

Tamaz Gabisonia

personal information

Contact Details

Full name: Tamaz Gabisonia

Email address:

Gender: Male

tamaz.gabisonia@iliauni.edu.ge

Citizenship: საქართველო
(Georgia)

Country: საქართველო (Georgia)

City: Tbilisi

Languages

Language	Writing	Reading	Speaking
German	A1	A1	A1
English	A2	B1	A2
Russian	C1	C2	C2
ქართული (Georgian)	C2	C2	C2

Education

Academic degree

Academic Degree: Doctoral/PhD, Ed.D or other equivalent

Year obtained: 12.07.2009

Education

Academic Degree	Name of the Institution	Country	Major discipline	Start year	End year
Doctoral/PhD, Ed.D or other equivalent	Tbilisi State Conservatoire	საქართველო (Georgia)	Ethnomusicology	2006	2009
	Tbilisi State Conservatoire		Ethnomusikology	1981	1986

Scientific Fields (2018-2020)

Main Field

Field: 6. Humanities

Sub-Field: 6.4 Art (arts, history of arts, performing arts, music)

Subject area: 6.4.4 Folklore studies

Additional Field (1)

Field: 7. Georgian studies

Sub-Field: 7.6 Humanities

Subject area: 7.6.5 Other humanities

Additional Field (2)

Field: 6. Humanities

Sub-Field: 6.3 Philosophy, ethnics and religion

Scientific Fields (2021-2024)**Main Field**

Field: 4.Georgian Studies

Sub-Field: 4.2 Georgian Literature, Art and Culture

Subject area: 4.2.5 Georgian folklore, polyphony, choreography

Additional Field (1)

Field: 3. Social Sciences and Humanities

Sub-Field: 3.5 Literary studies, cultural studies, study of the arts

Subject area: 3.5.5 Music and musicology; history of music

Additional Field (2)

Field: 3. Social Sciences and Humanities

Sub-Field: 3.5 Literary studies, cultural studies, study of the arts

Subject area: 3.5.8 Cultural studies, cultural identities and memories, cultural heritage

Employment History**Current place(s) of employment**

Workplace	Name of the work department	Position	Main responsibilities	Start Date
Ilia State University	Faculty of Arts and Sciences	Associate Professor	Pedagogical work in bachelor's and doctoral studies, Co-ordination of Ethnomusic Research Group, Scientific work, Expeditionary work, Coordination and editorial work, Leadership of the student choir	15.09.2011

Work experience

Company/Institution	Name of the department	Position	Main responsibilities	Start Date	End Date
Giorgi Mtatsmindeli Higher School of Church Chanting	Faculty of Ecclesiastical Music	Dean, Associate Professor	Dean, Associate Professor	14.09.2014	14.02.2018
Tbilisi State Conservatoire	International Research Center for Traditional Polyphony	Specialist	One of the Coordinators of Polyphony International Symposia, Preparation and conduct of concerts, Editorial work, The general office work of the Center, Web site coordinator, Editor of the Center's Bulletin	05.10.2004	11.09.2012
Tbilisi State Conservatoire	Georgian Folk Music Department	Lecturer and specialist	Ethnomusic research work; Pedagogical: lecture and individual course in Georgian folk music; As well as lecture courses of world traditional music and notation of folk music.	15.09.1986	20.03.2013

Scientific Productivity**Article / Monograph / Manual**

Type	Authors	Publication title	Source title	Year
Chapter in book	Tamaz Gabisonia	The Layers of Georgian National Music and Their Structural Elements.	Georgian Traditional Polyphony: Modern Trends and Perspectives of Development. Ed. Rusudan Tsurtsunia, Joseph Jordania. Ministry of Culture, Sports and Youth of Georgia. Folklore State Centre, IRCTP, Tbilisi. ISBN 978-9941-8-4326-6	2024

Type	Authors	Publication title	Source title	Year
Chapter in book	Tamaz Gabisonia	Georgian Folk and Sacred Polyphonic Culture	Golden Fleece – Art of Georgia. Scientific Editor Miroslaw Piotr Kruk. Muzeum Narodowe w Krakow. ISBN 978-83-7581-454-5	2024
Chapter in book	Tamaz Gabisonia	Structural Patterns of Georgian Traditional Polyphony	Historical Trends in Georgian Traditional Sacred Music	2023
Article	Tamaz Gabisonia	Ukrainian Folk Music. #World Cultural Heritage.	Georgian Folklore Magazine #1 - 28/04/23. https://geofolk.ge/en/article/ukrainuli-khalkhuri-musika/60/	2023
Article	Tamaz Gabisonia	Motivation and methods of space utilization in Georgian traditional music.	Semiotics - scientific journal. XXIII/2023. Chief editor Tsira Barbakadze. Georgian-American University GAU. Semiotics Research Center. Tbilisi UDC 81'22 ISSN 1512-2409	2023
Monograph	Tamaz Gabisonia	100 Kokrochinas - Georgian Folk Songs of Easy and Medium Complexity. Editor: Nana Valishvili. Tbilisi. „Ideal Global“ ISMN 979-0-802101-93-7		2023
Chapter in book	Gabisonia, Tamaz	Parallelism of Voices and Georgian Traditional Music	"MUSICAL CHRONICLE" Issue 10. Krasnodar State Institute of Culture Conservatory	2020
Chapter in book	Gabisonia, Tamaz	Christian Traces in Svan Hymn Songs.	"Folklore of the Silk Road Countries" - Materials of the XIV International Symposium, TSU Shota Rustaveli Institute of Georgian Literature	2020
Chapter in book	Gabisonia, Tamaz	Articulation Features of Georgian Folk Music	Issues of Folk and Sacred Music - Proceedings of the Scientific Conference, Batumi	2020
Chapter in book	Gabisonia, Tamaz and Makharadze, Nino	Georgia: Modern and Contemporary Performance Practice.	The SAGE International Encyclopedia of Music and Culture.	2019
Chapter in book	Gabisonia, Tamaz and Makharadze, Nino	Georgia: History, Culture, and Geography of Music.	The SAGE International Encyclopedia of Music and Culture.	2019
Chapter in book	Gabisonia, Tamaz	GEORGIAN SONGWRITER'S FOLK SONG OF SOVIET EPOCH AS A VICTIM OF "AUTHENTICISM"	CFP- Musicologist (An International Journal of Music Studies) VOLUME 3 ISSUE 2 DECEMBER 2019	2019
Chapter in book	Gabisonia, Tamaz	AUTHOR'S COMPETENCIES OF ORAL TRADITION IN GEORGIAN ETHNIC MUSIC	Lviv. Ethnomuzika. 2019. No. 15	2019
Chapter in book	Tamaz Gabisonia	Regularities of Bass Tuning in Georgian Traditional Music.	proceedings of the 7th International Symposium on Traditional Polyphony, International Research Centre for Traditional Polyphony of Tbilisi State Conservatoire,	2018
Chapter in book	Tamaz Gabisonia	Expression Means in Georgian Traditional Music as Signs of Relation with the Other World.	Scientific Herald of the National Academy of Sciences of Ukraine,	2018
Chapter in book	Tamaz Gabisonia	The phenomenon of "Georgian Polyphony" in the Axiological Spectrum of Ethnic Music	Les défis du XXIème siècle et l'ethnomusicologie	2018
Chapter in book	Gabisonia, Tamaz	Acharian Folk Music	Georgia: History, Culture and Ethnography	2018
Chapter in book	Gabisonia, Tamaz	Megrelian Folk Music	Georgia: History, Culture and Ethnography	2018
Chapter in book	Tamaz Gabisonia	editor-consultant in folklore and chant, author of articles (folk music, folklore Georgian musical, Georgian musical dialects, etc).	Encyclopedic Dictionary of Georgian Music. Author-compilers and editors: Rusudan Kutateladze and Mzia Japaridze, Tbilisi, 2015	2015
Chapter in book	Tamaz Gabisonia	Semiotic Aspects of Georgian Urban Folk Music, 5th Conference in Semiotics, Urban semiotics,	Semiotics XV. Tbilisi, 2015;	2015
Chapter in book	Tamaz Gabisonia	Metaphores in Music. Parallels of Rhetorical Figures in Georgian Traditional Music. 5th Scientific Conference in Semiotics, The World in Metaphores and the World of Metaphores.	Semiotics XIV. Tbilisi, 2014	2015

Type	Authors	Publication title	Source title	Year
Article	Tamaz Gabsionia	CRITERIA OF 'AUTHENTICITY' IN TRADITIONAL GEORGIAN MUSICAL PERFORMANCE	„Musicology“, peer-reviewed scientific journal published by the Institute of Musicology SASA (Belgrade)	2014
Article	Tamaz Gabsionia	მეტაფორები მუსიკაში	SEMIOTICS, SCIENTIFIC JOURNAL, Research Center for Semiotics, Tbilisi	2014
Chapter in book	Tamaz Gabsionia	DIALECTICS OF SECOND IN ETHNIC MUSIC: STATICS AND DYNAMICS	The Sixth International Symposium on Traditional Polyphony. Turtsumia, Rusudan and Jordania, Joseph (editors), International Research Center for Traditional Polyphony of Tbilisi State Conservatoire (in Georgian and English) Tbilisi 2012	2014
Chapter in book	Tamaz Gabsionia	Semiotic Dimensions of Drone in Traditional Music	The Seventh International Symposium on Traditional Polyphony. Turtsumia, Rusudan and Jordania, Joseph (editors), International Research Center for Traditional Polyphony of Tbilisi State Conservatoire	2014
Chapter in book	Tamaz Gabsionia	Terminological priorities of Georgian traditional polyphony	In: European Voices II (Cultural Listening and Local Discourse in Multipart Singing Traditions in Eupore). Ardian ahmedaja (ed). Pp 207-219. Bohlau Verlag Wien-Koln-Weimar.	2011
Chapter in book	Tamaz Gabsionia	Georgia: traditional vocal polyphony and folk terminology	European Voices II (Cultural Listening and Local Discourse in Multipart Singing Traditions in Eupore). Ardian ahmedaja (ed). Pp 335-375. Bohlau Verlag Wien-Koln-Weimar.	2011
Chapter in book	Tamaz Gabsionia	The Starting Voice in Georgian Polyphony	The Fifth International Symposium on Traditional Polyphony. Turtsumia, Rusudan and Jordania, Joseph (editors), pp. 201-216. Tbilisi: International Research Center for Traditional Polyphony of Tbilisi State Conservatoire (in Georgian and English)	2011
Chapter in book	Tamaz Gabsionia	Criteria for Determining the Types of Polyphony of Georgian Folk Songs.	Echoes from Georgia: Seventeen Arguments on Georgian Polyphony. Nova publishers. 2010.	2010
Monograph	Tamaz Gabsionia	Forms of Georgian Traditional Polyphony. Dissertation for the degree of doctor of musicology. Subspecialty – Ethnomusikology	Tbilisi Vano Sarajishvili State Conservatoire. Tbilisi (in Georgian) http://polyphony.ge/uploads/tamaz_gabsionia__dissertation.pdf	2009
Article	Tamaz Gabsionia	Terms for Georgian Traditional and Medieval Professional Polyphonic Singing in Alphabetical Order	http://www.mdw.ac.at/ive/emm/lexicongeorgia.htm	2009
Chapter in book	Tamaz Gabsionia	Forms of the Georgian Folk Instrumental Music	The Forth International Symposium on Traditional Polyphony. Turtsumia, Rusudan and Jordania, Joseph (editors), pp. 409-416. Tbilisi: International Research Center for Traditional Polyphony of Tbilisi State Conservatoire (in Georgian and English)	2008

Participation in scientific events

Scientific event name	Title of the presentation	Event venue	Year
The 18th International Conference-Festival Folk Song and Church Hymn in of Batumi	Alternative Functions in Georgian Folk Music.	Batumi	2022
11th Sympisium of Traditional Polyphony	Phases of Georgian Traditional Musical Process	Tbilisi	2022
The 17th International Conference-Festival of Batumi Folk Song and Church Hymn.	Hybrid Samples of Georgian Traditional Music.	Batumi	2021
The Tenth International Symposium on Traditional Polyphony, Proceedings, 9.	On the contribution of the church hymn to the development of Georgian folk polyphony	Tbilisi State Conservatoire	2020
International Musicology Conference of Tbilisi Conservatoire	Problematic Issues of Fixation and Analysis of Georgian Traditional Music Samples	Tbilisi State Conservatoire	2019
Medieval Scientific Seminar "Medieval Monasteries and Monasticism"	The issue of polyphony in medieval Georgian chants	Ilia State University, Tbilisi	2019

Scientific event name	Title of the presentation	Event venue	Year
The Nineth International Symposium on Traditional Polyphony, Proceedings, 9.	Static Sounding and Georgian Traditional Polyphony.	Tbilisi State Conservatoire	2018
Batumi XII International Conference-Festival	The Issue of Genre in Georgian Traditional Music.	Batumi	2018
MUSICAL ETHNOLOGY OF ANTERIOR ASIA	Parallelism of Voices and Georgian Traditional Music	Yerevan	2017
Batumi XI International Conference-Festival	Orthodox liturgical music. Monody or polyphony?	Batumi	2017
International Seminar on Eastern Christian Church Music	Modality and Georgian ecclesiastical polyphony.	Ilia State University, Tbilisi	2017
43rd World conference OF ICTM	Author's competence of oral tradition in Georgian ethnic music	Astana	2015
Batumi IX International Conference-Festival	Problems of Musical Modes in Georgian Traditional Music and the Tune With Equal Distribution of Veshapidze-Tsereteli	Batumi	2014
Scientific Conference "Church Chant, Tradition, Canon, Performance	Eclecticism in Georgian chants.	Tbilisi V. Sarajishvili State Conservatory, Ecclesiastical Chanting Center of the Georgian Patriarchate, St. Giorgi Mtatsmindeli Ecclesiastical Chanting High School. Tbilisi	2013
Batumi VIII International Conference-Festival	Georgian song - preservation or development?	Batumi	2013
Ecclesiastical Hymn Scientific Conference;	Forms of Polyphony Forms of Georgian church hymns	Tbilisi State Conservatoire	2009
Scientific conference dedicated to the anniversary of Grigol Chkhikvadze	Grigol Chkhikvadze About Georgian Folk Polyphony.	Tbilisi State Conservatoire	2006

Productivity index

#	Citation index	h-index
Google scholar	39.00	4.00
Scopus	0.10	0.10
Web of science	0.10	0.10

დიპლომი

წარჩინებით

ИВ № 259048

ეს დიპლომი მიეცა თამაზ აშიანიძე
გაბრიელის
 მასზე, რომ იგი 1981 წელს შევიდა
ვსაჩუქრეთის სსი თბილისის
სახელმწიფო კონსერვატორიაში
 და 1986 წელს დაამთავრა
უნივერსალური კონსერვატორიის

სრული კურსი სპეციალობით
მუსიკის მუშაობა

სახელმწიფო საგამოცდო კომისიის 1986 წ.
 „20“ ივნისს გადაწყვეტილებით
თ. ა. გაბრიელის მიენიჭა

მუსიკის მუშაობის,
კლავირის კვალიფიკაცია.



სახელმწიფო საგამოცდო
 კომისიის თავმჯდომარე
 რექტორი
 მდივანი
 1986 წ. „7“ ივ
 სარეგისტრაციო № 249

ДИПЛОМ

С ОТЛИЧИЕМ

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Настоящий диплом выдан Тадисония
Тамазу Амирановичу
 в том, что он в 1981 году поступил
 в Московскую государственную
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 и в 1986 году окончил полный курс
названной консерватории

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музыковедение

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Тадисония Т. А.
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Тадисония Т. А.
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Ректор Тадисония
 Секретарь Кем
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საქართველო

თბილისის ვანო სარაჯიშვილის
სახელობის სახელმწიფო
კონსერვატორია

დოქტორის დიპლომი

TSC № 000003

მუსიკის თეორიის ფაკულტეტის

სადისერგაციო საბჭოს 2009 წლის

02 ივლისის № 6 გადაწყვეტილებით

თამაზ გაბისონიას მიენიჭა

მუსიკოლოგიის

დოქტორის აკადემიური ხარისხი.

სადისერგაციო ნაშრომი:

ქართული ტრადიციული მრავალხმიანობის
ფორმები

სადისერგაციო საბჭოს
თავმჯდომარე
Chairman of the
Dissertation Board

დევილ არუთინოვი

დევილ არუთინოვი
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რექტორი
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რევაზ კიკნაძე

რევაზ კიკნაძე
Revaz Kiknadze

თბილისი
TBILISI

25 რიცხვი/day 03 თვე/month 2013 წელი/year



GEORGIA

VANO SARAJISHVILI
TBILISI STATE
CONSERVATOIRE

DOCTOR'S DIPLOMA

TSC № 000003

By Decision № 6 of 02 July 2009

of the Dissertation Board of
the Faculty of Music Theory

Tamaz Gabisonia

was awarded PhD Degree in
Musicology

Doctoral thesis:

Forms of Georgian Traditional Polyphony



სარეგისტრაციო №
REGISTRATION

495