

Curriculum Vitae

Name: **Nikoloz Vacheishvili**

Address: Ilia State University, Room H116, Cholokashvili Ave 3/5, Tblisi 0162

nikoloz.vacheishvili@iliauni.edu.ge

Education:

1985-1990 Honorary Diploma, Faculty of Architecture and Art History, Tbilisi State Academy of Fine Arts, 1985 – 1990

1997 Ph.D. Dissertation: Early 11th c. Church in Javakheti and Artistic-Architectural Problems of the Georgian Aisless Vaulted Churches, 1997

Work Experience:

2017-up today Scientific Advisor of Research Center for Cultural Heritage and Environment, Ilia State University 1992-1996 Main Board for Protection of Monuments, Expert of monuments liable to restoration.

2014- 2017 Director of Research Center for Cultural Heritage and Environment, Ilia State University 1991- Tbilisi State Academy of Fine Arts, Lecturer of the Georgian architecture

2014- up today Full Professor, School of Arts and Science, Ilia State University 1997-1999 Cultural Heritage Initiative – joint programme of the Government of Georgia, Council of Europe and World Bank – Expert

2012 –2014 Manager of the Agricultural University museum

2012 –2014 Agricultural University of Georgia, full professor.

2009- 2012 Director General of National Agency for Cultural Heritage Preservation of Georgia

2008 Minister of Culture, Monuments Protection and Sport of Georgia

2004-2007 Deputy Minister of Minister of Culture, Monuments Protection and Sport of Georgia

2003-2008 Ministry of Foreign Affairs of Georgia, Commission for Research Georgian Cultural Sites Abroad, Member

2002- up today Monuments Protection Department of Georgia, Main Scientific-Methodical Council, Member

2000-2007 member of scientific board - Arbeitsgemeinschaft Christliche Archäologie zur Erforschung der Spätantiken, Frühmittelalterlichen und Byzantinischen Kultur;

2000-2008 Spätantike Archäologie und Byzantinische Kunstgeschichte E.V –member of scientific Board

2000-2012 Georgia-Holy Land Society Council, Member

2000- 2005 Georgian Cultural Heritage Information Centre, Director

2000- 2012 ICOMOS Georgian National Committee, Member

1998-2000 Fund for Preservation of the Cultural Heritage of Georgia – World Bank programme – Expert

1997-1999 G. Soros Foundation “Open Society – Georgia” Foundation, Cultural Heritage Programme, Chairman of the Expertise Commission

1998-2000 Lecturer, Shota Rustaveli Theatre and Film Georgian State University

1997-2004 Lecturer, Tbilisi State University, Akhaltsikhe branch
1991-2004 – Lecturer, Tbilisi State Academy of Fine Arts, History of Georgian Art
1991-1998 – Lecturer, Tbilisi Theological Academy
1990-2008 – George Chubinashvili National Research Centre for Georgian Art History and Heritage
1987-1990 Georgian Encyclopedic edition, “Summa Historic and Cultural Monuments of Georgia” co-author

Publisher/Editor:

1997 – 1998 Preface & editor // Annual Report of National Cultural Heritage Program of the Open Society – Georgia Foundation
2012- Publisher and co-author of "Rehabilitation of Monuments in Georgia 2004-2012";
2010-2012 - Magazine „ANCIENT ART TODAY,, (“Old publisher today”) publisher and editor
2002-2009 Catalogue of the exhibition "Georgian Art" (Jerusalem). Editor
2002-2002 magazine („Georgian Antiquities“), publisher and editor

Projects Participated/Leaded (Most Relevant):

- Vardzia Complex Monitoring and Study, Project Manager, Research Center from Cultural Heritage and Environment, Iliia State University 2014-2015
- Head of the pilot project: “International Workshop on Landslide hazard assessment and sustainable monitoring techniques for the safeguard of Vardzia Monastery site” in association with the "Landslide and Cultural & Natural Heritage Network" and ISPRA Italian Agency, 2012
- Head of the “Workshop for World Heritage National Focal Points in Central, Eastern and South-Eastern Europe Within the framework of the Second Cycle of the Periodic Reporting Exercise on the Implementation of the World Heritage Convention” in cooperation with UNESCO World Heritage Centre and Georgian National Commission for UNESCO, 2012
- Head of the project: “Information meeting on the nomination of Georgian Traditional Qvevri” Wine Method for UNESCO; with the support of Georgian National Commission for UNESCO and USAID, Georgia Economic Prosperity Initiative (EPI), 2012
- Head of the pilot project: “Research and conservation of painting of the Church of the Dormition in the Vardzia Monastery Complex” implementing jointly by: National Agency for Cultural Heritage Preservation of Georgia, Courtauld Institute of Art (London), and Tbilisi Ap. Kutateladze State Academy of Arts, 2012 – 2015
- Head of the Project: “Improving Management of the Historic Monuments of Mtskheta” Historic Monuments of Mtskheta WHS; granted by UNESCO World heritage fund, 2012
- Head of the working group working on the preparation of the Fiche and the contract for the Twinning Project in the framework of the Eastern Partnership Culture Programme, 2010 - 2012
- Head of the Project: “Documentation of Svetitskhoveli Cathedral, in the scope of the Celebration of the 1000th Anniversary of the Commencement of the Construction of the Svetitskhoveli Cathedral; Historic Monuments of Mtskheta WHS, granted by UNESCO World heritage fund, 2010 -2011

- Head of the projects in the field of the Cultural Heritage running in the framework of the grant agreement between National Agency for Cultural Heritage of Georgia and Norwegian Directorate for Cultural Heritage, 2009 - 2012
- Head of the international project: structural reinforcement of the Ateni church, 2009 -2012
- Head of the international project: conservation of the reliefs of the Jvari monastery main church WHS; (Georgia), 2005-2012
- Head of the National Delegation; UNESCO cultural heritage committee 36th session, Petersburg, Russian Federation, 2012
- Head of the National Delegation; UNESCO cultural heritage committee 35th session, Paris, France, 2012
- Head of the National Delegation; UNESCO cultural heritage convention general assembly 18th session, Paris, France, 2011
- Head of the National Delegation; UNESCO cultural heritage committee 34th session, Brazil, 2010

Latest Publications:

2023 – “Save Gelati” – Ilia Chavchavadze Centre, magazine “New Iveria” N3 March-April, 2023

2022 - „ Carving Conditions - Sketch Reconstruction of the Process “, George Chubinashvili Research Centre Journal „ Antiquities of Georgia “ 2022, Part One;

2020 - Cultural-historical space and some of its attractions, magazine „ Ancient Art - Today “

2020 -Combining InfraRed Thermography and UAV Digital Photogrammetry for the Protection and Conservation of Rupestrian Cultural Heritage Sites in Georgia: A Methodological Application, with co-authors;

2015 Landslide hazard, monitoring and conservation strategy for the safeguard of Vardzia Byzantine monastery complex, Georgia, Springer, 2015, Volume 12, Issue 1, pp. 193-204

2016 Vardzia Complex Monitoring. Ancient Art Today, National Agency of Cultural Heritage Preservation of Georgia, ISSN 1987-6351

2010- “Uplistsikhe - Ancient Rock-cut City in Georgia” UNESCO World Heritage Review, 58th issue; Paris, France,

2009 Nokalakevi-Archaeopolis, One of the Ancient Cities of Georgia, UNESCO World Heritage Review; 54th issue; Paris, France,

2004 Die unbekannte Altertümer aus dem historischen Trialeti, Surtaketi und Argweti. Studies On Georgian Art. Tbilisi,

2003 Building Activities of Georgians in the Holy Land. "ACADEMIA" Journal Of Human Sciences. Vol.5,

2002 Materials for Study of the “Original and Copy” problem in the Medieval Georgian Architecture, "Georgian antiquities" 2;

- 2002 On One Unknown Phenomenon of Georgian Ecclesiastical Architecture (Early Medieval "Open" Churches) "Georgian antiquities" 1;
- 2000 Javakheti (Guidebook) (co-author and editor).
- 2000 8th-9th cc. Architecture in Samtskhe // "Aspindza", #1,
- 1997 TontioChurch Erected by MelkisedekCatholicos // "DzeglisMegobari", #4.
- 1997 Some Peculiarities of the Artistic Rendering of the Inner Space in the Aisless Vaulted Churches, DzeglisMegobari (Friend of Monuments), II
- 1996 Expedition in Tao-Klarjeti // "Bulletin of Georgian Patriarchate", #2-3. 1996
- 1996 On the Dating of TontioChurch // "DzeglisMegobari", #2.
- 1995 Catalogue: Architecture and Murals in Tao-Klarjeti (with D. Khoshtaria and M. idebulidze).
- 1994 Unknown IX – X Century Churches from Argveti (the KvirilaValley) // XXX Scientific Session of the GeorgianAcademy of Sciences' G. Chubnunashvili Institute of History of Georgian Art. Abstracts.
- 1993 St. Shio Church in Artozani // "Matsne": History, Ethnography, Art History, #3-4.
- 1992 St. Virgin Church in Korogho and Its Builders // "Literature and Art", #2.
- 1992 Geographical Environment and Mediaeval Georgian Buildings // "Literature and Art", #3.

Language Skills:
 Georgian – Native
 Russian – Fluent
 English – Good
 German - Good