

In 1995, Nino Tevdoradze graduated from Tbilisi Ilia Chavchavadze State Institute of Foreign languages with a bachelor's degree with honors (specialization in Pedagogy of English and French Languages). From 1996 to 1999, she studied as a postgraduate student at the same University (specialization – Germanic Languages (linguistics). In 2003, she defended the doctoral dissertation - Stream of Consciousness as Linguistic and cultural Phenomenon and its Linguosemiotic Structure” at Ivane Javakhishvili Tbilisi State University and was conferred the Degree of Doctor of Philosophy in Philology. In 1996 – 2004 she held the position of an English language teacher at the department of English Philology at Ilia Chavchavadze University of Language and Culture (now Ilia State University) and in 2004 rose to the position of an associate professor (docent). In 2006-2008 she worked as English language teacher at the Department of the Language Centre at Ilia State University. Since 2008, she holds the position of an associate professor at department of English Studies at Ilia State University. She has authored more than 30 academic publications (including research articles in local and international peer-reviewed journals and 4 university textbooks).

## **Research Interests**

Linguistics pragmatics, cognitive linguistics; philosophical pragmatics; literary pragmatics; cognitive stylistics; literary theory; analytical aesthetics.

### Current Courses

- English Lexicology (bachelor's level)
- English Stylistics (bachelor's level)
- Analytical Reading (bachelor's level)
- Introduction to Literary text Analysis (bachelor's level)
- Text Interpretation (master's level)

### **Featured Publications**

1. Tevdoradze, Nino. 2023. The Role of the Author in Literary Understanding. Philosophy and Literature Volume 47, Number 2 ( Johns Hopkins University Press) <https://doi.org/10.1353/phl.2023.a913812>
2. Tevdoradze, Nino. 2023. The Distinctiveness of Literary Communication: A Pragmatics-Based Analysis. Journal of Pragmatics. Volume 205 (Elsevier) <https://www.sciencedirect.com/science/article/abs/pii/S0378216623000097>  
<https://doi.org/10.1016/j.pragma.2023.01.009>

3. Tevdoradze, Nino. 2021. The Complexity of the Concept of Literary Autonomy. *Theoria*, Volume 87, Issue 6 (Wiley Publication).  
<https://onlinelibrary.wiley.com/doi/10.1111/theo.12344>  
<http://dx.doi.org/10.1111/theo.12344>

4. Tevdoradze, Nino. 2020. The Meaning of a Literary Text as a Mental Construct and as an Event in Literary Communication. *KADMOS*, Volume10. Ilia State University Press.  
DOI: <https://doi.org/10.32859/kadmos/10/7-46>

### **An Extensive List of Publications**

5. Tevdoradze, Nino. 2023. The Concept of Foregrounding in the Wake of the Developments of Stylistics. *Journal of Humanities*. Volume 8.

6. Tevdoradze, Nino. 2021. The Concept of Analogizing and Fictional Character as a Source of the Reader's Fantasies. **Journal in Humanities** vol. 10, no 1.

7. Tevdoradze, Nino. 2021. The Presentational Character of Literary Discourse. *Actual Problems of English Philology*. Scientific Conference Materials.

8. Tevdoradze, Nino. 2021. Jan Mukarovsky's Conception about the Specificity of Literature and its significance in Contemporary Context. *Intellect* 68, no. 1.

9. Tevdoradze, Nino.. 2021. **Different Perspectives on Literary Characters . Comparative Literature (Ilia State University) accepted to be published.**

10. Tevdoradze, Nino. 2020. The Problem of Distinction between the Concepts of "Literature" and "Fiction." *Journal In Humanities*, vol. 9. No.1.

11. Tevdoradze, Nino. 2020. From Work to Text and Back Again. *Online Journal In Humanities (OJH)*, vol.5.
12. Tevdoradze, Nino. 2019. Literary Work as an Object of Analytical Aesthetics. თევდორაძე, ნინო. 2019. Intellect 65, no.3.
13. Tevdoradze, Nino 2019. Interdisciplinary Character of Contemporary Literary Theory and Poststructuralist Understanding of Literary Text and Literary Meaning. *Journal In Humanities*, vol.8, no 1.
14. Tevdoradze, Nino. 2019. Literary Text as a Type of Discourse and as an Artwork. *Online Journal of Humanities (OJH)*. Vol. 4.
15. Tevdoradze, Nino 2018. The Concept of Literariness and its Contradictory Nature Nature. Intellect. 36. no.2.
16. **Tevdoradze, Nino**. 2017. The Structure of Literary Discourse: Literary text as an Object of Scientific Analysis and Emotive reflection. Intellect 2 (58).
17. Tevdoradze, Nino.2016.Introduction to Linguistics (Textbook) Tbilisi: Stsavlani.
18. Tevdoradze, Nino. 2014. Literary Text as an Object of Interdisciplinary Research and the Ways of Exploring the Meaning of a Text. Intellect (2 (49).
19. Tevdoradze, Nino. 2013. *Stream of Consciousness as a Narrative Text: Linguistic Aspects and the Problems of Interpretation*. Intellect (2 (46).
20. Tevdoradze, Nino. 2012. .Emotive Lexis in “Interior Speech” and Emotive Space of a literary Text.” Intellect 2 (43).
21. Tevdoradze, Nino 2010. The Principles of Text Analysis and Interpretation (Textbok). Tbilisi: Ilia State University Press,
22. Tevdoradze, Nino. 2010. Text Linguistics (Textbook) Tbilisi: Ilia State University Press.
23. Tevdoradze, Nino. 2009.Analytical Reading (Textbook) Tbilisi: Meridiani Publishing.
24. Tevdoradze, Nino. 2005. Interior Speech and the problem of its typology, Tbilisi, “Language and Culture,” V.10.

25. Tevdoradze, Nino .2004.The Levels of Literary Communication and Interior Speech, "Language and Culture", Philological Series 2
26. Tevdoradze, Nino .2004.Literary Symbol and the Referential Space of a Text, Tbilisi, "Language and Culture," Philological Series 2,
27. Tevdoradze, Nino. 2004. The Principle of Intersubjectivity and Typology of Interior Speech, Tbilisi, "Language and Culture," Philological Series 1..
28. Tevdoradze, Nino. 2004. Stream of consciousness (doctoral thesis published as a monograph) Tbilisi: Ivane Javakhishvili State University Press,
29. Tevdoradze, Nino. 2002. Stream of Consciousness as a Text: Syntactic Problems. //Language, Translation, Literature. Scientific Works of Tbilisi I.Chavchavadze State University of Language and Culture, vol. VII.
30. Tevdoradze, Nino . 2001. The Psychoanalytic Model of Psyche and Stream of Consciousness as a Speech Type. Language, Translation, Literature. Scientific Works of I. Chavchavadze State University of Language and Culture, vol. VI.
31. Tevdoradze, Nino. 2000. The Notion of Referential Space and Stream of Consciousness as a Text. //Language, Translation, literature. Scientific Works of Tbilisi I. Chavchavadze Tbilisi State University of Language and Culture, vol. V.