

Tamar Japaridze

Department of Arts and Sciences, Ilia State University, Tbilisi, Georgia

Areas of Interest: Kant, 18 c. Philosophy, Philosophy of History, of Rights, Enlightenment, Continental Philosophy

Education:

Tbilisi State University, Department of History (Art History, Archeology) 1979-1980

UCLA, Los Angeles, Near Eastern Studies 1981-1983

Trinity College, University of Toronto, Toronto, **BA** (Philosophy, History) 1985

University of Toronto, **MA** (Philosophy) 1988

University of Toronto, **Ph.D.** (Philosophy) 1995

Zludwig-Maximilians-Universitaet, Munich, graduate fellow 1986-1987

Ecole Normal Superieure, Paris, visiting scholar 1992

Work Experience:

Ilia State University, Department of Arts and Sciences, 2007-present (Kant, Ethics)

State University of Georgia, Department of Art History, 1997-2006 (Aesthetic Theory, Visual Arts Theories, Diderot, etc.)

Metropolitan University, Toronto (formally Ryerson University), Department of Philosophy, Assistant Professor, (Existentialism, Moral Theory, Aesthetics, Hegel, Marx)1993-1995

U of Toronto, Lecturer, Teaching Assistant, (Ethics, Introduction to Philosophy, Hegel, etc.)1987-1991

Publications:

in 18 c philosophy, aesthetics, Kant.

Books:

The Visible, the Sublime and the Sensus Communis: Kant's Theory of Perception. Springer (New York/ Dodrecht /Cham)

The Kantian Subject: Mimesis, Sensus Communis, Work of Mourning, Contemporary Continental Philosophy Series. Albany: **State University of New York Press**