

Teo Khatiashvili

personal information

Contact Details

Full name: Teo Khatiashvili

Email address:

Gender: Female

teo.khatiashvili@iliauni.edu.ge

Citizenship: საქართველო

teovangogh@hotmail.com

(Georgia)

Country: საქართველო (Georgia) City:

Tbilisi

Languages

Language	Writing	Reading	Speaking
Russian	C1	C2	C1
German	A2	A2	A2
English	B1	B2	A2
ქართული (Georgian)	C2	C2	C2

Education

Academic degree

Academic Degree: Doctoral/PhD, Ed.D or other equivalent

Year obtained: 10.03.1998

Education

Academic Degree	Name of the Institution	Country	Major discipline	Start year	End year
Doctoral/PhD, Ed.D or other equivalent	Shota Rustaveli Georgian State Institute of Theatre and Film	საქართველო (Georgia)	Film researcher	1996	1998
Master/MS, MA, MR, MBA, m.Ed or other equivalent	Ivane Javakhishvili Tbilisi State University	საქართველო (Georgia)	History and Theory of Art	1985	1990

Projects

Completed projects

Project title	Position	Project head	Start Date	End Date	Donor
Woman and Man (gender stereotypes and modifications in Georgian, American and Spanish cinematography)	Head of the project	Teo Khatiashvili	02.01.2024	02.02.2024	Open Society Foundation, Budapest head office
Georgian democracy: myth or reality	The author of research "the (film) chronicles of 20th century (personality and personal freedom"	Lela Gafrindashvili	15.01.2011	15.07.2011	Open Society Foundation

Scientific Fields (2018-2020)

Main Field

Field: 6. Humanities

Sub-Field: 6.4 Art (arts, history of arts, performing arts, music)

Subject area: 6.4.5 Studies on Film, Radio and Television

Scientific Fields (2021-2024)

Main Field

Field: 3. Social Sciences and Humanities

Sub-Field: 3.5 Literary studies, cultural studies, study of the arts

Subject area: 3.5.4 Visual and performing arts, film, design and architecture

Employment History

Current place(s) of employment

Workplace	Name of the work department	Position	Main responsibilities	Start Date
Ilia State University	School of Arts and Sciences	Professor	Course preparation, hold lectures	29.05.2014

Work experience

Company/Institution	Name of the department	Position	Main responsibilities	Start Date	End Date
Editorial of magazine Kin-O	Magazine Kin-O	Chief Editor	Magazine concept, article editing and writing	01.01.2020	31.12.2022
Georgian Public Broadcaster Radio I	Radio program "Good Evening, Babylon"	Author and presenter	Preparation and broadcast of the program	01.01.2006	31.12.2010
Shota Rustaveli Theatre and Film University	Film Studies	Associate Professor	Reading Lectures	01.09.1998	31.05.2014
Educational TV-Center, College	Educational TV-Center, College	Lecturer	Reading lectures	01.01.1998	01.06.2008

Scientific Productivity

Article / Monograph / Manual

Type	Authors	Publication title	Source title	Year
Article	Teo Khatiashvili	Style (stylization) as sexual identity	"Blue - Queer Story in Georgian Art"	2023
Article	Teo Khatiashvili	Non articulated images	Kin-O	2022
Article	Teo Khatiashvili	Everyday conflict as a (counter)ideological parable	Collection "Georgian Cinema. 1930-1940"	2022
Article	Teo Khatiashvili	Soviet fairy tale about good and evil	Collection "Georgian Cinema. 1930-1940"	2022
Article	Teo Khatiashvili	"Feminine desires" from a woman's point of view	Kin-O	2021
Article	Teo Khatiashvili	In the name of God and Father	Collection "Georgian Cinema - 30 years of independence"	2021
Article	Teo Khatiashvili	Gender Trouble - Are gender representations changing in contemporary Georgian cinema?	Collection "Georgian Cinema - 30 year of independence"	2021
Article	Teo Khatiashvili	Graveyard of dreams the one and other bank	Collection "Georgian Cinema - 30 year of independence"	2021
Article	Teo Khatiashvili	Cinematography haunted by the time	Kin-O	2020
Article	Teo Khatiashvili	"This is Dior? so it's good' (for understanding the author's theory)	Kin-O	2020

Type	Authors	Publication title	Source title	Year
Monograph	Teo Khatiashvili	Parajanov		2019
Article	Teo Khatiashvili	Anatomy of a Woman ("Heal") by Catherine Brea	Literary portal of Ilia state university	2019
Article	Teo Khatiashvili	"Feminine cinema" or cinema directed by women?	Collection "The Struggle for Public Space: When the Personal is Political"	2016
Book	Teo Khatiashvili	"New Waves" in western cinema of 50-60s		2015
Monograph	Teo Khatiashvili	Mythological-Metaphoric World of Sergo Parajanov's Cinematography		2014
Article	Teo Khatiashvili	Who's afraid of a femme fatale?	Collection "Who is afraid of feminism in Georgia"	2013

Scholarships and awards

Scholarships/awards name	Issuer	Year of Issue
ASCN-Program of the University of Freiburg	University of Freiburg	2013

Participation in scientific events

Scientific event name	Title of the presentation	Event venue	Year
Crossing the lines	Tbilisi courtyard as a basic of Parajanov's styleme	Ilia state university	2024
Socialist Realism in Literature and Art	"Victory Over the Sun" – a New Reality Built with Social Realist "Iconography"	Shota Rustaveli Institute of Georgian Literature	2023
Culture and global challenges	"Son of Saul" - a "barbaric" expression of non-articulated pain	Shota Rustaveli Theatre and Film University	2023
"Archival Studies, Source Studies – Trends and Challenges"	"Peritsvaleba" by Lana Ghoghoberidze as a "palimpsest" of European cinema of the 1960s	The National Archives of Georgia	2022
Woman and art	How do women tell/write (hi)story	Shota Rustaveli Theatre and Film University	2022
Art and modernity	"Corn Island" on the "slow landscape" of modern cinema	Shota Rustaveli Theatre and Film University	2021
Europe and Georgian culture	Medea - material	Shota Rustaveli Theatre and Film University	2019
Sergo Parajanov - between countries, cultures and systems	Sergo Parajanov - the representative of old Tbilisi culture	Arsenal – Institut für Film und Videokunst, Berlin	2018
"Pirosmani today"	Arabesques on the pirosmani theme (Pirosmani in Georgian cinema)	National Agency for Cultural Heritage Preservation of Georgia	2018
The idea of national identity in art	Georgianness as a favouritism (motif of nationality in Georgian cinema)	Shota Rustaveli Theatre and Film University	2018
Interpretation of myth in art	Adoration of the Magi by Albert Serra	Shota Rustaveli Theatre and Film University	2017
Tradition and avant-garde	Parajanov's kitsch - repetition of the traditional as an innovation	Shota Rustaveli Theatre and Film University	2016
process	The art of "nothing" by Chantal Akerman	Shota Rustaveli Institute of Georgian Literature	2015
Post-soviet art and media	Gender Trouble - reflections on recent Georgian cinema	Shota Rustaveli Theatre and Film University	2014
Time, Artist, Authority	Leni Riefenstahl - aesthete of Nazism	Shota Rustaveli Theatre and Film University	2013
Modernism in the Caucasus – 1900-1940	Influence of Modernist Movements In Georgian Film of the 1920's	Florence	2012
Art processes	A craziness as an expression of the idea of personal freedom	Shota Rustaveli Theatre and Film University	2012
The art in the Period of Totalitarianism	Soviet mythological realism (films of Al. Medvedkin)	Shota Rustaveli Theatre and Film University	2011
Art science studies	That Obscure Object of Desire: Lacanian interpretations in the works of Luis Buñuel	Shota Rustaveli Theatre and Film University	2008

Scientific event name	Title of the presentation	Event venue	Year
Art science studies	TV shows as a sociocultural phenomenon and peculiarities of Georgian TV series	Shota Rustaveli Theatre and Film University	2007
Current processes in Georgian culture from the 90s to the present day	The eclectic values in an unstable time: reanimation of traditional values and new images	Shota Rustaveli Theatre and Film University	2006