

PERSONAL INFORMATION

Bela Tsipuria



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💬 [MSN](#) Bela Tsipuria

WORK EXPERIENCE

07/2008–Present **Professor of Comparative Literature, Director of Institute of Comparative Literature**
Ilia State University, Tbilisi (Georgia)

Lecturing;

Supervises undergraduate and graduate programs in Literary Studies and Georgian Philology;

Supervising the research activities in the field of Comparative Literature/Literary Studies.

06/2004–01/2008 **Deputy Minister of Education and Science of Georgia**

Ministry of Education and Science of Georgia, Tbilisi (Georgia)

Coordinating state programs in the spheres of Higher, Vocational and General Education, Science and Civic Integration.

1993-2004 **Associate Professor**

Ivane Javakhishvili Tbilisi State University, Tbilisi (Georgia); Faculty of Philology;

1996-2006 **Researcher**

Shota Rustaveli Institute of Georgian Literature, Tbilisi (Georgia)

28/01/2018–26/02/2018 **Visiting Scholar, Weiser Fellow**

University of Michigan, Ann Arbor (United States)

Conducting research.

01/05/2011–30/07/2011 **Visiting Scholar, Thesaurus Poloniae Fellow**

International Cultural Centre, Krakow (Poland)

Conducting Research

03/07/2002–09/07/2003 **Visiting Scholar, JFDP Fellow**

Pennsylvania State University, Department of Comparative Literature
State College (United States)

Conducting research and gaining teaching experience.

EDUCATION AND TRAINING

09/1989–12/1993 **PhD (Equivalent)**

Ivane Javakhishvili Tbilisi State University, Tbilisi (Georgia)

Georgian Philology;

Literary Studies.

EQF level 8

09/1984–07/1989

MA (Equivalent)

EQF level 7

Ivane Javakhishvili Tbilisi State University, Tbilisi (Georgia)

Georgian Philology.

PERSONAL SKILLS

Mother tongue(s) Georgian

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Russian	C2	C2	C2	C2	C2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills Lecturing;
Presenting at research conferences.

Organisational / managerial skills Education Administration.

Job-related skills Delivering courses and conducting academic research in the field of Humanities.

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Independent user	Independent user	Independent user

Digital skills - Self-assessment grid

ANNEXES

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Main Publications: 1 monograph, 1 book, 2 books edited, 2 school textbooks, 1 thesis, more than 80 articles on Georgian Literature, Comparative Literature in Georgian and International Scientific Journals and collections. Among them, in **last 10 years**:

- Tsipuria, Bela. “Gerzel Baazov and the Voice of the Jew in Soviet Georgia of the 1930s”. In: *Littérature et antisémitisme en temps de guerre. Les écrivains face à la propagande et à la persécution*. Sous la direction de: Nouss Alexis, Mamatsashvili Atinati. Aix-en-Provence: Presses universitaires de Provence, 2023. pp. 141-156.
- „Georgian Modernism, National Expectations, and the First World War“. *Nationalism and Cosmopolitanism in Avant-Garde and Modernism: The Impact of WWI*. Eds. Lidia Gluchowska, Vojtěch Lahoda. Prague: Artefactum, 2022.
- „The Spatial Representation of Tbilisi in Georgian Poetry: Georgian Modernism and Soviet Modernisation“. *Cahiers de la Mémoire contemporaine*. # 15. 2021.
- “Figurative Language of Soviet Power and Georgian Literature”. *Discourses on Nations and Identities*, Ed. Daniel Syrový. Berlin, Boston: De Gruyter, 2021.
- “La littérature géorgienne des deux côtés du rideau de fer : entre réel et isolement”. *Des écrivains face à la persécution, au massacre de masse et au génocide*. Eds. Luba Jurgenson, Atinati Mamatsashvili. Paris: Petra, 2021. (in French)
- “Representation of the Black Sea Space in Georgian Literature. Postcolonial Perspective“. In: *Comparative Literature Yearbook 2. The Black Sea as a Literary and Cultural Space*. Eds. M. Dokhturishvili, B. Tsipuria, A. Nuselovici, Z. Andronikashvili. Tbilisi: Ilia State University Press, 2019. (in Georgian)
- “Ilia Chavchavadze: Georgia’s Cultural Saint and a Saint of the Georgian Orthodox Church”. *Great Immortality. Studies on European Cultural Sainthood*. Eds. Jón Karl Helgason and Marijan Dović. Leiden: Brill, 2019.
- “Georgia of *Le Crâne aux Fleurs Artistiques*, as Contexts. In: *Galaktionologie VIII*. Tbilisi: Shota Rustaveli Institute of Georgian Literature, 2019 (in Georgian).
- “Georgia”. *Handbook of International Futurism*. Ed. by Günter Berghaus. Berlin and Boston: De Gruyter, 2018.
- *The Blue Horners. The Iliani Guidebook*. Tbilisi: Ilia State University Press, 2018
- “Georgian Modernism: Relocating Georgian Culture”. Jürgen Trinks, Dato Barbakadse, (Hg.) *Chancen und Schwierigkeiten des interkulturellen Dialogs über ästhetische Fragen Unter Unter besonderer Berücksichtigung der Entwicklungen in der Kaukasusregion Reihe: Transkulturelle Forschungen an den Österreich-Bibliotheken im Ausland*. Bd. 13, 2016.
- „Vorwort. im: Badri Guguschvili“. Badri Gugushvili. *Der Tag des Menschen. Gedichte*. Ludwigsburg: Pop, 2016. (in German).
- „Schota Tschantladse“ – ein un-sowjetischer Dichter im sowjetischen Georgien. Schota Tschantladse. *Manifest*. Ludwigsburg: Pop, 2016. (in German).
- *Georgian Text in Soviet/Post-Soviet/Postmodern Context*. Tbilisi: Ilia State University Press, 2016 (In Georgian, with English Summary).
- “Cultural Conversion: from Modernism to Socialist Realism. Boris Pasternak and Titsian Tabidze”. *Models of Personal Conversion in Russian cultural history of the 19th and 20th centuries (Interdisciplinary Studies on Central and Eastern Europe)*. Bern: Peter Lang AG, Internationaler Verlag der Wissenschaften. 2015.
- “Stereotyping the Past, and the Future. A Georgian Case”. *Nations and Stereotypes 25 Years After*. Krakow: International Cultural Centre, 2015.
- “Socialist Realism from Centre to Periphery: Doctrine and Indoctrination.” *Littérature et Totalitarisme : Écrire pour Témoigner*, Presses Universitaires de Namur. 2015.
 - “Tatiana Vechorka. Futurist Poetess in Tbilisi, Baku and Moscow”. *International Yearbook of Futurism Studies*. Volume 5: 2015. Ed. by Gunter Berghaus. Berlin, De Gruyter.
 - “Cubism Influence in Georgia: Cobo-Futurism, Kiril Zdanevich, David Kakabadze”. (co-authored with Nana Kipiani). *Ars*. Institute of Art History of Slovak Academy of Science. 2015.
 - “Patriotisme et résistance dans la poésie géorgienne”. *Inflexions. Civils et Militaires, Pouvoirs Dire*. 2014. Numero 26. Patriotisme. (in French).

- Yearbook of Comparative Literature. Editor, with Atinat Mamatsashvili-Kobakidze. Tbilisi: Ilia State University Press, 2013.
- «Transferring Avant-garde to Georgia/Transferring Georgia to Avant-garde », Transferts, appropriations et fonctions de l'avant-garde dans l'Europe intermédiaire et du Nord, 1909-1989. Cahiers de la Nouvelle Europe, Numéro spécial, Université Sorbonne Nouvelle – Paris 3, 2012.
- “H2SO4: The Futurist Experience in Georgia”. International Yearbook of Futurism Studies, Volume 1: 2011 Ed. by Gunter Berghaus, Berlin: De Gruyter
- “Totalitarian and National Cultural Models as a Binary Opposition”, Totalitarianism and Literary Discourse: 20th Century Experience. Ed. by Irma Ratiani. Cambridge Scholars Publishing, UK, 2011
- “Polish and Georgian Cultural Experiences. The Avant-garde Against Socialist Realism”. Herito, ICC, Krakow, Poland. 2011. Nr. 4

International Conferences, in Last 10 Year:

Date:	Location	Organization	Position	Title of the Conference and Paper Presented
09.2023	Belgium	NIAS, Brussels	Presenter	The Urban Topography of Exclusion in Literature and Arts. Representing Clandestinity in Metropolitan Contexts (Amsterdam & Brussels). Paper: The Representation of the Jewish Community in Tbilisi in Temur Babluani's and Guram Batiashvili's Novels
09.2022	Portugal	European Network for Avant-garde and Modernism Studies, EAM. Nova University, Lisbon	Presenter	<i>Globalizing the Avant-garde</i> . Seventh EAM Conference Paper: “Reintroducing Futurism in Georgian Poetry: The Reception of Futurist Poetics from the 1910s-1920s in the 1990s”.
07.2022	Georgia	International Comparative Literature Association, ICLA	Presenter	XXIII Congress of the ICLA. Re-Imagining Literatures of The World: Global and Local, Mainstreams and Margins. “Georgian Literature and Mapping Georgia in the 19th and 20th Centuries”.
12.2021	USA	ASEEES	Presenter	The Association for Slavic, East European, & Eurasian Studies. Virtual Convention, New Orleans Paper: Diversity and/or Homogeneity of Georgian Literature
09.2021	Germany	University of Regensburg	Presenter	International Conference Georgia Global, “Conceptualizing the Global World in Modernist, Soviet, and Postmodernist Georgian Literature”

06.2021	Israel	Israel Institute for Advanced Studies. The Hebrew University of Jerusalem.	Presenter	<i>Odessa Cosmopolitanism Modernism.</i> Paper: The Modernist Cultural Milieu and the Modern City: the Tbilisi and Odessa Cases.
04.2021	Bulgaria	Institute for Literature at the Bulgarian Academy of Sciences, Sofia	Presenter	<i>Black Sea as literary and cultural space (II): peoples and communities.</i> Paper: The Black Sea as an Entourage: Literature of the Georgian SSR and its Communities
11.2020	USA	ASEEES	Presenter	The Association for Slavic, East European, & Eurasian Studies. Virtual Convention. Paper: Defending Georgian Identity: Georgian Literature of the Soviet and Post-Soviet Times
06.2020	Belgium	Université Libre de Bruxelles	Presenter	Journée d'études "Écrire une ville, habiter une ville : représentations spatiales des persécutions en Europe occupée (1940-1944) Paper: Spatial Representation of Tbilisi in Georgian Poetry of the 1930s: Georgian Modernism and Soviet Narrative of Modernisation.
06.2019	UK	University of Nottingham.	Presenter	<i>Modernist Art Writing/Writing Modernist Art.</i> Paper: Georgian Modernism and the Dialogue of Literature and Visual Art".
09.2019	Germany	University of Münster	Presenter	Realisms of the Avant-Garde. Sixth EAM conference. Paper: Socialist Realism against Modernism, and Realism as a Solution in Georgian Literature.
09.2018	France	Aix Marseille Université, Faculté ALLSH	Presenter	<i>Discours antisémite et littérature pendant les années de guerre.</i> Paper: Exclusion and Otherness: Representation/Non-Representation of Georgian Jews in Soviet Georgia".
07. 2019	UK	University of Kent	Presenter	Global Challenges Research Conference. Building Resilience. Paper: Cultural Consequences of University Reform in Georgia

10.2018	Tbilisi, Georgia	Ilia State University	Organizer, Plenary Speaker	The Black Sea as a Literary and Cultural Space. Paper: Representation of the Black Sea Space in Georgian Literature: Postcolonial Perspective“
10.2018	Tbilisi, Georgia	Tbilisi State University Shota Rustaveli Institute of Georgian Literature	Plenary Speaker	The Idea of State Sovereignty and XX Century Literature. XII International Symposium Paper: Georgian Modernism and Europeanization as a Cultural/National Choice
10.2017	Tbilisi, Georgia	Ilia State University	Organizer, Presenter	Ilia Chavchavadze: Sacralisation/Secularisation of the Cultural Figure. Conference Dedicated to the 180th Anniversary of Ilia Chavchavadze’s Birth. Paper: Stalin Cultural Policy and Appropriation of National Poets of Georgia
07.2016	Vienna, Austria	ICLA, University of Vienna	Presenter	21st World Congress of the International Comparative Literature Association: The Many Languages of Comparative Literature. Paper: The Language of Soviet Power and the Language of Resistance of Georgian Literature
06. 2016	Rennes, France	EAM, University of Rennes 2	Presenter	European Network of Avant-garde and Modernism Studies. The Fifth EAM International Conference: Quest and Investigation. Paper: The Quest and the Investigation in Georgian Modernist Novels
02. 2016	Paris, France	University of Sorbonne	Presenter	Les écrivains face aux persécutions, au massacre de masse et au génocide. Paper : Georgian Literature in Isolation, and not in Exile
11. 2015	Lisbon, Portugal	Galouste Gulbekian Foundation, University of Nova Lisbon	Presenter	International Symposium: Avant-garde Migrations. Paper: Tbilisi Avant-garde: Migration from the Centre to the Periphery
10. 2015	Amsterdam, The Netherlands	University of Amsterdam	Presenter	Commemorative Cults of Artists and Nation-Building in Europe Paper: Ilia Chavchavadze: Georgia's Cultural Saint and the Saint of Georgian Orthodox Church
2009- 2015	Tbilisi, Georgia	Ilia State University	Organizer	Annual International Comparative Literature Conferences

09.2015	Tbilisi, Georgia	Ruhr University Bochum	Presenter	Russia and Georgia after the Empire. Cultural and Literary Aspects. Paper: Hybridity in the Georgian Novel of Colonial and Postcolonial Times (in Russian).
06. 2014	Krakow, Poland	International Cultural Center	Debate Participant	Nations and Stereotypes 25 Years After. New Borders, New Horizons Debate: Wind from the East, Wind towards the East
08. 2014	Helsinki, Finland	EAM, University of Helsinki	Presenter	The Fourth Bi-annual Conference of the European Network for Avant-Garde Modernism and Studies: Utopia Paper: New World for New People? Socialist Revolution, Social Shift and Modernism
11. 2014	Prague, Czech Republic	Institute of Art History of the Academy of Sciences of the Prague	Presenter	Nationalism and Cosmopolitanism in the Avant-Garde and Modernism: The Impact of WWI. Paper: Georgian Modernists Rethinking Nationalism: The Impact of WWI and the Russian Revolutions.
12.2014	Bochum, Germany	Lotman-Institut der Ruhr- Universität	Lecturer	Seminars für Slavistik/Lotman-Instituts der Ruhr-Universität Paper: Georgian Literature of the Period of Russian Empire and USSR: Resistance and Hybridity

05. 2013	Namur, Belgium	University of Namur	Presenter	Literature et Totalitarisme: Ecrire pour Temoigner Paper: Socialist Realism from Centres to Peripheries : Doctrines and Indoctrination
10.2012	Paris, France	Université Paris- Est Créteil (UPEC),	Presenter	Première œuvre, dernière œuvre : écarts d'une écriture. Paper: Gaps of a Writing – Sovietization and the Shift from Modernism to Socialist Realism/Realism in Georgian Literature
10.2012	Canterbury, UK	EAM, University of Kent	Presenter	Third Biannual Conference of the European Network for Avant-garde and Modernist Studies (EAM) "Material Meanings". Paper: The Avant-garde and the Transformations of its Social Meanings in Soviet Times
11.2011	Fribourg, Switzerland	University of Fribourg,	Presenter	Conversion of Russian History of the 19 th and 20 th Centuries. Paper: Modernism, Christianity and Soviet Power in the Works and Lives of Titsian Tabidze and Boris Pasternak

09.2011	Paris, France	Université Sorbonne Nouvelle – Paris III, Centre Interuniversitaire d’Études Hongroises et Finlandaises (CIEH&CIEFi – Paris 3) & l’Institut Finlandais de Paris	Presenter	Transfers, Appropriations and Functions of Avant-garde in Central and Northern Europe, 1909-1989. Paper: Transferring Avant-Garde to Georgia / Transferring Georgia to Avant-Garde
04.2011	Columbus, USA,	Ohio State University, Association of Central and Eurasian Studies	Presenter	2011 Central Eurasian Studies Society Conference; Paper: Georgian National Narrative Culture, Certainty and/or Ambivalence
04.2011	Tbilisi, Georgia	Institute of Comparative Literature. Ilia State University	Organizer, Presenter	International Conference of Comparative Literature Paper: Georgian Modernism –National/ Postcolonial Dimensions
09.2010	University of Adam Mickiewicz Poznan, Poland	European Network for Avant-garde and Modernist Studies	Presenter	High and Low Paper: H2SO4: The Futurist Experience in Georgia