificate) of the workshop for the development of a training modular program for a jazz performer within the framework of the program for the promotion of the development of professional qualifications of the National Center for the Development of the Quality of Education.
- 2021 - Conference dedicated to the 100th anniversary of the Baku Music Academy (certificate)
- 2021 - Jazz-vocal master class with the participation of students of the Baku Music Academy and the Baku Art Institute as part of the events dedicated to the 100th anniversary of the Baku Music Academy (certificate)
- 2022 - Ilia State University training "Method of electronic learning" (certificate)
- 2022 - Ilia State University training "Active learning in a flipped lesson" (certificate)

Other Activities

- 1980th – Soso Ebralidze’s Songs recordings (3 CDs) - as a singer
- 1990th - Zurab Khelaia’s Songs recordings - as a singer
- 1992 – with pianist I.Rakviashvili Jazz Standards Album “From The Old Heaven” recording as a soloist singer
- May-June 1997 – “Frank Foundation” ‘s Georgian-American Students Exchange Program participant
- 2002 – with I.Kvanchiani (p) and G.Makharadze (b) Jazz Standards Album “From This Moment On” - as a soloist singer
- 2003 – with the own jazz band “Ethno 10” Tbilisi Jazz Fest participant
- 2005-2006 – Ethno Jazz Album “1001 Nights” with the own band “Geo-Drive”
- April 2007 – “New-Orleans Days in Tbilisi” Project participant
- Georgian Composers and Musicologists Creative Union’s member
- May-September 2018 - cooperation with the Education Quality Development National Center as an authorization expert (Tbilisi State Conservatory)
- December 2018 - March 2019 - cooperation with the Education Quality Development National Center as the chairman of the monitoring expert group (Kutaisi Music College)

- March 2023 – to the present Member of the Council for Accreditation of Educational Programs of Higher Educational Institutions of the National Center for the Development of the Quality of Education (Order of the Prime Minister of Georgia N30, February 15, 2023)

Researches

- The Madrigal Genre History in Medieval Italy
- Ottaviano Petrucci and the First Printing Music Book “Harmonicae Musicae Odecaton”
- The Classical and Jazz Harmony Comparative Analysis
- The Jazz Harmony Teaching Methods and Technologies
- The Georgian Ethno and Folk Jazz Comparative Analysis (Doctoral Research)

Publications

Books –

1. “Solfeggio. Jazz and Variety”, Tbilisi, 2003
2. “The Jazz Theory and Harmony”, Tbilisi, 2005
3. “Georgian Music Encyclopedia” (authors and compilers R.Kutateladze, M.Japaridze), Tbilisi, 2015 – Jazz and Variety Music articles author and editor-consultant

Articles in magazines

1. “Maybe it is not late”, “Anshlagi”, 2005, N2, pp 7-8
2. “It appears that self-education is the reason to become the “Star”, “Anshlagi”, 2005, N3, p 7
3. “The art of Miles Davis”, “Anshlagi”, 2005, N3, pp 12-13
4. “Once upon a time...”, “Anshlagi”, 2005, N4, pp 14-15
5. “John McLaughlin and Mahavishnu Orchestra”, “Anshlagi”, 2005, N4, pp 38-39
6. “If there are no dogs, cats are barking”, “Anshlagi”, 2005, N5, pp 14-15
7. “Otar Tatishvili’s 50 jubilee”, “Anshlagi”, 2005, N6, p 12
8. “50 years on stage. The “Dielo” group”, “Musica”, 2010, N3, pp 61-63
9. “The Pop-music in Georgia”, “Musica”, 2011, N1, pp 56-61
10. “The Jazz VIP. Stephan Grappelli”, “Musica”, 2011, N1, pp 67-69
11. “Some problems of jazz terminology in Georgia (fusion, jazz rock)”, “Musica”, 2019. N1, p. 75-79