

LUKA NAKHUTSRISHVILI

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EDUCATION

- PhD Eberhard-Karls-Universität Tübingen/Université de Perpignan,** July 2013
General and Comparative Literature
Dissertation: “L’écriture du corps entre philosophie et littérature: une lecture de *Corpus* de Jean-Luc Nancy”
Committee: Prof. Jean-Christophe Goddard (chair), Prof. Bertrand Ogilvie, Prof. Dr. Ingrid Hotz-Davies, Prof. Jonathan Pollock (Summa Cum Laude)
- MA Bergische Universität Wuppertal/Charles University Prague/ Université Toulouse-le Mirail,** Philosophy July 2010
Thesis: “La corporéité chez Levinas”
Advisor: Prof. Dr. László Tengelyi
- BA Ilia State University Tbilisi,** Philosophy July 2008
Thesis: “Hölderlin’s hymns in the Light of Heidegger’s Philosophy of Being”
Advisor: Prof. Giga Zedania

WORKING EXPERIENCE

- Associate Professor in Philosophy, Ilia State University in Tbilisi since 2014
- Scientific Associate and Coordinator, Institute for Social and Cultural Research since 2014
- Scientific Associate, Zentrum für Literatur- und Kulturforschung Berlin 2015-2017
- Lecturer in Philosophy, Ilia State University Tbilisi 2013-2014

HONORS AND AWARDS

Fellowships

- DAAD/EU Fellowship for Georgian Researchers, November 2023–January 2024
Leibniz-Institute for Regional Geography Leipzig
- Gerda Henkel Fellowship, Center for Advanced Study Sofia, Bulgaria March– July 2023
- Fulbright Visiting Scholar Fellowship, New York University, Department of Anthropology August 2021 – December 2021
- Ivane Javakhishvili Fellowship for the Best Young Scientist in the Humanities, Shota Rustaveli National Science Foundation of Georgia 2019-2020
- Fellowship for Returning Experts, Center for International Migration and Development (CIM)/German Society for International Cooperation (GIZ) 2017-2019
- Return Fellowship for Research Fellows of the Alexander von Humboldt Foundation 2017-2018
- Postdoctoral Research Fellowship of the A. v. Humboldt Foundation, Centre for Literary and Cultural Research Berlin/Research Institute for Musical Theater Thurnau, University of Bayreuth 2015-2017
- Doctoral scholarship of the European Commission, Erasmus Mundus

Joint Doctorate „Cultural Studies in Literary Interzones“, Università degli Studi di Bergamo/Eberhard-Karls-Universität Tübingen/ Université de Perpignan	2010-2013
- MA scholarship of the European Commission, Erasmus Mundus Master Europhilosophie, Bergische Universität Wuppertal/ Charles University Prague/Université Toulouse-le Mirail	2008-2010

Grants

- Mobility Grant of the Shota Rustaveli National Science Foundation of Georgia	2019
- Erasmus+ Mobility Grant for Teaching (hosted by Prof. Dr. Susanne Frank), Institute for Slavic Studies, Humboldt-Universität Berlin	2018
- Grant of the Reserve Fund of the President of Georgia for an International Winter School in Philosophy, Akaki Tsereteli University Kutaisi	2015
- Grant of the Reserve Fund of the President of Georgia for “The development of the Institute of Social and Cultural Research at the Ilia State University”	2014 – 2015
- Grant of the Ministry of Education and Science of Georgia for an International Winter School in Philosophy, Shota Rustaveli University Batumi	2014

SELECT PUBLICATIONS

Books

- Nakhutsrishvili, Luka (ed.), *The Democratic Republic of Georgia (1918-1921): In Search of Form and Content*, Tbilisi, Ziari Press, 2014 (in Georgian)
- (ed.), *Georgien neu buchstabiert. Politik und Kultur eines Landes auf dem Weg nach Europa*, Bielefeld, transcript, 2018
- (co-edited with E. Ladaria, G. Maisuradze), *fashizmis teoriები. Doctrina da kritika (Theories of Fascism. Doctrine and Critique)*, Tbilisi, Ilia State University, 2015

Peer-reviewed articles:

- “Peasant oaths, furious icons and the quest for agency. Tracing subaltern politics in Tsarist Georgia on the eve of the 1905 Revolution. Part I: The prose of the intelligentsia and its peasant symptoms” in: *Theoretical Practice*, vol. 39/1, special issue: Subversive Concepts in Revolutionary Times, 2021, 15-42
- “Peasant oaths, furious icons and the quest for agency. Tracing subaltern politics in Tsarist Georgia on the eve of the 1905 Revolution. Part II: Agents and items of (counter)insurgent political theology on the imperial borderland” in: *Theoretical Practice*, vol. 39/1, special issue: Subversive Concepts in Revolutionary Times, 2021, 43-72
- „The promising ruins of the German prima donna. Wilhelmine Schröder-Devrient and German musical discourse in the nineteenth century”, *Tel Aviver Jahrbuch für deutsche Geschichte*, “Geschichte und Repräsentation“, Göttingen, Wallstein, 2018, 33-71
- „Corps propre et corps technique(s) – Jean-Luc Nancy et la phénoménologie“ *Studia Phaenomenologica*, „Possibilities of Embodiment“, Romanian Society for Phenomenology & Humanitas, XII/2012, 157-180
- “La poésie de Hölderlin en tant que langage de la folie“, *Interpretationes, Studia Philosophica Europeana*, Charles University Prague, 1/1/2011, 197-216

Contributions to edited volumes:

- "Oaths, forgiveness, and divine violence in the Caucasus: Approaching Benjamin ethnographically from the margins of post-Soviet Georgia" in: Caroline Adler, Sophia Buck (eds.), *Walter Benjamin in the East*, London: Routledge (forthcoming)
- „Œuvre d'art totale, totalité, totalitarisme : Les exils de Theodor Adorno et de Richard Wagner en constellation“, in: L. Jurgenson, At. Mamatsashvili (eds.), *Les représentations littéraires et artistiques sous les régimes nazi et soviétique*, Paris, Editions Petra, forthcoming
- "In Search of the First Republic as an Object of Inquiry: In Lieu of an Introduction" in: L. Nakhutsrishvili (ed.), *The Democratic Republic of Georgia (1918-1921)* (in Georgian)
- "Einleitung" in: L. Nakhutsrishvili (ed.) *Georgien, neu buchstabiert. Politik und Kultur eines Landes auf dem Weg nach Europa*, Bielefeld, Transcript Verlag, 2018, 9-20
- „Richard Wagner als Kulturheros. Metonymien und Inflationen einer brüchigen Identität“ in: Z. Andronikashvili, G. Maisuradze, F. Thun-Hohenstein, M. Schwartz (eds.), *Der Kulturheros. Genealogien. Konstellationen. Praktiken*, Kadmos, Berlin, 2017, 282-308
- "შტრაიკბრეხერი [Streikbrecher]. Ortlos im georgischen Fremdwortschatz“ in: Falko Schmieder, Georg Toepfer (eds.), *Wörter aus der Fremde. Begriffsgeschichte als Übersetzungsgeschichte*, Kadmos, Berlin, 2017, 223-226
- "Le rapport entre le Dire et le Dit en tant que traduction et trahison dans Autrement qu'être ou au-delà de l'essence“, in: Flora Bastiani, Svetlana Sholokhova (eds.), *Rencontrer l'imprévisible. A la croisée des phénoménologies contemporaines*, Argenteuil, Le Cercle Herméneutique, 2012, 75-84

Selected reviews and essays:

- „Egnate Ninoshvili and the Remapping of Georgian Cultural History. A View from the Streets of Post-Soviet Tbilisi“, *All the Russias' Blog*, NYU Jordan Center for the Advanced Study of Russia, 2021
- Preface to Bertolt Brecht, *tsudi dro poeziisathvis (Bad Time for Poetry)*, trans. Zviad Ratiani, Melani, Tbilisi, 2021 (in Georgian)
- „Egnate Ninoshvili's Times: I. Spirit, Specter, II. Specter, Cadaver“, *Danarti*, 2021 (in Georgian)
- (co-author Barbare Janelidze), „Plague: I. State of exception, II. Leviathan, freedom of religion and the majority, III. Life or salvation?“, EMC, 2020 (in Georgian)
- „In Search of Georgia's Place: I. Svetlana Alexievich, II. Nino Haratishvili, III. Merab Mamardashvili, IV. Ghia Nodia“, EMC, 2019-2020 (in Georgian)
- „Pein und Zeit. Fünf geschichtsphilosophische Fragmente aus Georgien“, literaturkritik, Schwerpunkt: Georgien und georgische Literatur, Nr. 10, October 2018
- „The Artist in the Epoch of Baudelaire and Wagner and the Tannhäuser Scandal in the Paris“, introductory essay to Charles Baudelaire, *Richard Wagner and „Tannhäuser“ in Paris*, trans. L. Nakhutsrishvili, Tbilisi, Bakur Sulakauri, 2016, 7-34 (in Georgian)
- "Gesamtkunstwerk mit Stimmendämmerung. Für eine aporetische Perspektive der Wagner-Rezeption“, *wagnerspectrum, Das Kunstwerk der Zukunft. Perspektiven der Wagnerrezeption im 21. Jahrhundert*, Königshausen & Neumann, Würzburg, 11/2014, 51-70
- Review of Zaal Andronikashvili, Tatjana Petzer, Andreas Pflitsch, Martin Tremml (eds.), *Die Ordnung pluraler Kulturen. Figurationen europäischer Kulturgeschichte, vom Osten her gesehen*, Kadmos, 6/2014, 561-565 (in Georgian)

- Review of Giorgi Maisuradze's „Orthodox Ethics and the Spirit of Unfreedom”, *Identity Studies*, 5/2014, 87-92
- “Ontology and Ethics in the Philosophy of Emmanuel Levinas”, Tbilisi, Georgian National Academy of Sciences, 2011 (in Georgian)

Translations (into Georgian):

- General editor of the translation of Edward Said, *Orientalism*, Ilia State University (forthcoming)
- Theodor W. Adorno, „Fortschritt” in: *Apra*, vol. 29
- Walter Benjamin, „Über den Begriff der Geschichte” in: M. Barkaia, T. Tskhadadze, G. Tsintsadze, *skhva mimarthulebebis dziebashi (In Search of Other Paths)*, Platforma, Tbilisi, 2021
- Walter Benjamin, „Zur Kritik der Gewalt”, EMC, 2020
- Immanuel Kant, „Was heißt sich im Denken orientieren?“, „Idee zu einer allgemeinen Geschichte in weltbürgerlicher Absicht“, Tbilisi, Carpe Diem, 2018
- Jean-Paul Sartre, „L'existentialisme est un humanisme“, *shesavali tanamedrove azrovnebashi II (Introduction to Modern Thought II)*, Ilia State University Publishing, 2017
- Charles Baudelaire, *Richard Wagner et „Tannhauser“ à Paris*, Tbilisi, Sulakauri, 2016
- Paul Tillich, Introduction and First Chapter from „Die sozialistische Entscheidung”; Walter Benjamin, „Theorien des deutschen Faschismus“; Ernst Jünger, „Die totale Mobilmachung“ in: E. Ladaria, G. Maisuradze, L. Nakhutsrishvili, *Theories of Fascism*, Tbilisi, Ilia State University, 2015
- Jacques Rancière, “Dix theses sur la politique“, Kutaisi, Izone, 2014

TEACHING EXPERIENCE

Courses

- **Ilia State University**, Tbilisi

Associate Professor, Program: Philosophy, Faculty of Arts and Science

- “The Cultural Origins of Georgian Social Democracy, 1890-1924”, PhD
- “The Location of Religion in Classical and Post-Classical German Philosophy”, MA
- “Karl Marx’s *The Eighteenth Brumaire of Louis Bonaparte*”, MA
- “Philosophy of History. The Idea of Progress and its Critiques”, BA
- “Walter Benjamin’s Theses *On the Concept of History*”, MA
- “Ludwig Feuerbach’s *The Essence of Christianity*. Critique of Religion, Revolutionary Humanism, and their Limits”, BA

- **Goethe-Universität**, Frankfurt am Main

Winter semester 2019/2020

Visiting Lecturer, Program: “International Campus”

Course title: “Georgia’s many modernizations: A critical approach to a controversial paradigm from the late stage of Russian imperial rule to the present”, BA-MA-PhD

- **Eberhard-Karls-Universität**, Tübingen

Winter semester 2011/2012

Co-teacher with Prof. Ingrid Hotz Davies, English Seminar

“Writing the Body in Contemporary Literature“, MA

Teaching in summer/winter schools:

- Lecture „Oaths against dams and crypto-mining. Secular translations, sovereignty and metapolitics in Svaneti”, Summer school „South Caucasus. Culture, Society, Politics“, DAAD/Ilia State University, September 2022
- Lecture “Der Widerstand der Svanen gegen gigantische Wasserkraftwerkprojekte“, Summer school „South Caucasus. Culture, Society, Politics“, DAAD/Ilia State University, September 2019
- Lecture “The Svans’ Struggle Against Gigantic Hydro Powerplants”, Green Academy of the South Caucasus Regional Office of the Heinrich Böll Foundation (SCROBF), Bazaleti, Georgia, July-August 2019
- Lecture “The Cultural Mechanisms of Neoliberal Transformation in Georgia”, Green Academy of the SCROBF, Aghveran, Armenia, November 2017
- Seminar “What do we call resistance”? Green Academy of the SCROBF, Bazaleti, August, 2017
- Seminar “The Revolutions of 1848–49 and the Specter of Aesthetic Communism”, Summer School “Revolution: Concepts and Contexts”, Institute for Social and Cultural Research/Open Society Foundation Georgia, Abastumani, Georgia, August, 2016
- Seminar “Walter Benjamin’s Theses on the Concept of History”, Winter School “Philosophy and Social Theory in the Face of Fascism”, Institute for Social and Cultural Research/Open Society Foundation Georgia, Telavi, Georgia, February-March 2016
- Seminar “Kierkegaard’s *Fear and Trembling* and the Paradox of Abraham”, Winter School “From the Critique of Religion to Religious Freedom”, Ilia State University/Ministry of Education and Science of Georgia, Batumi, February, 2013

RESEARCH EXPERIENCE

- Research Project “Oaths Against Dams and Crypto-mining. Infrastructures, Sovereignty and Metapolitics in Svaneti” November 2023-January 2024
DAAD/EU Fellowship for Georgian Scholars,
Leibniz-Institute for Regional Geography, Leipzig
- Research Project “The Theatre-caravanserai of Tbilisi. Reassembling a Civilizing Heterotopia from the Russian Caucasus, 1845-1876” March-July 2023
Gerda Henkel Fellowship, **Center for Advanced Study Sofia**
- Research Project “Public voices from the Caucasus between practices of discipline and resistance. Three case studies”, August-December 2021
Fulbright Visiting Scholar, **Department of Anthropology, New York University**
- Academic Initiative “Social Justice in Times of Crisis” 2018-2019
Center for Social Justice, Tbilisi
Organizational Member
- Research Project “The Georgian Social-Democratic Republic (1918-1921): In Search of Form and Content” 2018-2019
Ilia State University, Tbilisi
Director and participant

- Research and Development Project “Building up an interdisciplinary research network at the Institute for Social and Cultural Research. Critical perspectives on the modernization project of post-Soviet Georgia”
Return Fellowship for Research Fellows of the Humboldt Foundation,
Ilia State University, Tbilisi
Director and participant 2017-2018
- Research Project “The dissonant *Gesamtkunstwerk*. Wagner productions between artistic craft and aesthetic ideology”
Alexander-von-Humboldt postdoctoral scholarship,
Center for Literary and Cultural Research, Berlin 2015-2017

SELECT PRESENTATIONS

- Roundtable “Socialist Encounters at the Interfaces of the Russian and Ottoman Worlds”, 54th Annual ASEES Convention, October 2022, online
- “The theatre-caravanserai of Tbilisi. A heterotopia from the Caucasus”, invited talk, Silsila: Center for Material Histories, New York University, March 2022, online
- “Oaths against Dams: Environmental Protests in Contemporary Georgia”, invited talk, Center for Russian, East European and Eurasian Studies (CREEES), Stanford University, January 2022
- “On the verge of Stalinization. The voice of the Gurian peasants in the archive of the Tbilisi Branch of the Institute for Marxism-Leninism”, Workshop: Oral history as method, source and archive: Experiences from the South Caucasus, Ilia State University, October 2021, online
- “Listening to Italian opera in the theatre-caravanserai of tsarist Tiflis. A historical ethnography of opera-going at an imperial periphery”, invited talk to the project “Tbilisi as an Urban Assemblage”, Ilia State University, October 2021, online
- „Egnate Ninoshvili, the Gurian Peasantry and the Colonial Kafkaesque: Revisiting the Literary Origins of the Georgian Revolutionary Movement“, 52nd Annual ASEES Convention, Washington, November 2020
- “Der georgische Nationalstaat und die svanische Bergminderheit im Streit um gigantische Wasserkraftwerke“, Workshop: „Belonging. Zugehörigkeiten im Wandel“, Forum Scientiarum, Eberhard-Karls-Universität Tübingen, June 2020
- “The oath of resistance of the Svans against gigantic dams. Citizenship and its translations between the post-Soviet Georgian nation-state and the rising periphery”, Workshop: Conjunctural Geographies of Postsocialist and Postcolonial Conditions: Theory Thirty Years after 1989, Leibniz-Institut für Länderkunde, Leipzig, May 2020
- “An intolerably jumbled blabber”. Richard Wagner and the Othering of “Hebraic speech”, Modern Language Association International Symposium, Lisbon, July 2019
- “Oath’s Constancy vs. the “Vagrant Constitution”. Reflections on the Oaths of the Gurian Peasants (1902) and the Svans of Khaishi (2013)”, Forum: “Social Justice in Times of Crisis, Tbilisi, May 2019
- “The 1848 Revolution as a Lesson of History. Zhordania's Philosophy of History”, Conference: “The Georgian Democratic Republic: In Search of Form and Content”, Tbilisi, October 2018
- “Noe Zhordania”, Workshop: “Georgische Gründerväter – Ilia Tschawtschawadse – Noe Zhordania – Josef Stalin”, Berlin, July 2018

- “L’émigré Theodor Adorno face à l’œuvre d’art totale de Wagner“, Conference : « Le proscrit, le banni, l’émigré. Les représentations littéraires et artistiques sous les régimes nazi et soviétique”, Colloque international, Paris, March-April 2017
- “The ruins of the Wagnerian prima donna or the German Sonderweg to Utopia”, Workshop: “Sound and Image – German Desires”, Tel Aviv, December 2016
- „The fragile *Gestalt* of the German spirit and its enemies. A philosophical inquiry into Richard Wagner’s nationalistic discourse”, Workshop: “*Innerlichkeit* and Modernity: the German-Jewish Perspective”, International Workshop, Berlin, January 2016
- „Kleist’s „Earthquake in Chile“ and the Disoriented Enlightenment”, Conference: “New Enlightenment?”, Tbilisi, December 2014
- „Le rapport entre le Dire et le Dit en tant que traduction et trahison dans *Autrement qu’être ou au-delà de l’essence*“, Colloque international de phénoménologie. Retrouver un sens nouveau : rencontrer l’imprévisible, Toulouse, July 2011
- “Le manque du corps dans l’analyse existentielle de Heidegger”, Workshop : “Les transferts philosophiques franco-allemands. Le rapport Heidegger-Foucault”, Toulouse, February 2009

PROFESSIONAL SERVICE

Conference Organizer

- Panel organizer, “Imperial modernization in Nineteenth-Century Georgia: Sovereignty, Difference, Resistance”, 52nd Annual ASEES Convention, Washington, November 2020
- “Social Justice in Times of Crisis”, Forum, Tbilisi, 2019
- “The Georgian Democratic Republic (1918-1921): In Search of Form and Content”, Part II, Conference, Tbilisi, 2019
- “The Georgian Democratic Republic (1918-1921): In Search of Form and Content”, Part I, Conference, Tbilisi, 2018

Organizer of Academic Schools

- Winter School “From the Critique of Religion towards Freedom of Religion”, Batumi, 2014
- Winter School “Marx and Marxism”, Kutaisi, 2015

Coordinator

- Institute for Social and Cultural Research, Ilia State University, since 2014

TEACHING AND RESEARCH INTERESTS

- Subalternity and subaltern history
- Secular studies
- Sovereignty and political theology
- Critical Theory
- Philosophies of history
- Aesthetic theories
- Modernity and modernization
- Cultural history of Georgia and the Caucasus from the 19th century to the present
- Georgian reception of Marxism
- Decolonial approaches to the Caucasus

AFFILIATIONS

Member

- Association for Slavic, East European, and Eurasian Studies (member)
- Digital Kartvelology (member of editorial board)

LANGUAGES

Georgian: Native Language

German: Distinguished level in Listening, Speaking, Reading and Writing

English: Distinguished level in Listening and Reading, Superior in Speaking and Writing

French: Distinguished level in Listening and Reading, Superior in Speaking and Writing

Italian: Distinguished level in Listening and Reading, Superior in Speaking and Writing

Russian: Distinguished level in Listening and Reading, Intermediate in Speaking and Writing

Spanish: Intermediate level in Listening and Reading, Novice in Speaking and Writing

Svan: Intermediate level in Listening and Reading, Novice in Speaking and Writing