

# Salome Tsiskarishvili

## Curriculum Vitae

### Personal Information

E-mail: salome.tsiskarishvili@iliauni.edu.ge

### Education:

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| 1999        | Ph.D. in Art History   |
| 1989        | Lódz State University, Lódz, Poland, preparation of the diploma work   |
| 1984 – 1989 | Tbilisi State University, Department of the Theory and History of Art, MA in Art History, diploma with distinction |

### Professional Experience:

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| 2010 - current           | Iliia State University, School of Arts and Sciences, associate professor, Museum Studies and Asian Art courses  |
| 2006 April - 2014<br>Dec | State Silk Museum, director   |
| 1992- current            | Participated in organization of various local and international trainings, conferences, workshops, exhibitions, translation of museology manuals, preparation of publications, etc.   |
| 1990-2001                | Courses on Chinese, Japanese, Indian Art and Culture.<br>Tbilisi State University, Department of the History and Theory of Art, teacher.<br>Tbilisi Asia and Africa Institute, Synology Department, teacher<br>Small Academy, Department of Arts, teacher |

### Membership in Organizations:

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| since 2007 | ICOM Georgia National Committee co-founder and board member, member |
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since 2006	ICOM member
since 2002	Georgian Museums Association, deputy executive director, executive director, member
1997 - 2008	"Georgian Textile Group", board member
since 1992	"The Silk Road" – Georgia-China friendship society, founder and board member, member

### Languages:

Russian, English, Polish

### Publications:

since 1990	several articles and presentations on Museum Studies, Textile Art and Far East Art and a manual for students (Culture of India, China and Japan)
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#### List of Publications

1. Principles of The Museum Management (179 p). Academic Books Publishing, Tbilisi, 2021
2. Cultures Connected by Fiber and Research, preface for the monography by Wu Jing, Givi Kandareli's Tapestry Art ( in Chinese), Beijing, 2021
3. Georgian Museums: Values, Transformation, and iGeneration. ICOM ICR Online Conference: How Museums Deal with Crisis? Tbilisi, 2020 (e-publication deleyed)
4. Liu Family Collection. Co-authors: A. Kordzaia-Samadashvili, M. Liu-Kandareli, Indigo Publishing, Tbilisi, 2020
5. Fiber Art – the World of Skills and Creativity. "From Lausanne to Beijing" 10th International Fiber Art Symposium proceedings. Beijing, 2018
6. Educational Programs in Georgian Regional Museums: Situation and Challenges. ICOM CECA Annual Conference proceedings. Tbilisi, 2018
7. Challenges of Entrepreneurial Management in Georgian Museums. ICOM INTERCOM Annual conference "Entrepreneurial Management" proceedings. Kolkata, 2019 (e-publication deleyed)
8. Local Museum – Why and for What is It Beneficial. Scientific Conference "Nikoloz Baratashvili and Georgia", Museology Section, proceedings, Khashuri, 2018
9. Powers of Modern Textile: Arts and Crafts United – Givi Kandareli's Legacy. Symposium dedicated to Givi Kandareli's 85 anniversary proceedings, Tbilisi, 2018

10. The Routes of Chinese Painting. Article in "Georgia and Oriental World", Georgian National Museum, Tbilisi, 2018
11. Current Challenges of Museum Management in Georgia, ICOM Georgia 10th anniversary conference proceedings, Tbilisi, 2017
12. The Post-Soviet Mentality and Georgian Museums. Problems and Development Perspectives of Post-Soviet Countries Museums, Tbilisi, 2015
13. Perspectives of Improvement of Georgian Museums Work, papers of the 2nd scientific conference dedicated to International Museum Day - Museum and Cultural Heritage, Tbilisi, 2015
14. Genius Loci of the Silk Museum and Mushthaid Garden, ICOM ICAMT 40th International conference "On Top of History - Site Museums", proceedings, Tbilisi, 2014
15. Georgian Museums, Society and the State – Survival Strategy, "Spektri", Tbilisi, 2011