

Giorgi Gvakharia

## CV

Born in 1957 is famous Georgian art-critic, journalist, blogger, TV and radio-host. He graduated from Tbilisi State Academy of Fine Arts in 1979. From 1986 he teaches History and Theory of Cinematography. In 1992-93 Gvakharia was working on scientific research in Paris, France and his dissertation topic was Contemporary art and Electronic Media. In 1995 he started to work as a correspondent of Radio Liberty. His popularity reached its peak in 1997 when he became a host of TV program "Psycho" on Rustavi 2 channel. Since 2007 he is a presenter of Radio Liberty daily program "One Hour of Freedom". Currently Gogi Gvakharia anchors a weekly program "The Red Zone" at Georgian TV broadcaster. The program analyses the expressions of Soviet stereotypes in Georgian Culture. Since 2017, he has been the author and presenter of the program "Anareklebi" ("Radio liberty"). This TV series is dedicated to historical archives and interpretations of historical facts. Since 2022, he is the author of the series of TV films "Shvili". Giorgi Gvakharia is one of the authors of the "Radio Liberty" website - his blog

("What to watch?") is dedicated to movie premieres.

Every new essay, article or even a blogpost by Gvakharia is most read and commented by thousands of Georgians. His works are highly demanded in the country and that played a crucial role for his documentary work *Tear-Stained Spectacles* to become the Bestseller of the year in Georgia. Gogi Gvakharia was one of the major participants of USAID program "Human Rights and Georgian Culture". Currently Gvakharia is the Jury member of international movie festivals in Nyon (Switzerland) and Oberhausen (Germany). He systematically takes part in international movie symposiums like Berlin and Wiesbaden Film Festival. He is also an accredited journalist at Cannes Film Festival, Berlin International Film Festival, Venice film festival. He is the winner of the "Saba" literary prize. Gogi Gvakharia holds position of a full professor at the Ilia State University and teaches Film History and Theory

### **Featured publications**

1 Konflikt und Kooperation im Südkaukasus 2015  
Berlin

2. "Sergei Paradjanov's ecumenical vision" ("Armenian review, vol. 42 University of California. Los angeles

3. About the language of cinema "Kino" 1991-3
4. "Le cinema georgien". (Paris. "Centre Georges Pompidou, 1988)
5. Eisenstein, El Greco and cinema, "Soviet Art" (1986-11)
6. Sergej Ejzenstejn: Oltre il cinema "La biennale di Venezia)

### **Books**

- 1 Grenzlan Konflikt und Kooperation im Südkaukasus 2015 Berlin
2. "Tear-Stained Spectacles" – 2013 Tbilisi
3. "Human Rights and Georgian Culture" 2008 Tbilisi
4. "Caucasus. Cultural aspects of Armenia, Azerbaijan, Georgia" (Apollonia 2003)
5. Sergej Ejzenštejn : oltre il cinema [Venezia] : La Biennale ; c1991
6. "Le cinema georgien". (Paris. "Centre Georges Pompidou, 1988
7. "Cremliani satvale". 2013. (New edition 2023)
8. "Zalzwawione okulary"(Wroclaw.2016)
9. ""Censorship in Cinema" (2021)
- 10 "Mikhail Kalatozov"(2019)

## **Articles in magazines**

1. “Visual Storytelling in Georgian Films” – “Soviet Art” 1983-5
2. Mikheil Kalatozishvili – Poet “Soviet Art” 1984-6
3. Opinion Expressed with Style – Michelangelo Antonioni “Kino” 1985-3
4. “ About the Cinema Language” – “Kino”, 1989-4
5. Georgian Film Avant-garde “Kino” 1990

## **An extensive list of publications**

1. “Time and Space in in Luchino Visconti’s films (“Soviet Art” 1984)
2. “Eisenstein, El Greco and cinema” (“Soviet Art” 1986-11)
3. “Telefilm as Form of Art” (“Kino” 1989)
4. “Le cinema georgien”. (Paris. “Centre Georges Pompidou, 1988
5. “Sergei Paradjanov” (“Le cinema armenien”. Paris “Centre Georges Pompidou, 1993)
6. “Die filmische neoavangarde der 60er jahre” (Bonn, 1994)
7. “ Unequipped, only through eye (“Akhali Paradigmebi” 1999)
8. “Georgian cinema – attitude towards present-day reality” “Caucasus. Cultural aspects of Armenia, Azerbaijan, Georgia” (apollonia 2003)

9."Sergei Paradjanov's ecumenical vision" ("Armenian review, vol. 42 University of California. Los angeles