

Curriculum Vitae

Nino Mkheidze, Doctor in Art Studies (Ph.D.), Associated Professor

From 2010 till today is acting as researcher of Arts Research Institute at Ilia State University, associated Professor. Heading the Cinema Critics' Programme, teaching The World Cinema and Georgian Cinema History, Cinema Theory and Applied Cinema at Bachelor and Master Levels. Tutoring and supervising 3 Ph.D. Candidates.

Since 2020 one of the founders and General Director of Kutaisi International Short Film Festival

2013 Invited Professor for World Cinema History short course at GIPA;

2014 Participated in the Joint Programme of the Ministry of Culture and Ministry of Education "Cinema to Schools" (Mzkheta-Tianeti Region);

1993-2010 Worked as teacher and researcher at Tbilisi, Shota Rustaveli State Theater and Cinema University;

2007-2010 was chairing the Council of Representatives at Tbilisi, Shota Rustaveli State Theater and Cinema University;

1988-1989 Ph.D. Candidate at Moscow State Cinema Institute;

1986 Graduated from Tbilisi, Shota Rustaveli State Theater Institute

Different Years, Diverse Activities;

2024-Tbilisi International Film festival, Member of the EU Prize for Human Rights In Film Award jury;

2022 – Svaneti International Film Festival, Member of the Film Critics' Jury;

2021 - Batumi International Art-House Film Festival, Member of the Jury;

2020 – Co Founder and the General Director of the Kutaisi International Short Film Festival;

2019 – Batumi International Art-House Film Festival, Member of the Film Critics' Jury;

2013 August, Member of Georgian Delegation at Sarajevo International Film Festival;

2010 -2014 Participated in the Selection Committee for the International Film Festival "Prometheus";

2007 Participated in the Student Film Festival Mostra, Amsterdam SILECT;

2002-2005 Newsletter "Kultura" one of the founders and editor;

2002 TV Company "Imedi", editor;

2001-2002 TV Company "9th Channel", Programmes' Chief Editor;

1998-1999 TV "Iberia", Author and Host of the TV Shows "Atalanta" and "Georgian Cinema of 90-ties"

1997 Member of Georgian Cinema Workers Union Board; Member of Georgian Cinema Workers Union;

1990-1992 One of the founders of Georgian Newsletters "Sarkmeli", worked at Georgian Cinema Museum;

1989 Member of the International Women Cinema Union.

Participation in Conferences:

1. Jurmala International Women Film Conference;
3. Lecturing on Georgian Cinema in Washington D.C. and Boston, USA;
4. Cinema Department and Psychology Institute Joint Conference on “Psychology and Cinema”;
5. Cinema History and Theory research Center Conference on Georgian TB Problems;
6. Cinema Department and Cinema Union Conference on “Esthetics and Thematic Tendencies of the Georgian Cinema in last years- 2005-2012”
7. Scientific Conference “Processes developing in Georgian Culture in the 90-ties of the 20th Century”;
8. Sicientifi Conference “Contemporarily epoch and cinema process”

Textbooks

2006-2007, One of the authors “Georgian Film Directors”, Part I, Part II, Tbilisi, Shota Rustaveli State Theater and Cinema University Press, Tbilisi;

2012 12 Best Georgian Movies of All Time, one of the Authors and Editing Committee member (Georgian/English);

2018 – Author and editor, the book “Giorgi Beridze, Cinematographer”;

2020 – 2021, Author and editor, the book “Georgiuan Cinema in 1920th”

Languages: Mother Tongue Georgian; Russian, English;

Landline: +995 32 299 66 78; Cell Phone: +995 595 305 016