

# CURRICULUM VITAE

## PERSONAL INFORMATION

Name, Family Name

**Khatuna Khabuliani**

**PHD**

Contact Information

email: khatuna.khabuliani@iliauni.edu.ge

## EDUCATION & PROFESSIONAL TRAINING

- Dates (from – to)
- Name and type of organisation
- Faculty/Training/Course
- Type of qualification awarded

From 2008

Ilia State University

School of Graduate Studies

PHD\_ Doctor of Philosophy

- Dates (from – to)
- Name and type of organization
- Faculty/Training/Course
- Type of qualification awarded

1985-1990

Tbilisi State Academy of Arts

The Faculty of Architecture, Art History and Theory

MA of Art History and Theory

## EMPLOYMENT

- Dates (from – to)
- Employer
- Rank/Position held

From 2021

Caucasus University/Clinical Art Therapy Program

Visiting Professor

- Dates (from – to)
- Employer
- Rank/Position held

From 2017

Ilia State University / Faculty of Art and Science

Associated Professor

- Dates (from – to)
- Employer
- Rank/Position held

From 2010

Ilia State University

Assistant-professor

<ul style="list-style-type: none"> <li>• Dates (from – to)</li> <li>• Employer</li> </ul>	<p>from 2009</p> <p>Art&amp;Society Union</p>
<ul style="list-style-type: none"> <li>• Rank/Position held</li> </ul>	<p>Co-Founder/Director</p>
<ul style="list-style-type: none"> <li>• Dates (from – to)</li> <li>• Employer</li> </ul>	<p>From 2006</p> <p>Tbilisi State Academy of Arts</p>
<ul style="list-style-type: none"> <li>• Rank/Position held</li> </ul>	<p>Visiting Professor</p>
<ul style="list-style-type: none"> <li>• Dates (from – to)</li> <li>• Employer</li> </ul>	<p>2001-2005</p> <p>CCCD_Caucasian Center for Cultural Development (MAF_Media Art Farm)</p>
<ul style="list-style-type: none"> <li>• Rank/Position held</li> </ul>	<p>Project manager</p>

#### **SYMPOSIAS AND SEMINARS**

2019 Conference at TSAA Faculty of Restoration/Conservation, Art History and Theory. Title: The 58<sup>th</sup> Venice Biennale: Art and Interesting Time.

2015  
Lectures in Studio of Feminist Photography/ Heinrich Boll Foundation

2014  
The *Getty Foundation, Los Angeles*, travel grant to attend CIMAM's 2014 Annual Conference in Doha, Qatar.

2012  
Art in the public space/ public lecture/Izone project – “the platform – open city.”/Kutaisi/Georgia

2011  
Grant of ASCN programme for research stay at University of Fribourg /Switzerland

2010  
Conference of Contemporary art/ ARTISTERIUM 3/ Tbilisi

2009  
International Symposium of Art Critics/ AICA/ Yerevan

2005  
Conference of Contemporary art/ ARTISTERIUM 2/ Tbilisi

2005  
Ecology and Art/ project “ECOTOPIA”/ Conference/ Goethe Institute-Tbilisi

2004  
“Research without boundaries: curating and cultural exchange in the Intercultural age”/Swiss agency for development and cooperation/ Goethe Institute-Tbilisi

**OTHER ACTIVITIES AND  
MEMBERSHIP**

2024

“Memory, Power, Temptations”, \_Tedo Rekhviashvili’s Solo Exhibition/curator/Kerra Gallery&Silk Factory Studio  
“History of Crisis”, \_ Vano Abuladze’s Solo Exhibition/curator/Axis Tower

2023

The member of the expert council for authorization of higher educational institutions and accreditation of higher education programs.  
“Our Times”- group exhibition of visual art/co-curator/Kettari Foundation  
„Connections“ – group art action (polyptych) at Europe Day Celebration/curator/ European Union Georgia and UNDP programme/Expo Georgia

2022

„What Makes *Me Human?*“ – group exhibition/curator/European Union Georgia and UNDP programme & TSSA\_Tbilisi State Academy of Arts&

„Noise of Stones”- Zura Apkhazi’s solo show/ Dedicace Gallery&Dimitri Shevardnadze National Gallery/ curator

2021

„Eccentric Traveler”- Tato Akhalatsishvili’s solo show/Dimitri Shevardnadze National Gallery/ curator

2020

„Gods Winking at Gods” – Giorgi Shalikashvili’s solo exhibition at *Maudi*/Tbilisi/curator

„We The People”- Zura Apkhazi Exhibition at Dedicace Gallery Environmental/co-curator

2019

“From Perestroika Until Today”/G.Chubinashvili Center/curator

“Form and Space” – Exhibition of sculpture and installation art/National Library Hall/co-curator

„ART&TEXT” - electronic journal of young researchers (TSSA)/Editor EVOLUTION&DECADANCE – Nina Pery/Sandro Dalakishvili/multimedia exhibition/Tbilisi History Museum/curator

2018

VERSUS – Zura Arabidze Solo show/MOMA Tbilisi/ Curator

Lana Tsagareishvili Solo Show in two parts: “Abstract Motion”/ TERMINAL (Tbilisi) and “Divine Geometry”/Art-Villa Garikula (Fest I Nova 2018)/ curator

2017

The Exhibition “Limits of My City” – Tbilisi History Museum/ Winner of the competition for the best curatorial projects by The National Museum of Georgia / curator

2016

shortlisted nominee for “SABA” – Georgian Literature prize for electronic book “Publications”.

2015

“MAf \_Memoires” –exhibition in The Writer’s House/Tbilisi Triennial #2. /curator

“Psilocybin Mushrooms”\_multimedia exhibition by Tato Akhalkatsishvili /European House/ curator

2013-2014

Art Reactor - editor of internet project and talk show hostess /Radio  
„Gipa“ / Zaza Daraseli foundation&MEC

2014

CIMAM member

„FEST i NOVA -2013”-invisible streams/Festival of Contemporary Art/  
Art-Villa Garikula/curator

“Temporary Shelter”/solo exhibition of Tengiz Sepiashvili/curator

2012

“Everyday stories,” – exhibition/Tbilisi State Academy of Arts/Photo festival  
“Kolga.”/curator

“Another 8<sup>th</sup> March” – exhibition Women Foundation/art&society/ Europe  
House /curator

“Free artists\_art for tolerance”- exhibition/Tbilisi State Academy of Arts/  
Swiss agency for development and cooperation/curator

2011

ICOMOS member

ARTMargins – member of board

“women artists on women”/video klips/Women  
Foundation/art&society/

Exhibition – “My name is..” Project’s director

Co-organizer of the exhibition “Eco inspiration”/Europe House

2010

Curator of exhibition “History through paintings and objects”/  
Tbilisi State Academy of Art/ ARTISTERIUM 3/

Curator of student’s exhibition “Dynamics”/ Tbilisi State Academy of Art

2009

Curator of Georgian pavilion at The 53th Venice Biennale of Contemporary  
Art

“Hedonistic drive”/video project/Women’s Foundation&New Art Union  
MAF GROUP – exhibition/ARTISTERIUM/co-curator

Member of AICA Armenia

Foundation of “art&society”/ngo

2008

IMPRESS Magazine /editor

2004-2005

ARTURI – insert on contemporary art in “24 HOURES” /editor

2005

“Failed projects”/exhibition/curator

2003

Appendix2;Diffusion and its topology – International Exhibition of  
Contemporary

Art/Tbilisi/member of team

## RESEARCH

2022

‘Structural Changes’, ‘The Lost Ones’ and ‘A Wet Circle’: The first decade of the Millennium for Georgian Visual Arts.

<https://archive.propaganda.network/en/overview/period/4>

2016

Transformation of visual signs / Analysis of concepts and artistic forms in Georgian postmodernist art/ PHD work was defended in 21.11.2016

khatuna Khabuliani.”Some Considerations on Aspects of Tbilisi’s Identity Through Architectural Narratives.” *Identity Studies*. Ilia State University. 2016.

2014 – 2013

“On Crossing Contexts—on projects by Gia Edzveradze”. *Kritika*. #4.2014. Tbilisi. Shota Rustaveli Institute of Georgian Literature

“About Contemporary Art and Quality of Art Works” (part II). *ACADEMIA* #3. TSAA. 2013-2014. Tbilisi. 150-159

On Georgian Visual Culture in the Second Part of XIX Century. *Point 19*. CCA\_Center of Contemporary Art Tbilisi. 2013. p.3-6.

## TRANSLATION AND EDITING

2022

Georgian edition of Charles Darwin.

*The Origin of Species*. Diogene Publishers. Tbilisi. 2022.

Translators: Khatuna Khabuliani, Zaal Kikvidze.

2021

Editor for Georgian translation of Nicolas Bourriaud.

*Relational Aesthetics*. Translators: Anuka Lomidze, Koka

Vashakidze

2019

Editor for Georgia translation of Cynthia Freeland. *But is it Art?*, Triangle Books, Batumi.

2014-2011

Georgian translation of A.C.Danto. *After The End of Art*. 8-11 chapters. TSAA. 2014

Georgian translation of *Jack Weatherford. Genghis Khan and the Making of the Modern World*. published by Georgian Biographical Center. Tbilisi. 2012.

## LIST OF PUBLICATIONS

2022

Georgian translation of Charles Darwin. *Origin of Species*. Diogene publishers. Tbilisi. 2022 Translators: Khatuna Khabuliani, Zaal Kikvidze.

2021

“Structural Changes’, ‘The Lost Ones’ and ‘A Wet Circle’: The first decade of the Millennium for Georgian Visual Arts. <https://archive.propaganda.network/en/overview/period/4>

2020

Georgian translation of Nicolas Bourriaud. *Relational Aesthetics*. Artistic Research Publishing. 2020. Editor

2019

Georgian translation of Cynthia Freelan. *But is it art?* Triangle Books Publishing. 2019. Editor

2016

“Some Considerations on Aspects of Tbilisi’s Identity Through Architectural Narratives”. *Identity Studies*. 2016. Ilia State University. Tbilisi.

2014

”On Crossing Contexts – on projects by Gia Edzgveradze”. *Kritika*. #4. 2014. Tbilisi. Shota Rustaveli Institute of Georgian Literature; Ivane Javakhishvili Tbilisi State University. p.194-214

“Perception Boundaries in Georgian Video Art”. *Georgian Video Art. Active for Culture*. Tbilisi. 2014

Georgian translation of A.C. Danto’s *After The End of Art*. 8-11 chapters. TSAA. 2014

About Contemporary Art and Quality of Art Works (part II) *ACADEMIA* #2. TSAA. 2011

2013

“Possible deterritorialization for miracles”. *Nordic art – between miracles*. Goteborg. Sweden. 2013

2011

About Contemporary Art and Quality of Art Works (part I) *ACADEMIA* #2. TSAA. 2011  
from 2010

Columnist in *TBILISI OUT*/periodical issue

from 2005

Contemporary Georgian Art/ review/ project UTOPIA/ IFA

From 1995

Publications in periodical editions: “7 days,” “Alternativa,” ‘Anabechdi,” “speqtri,” “Ckheli shokoladi.” “Photo Amarta,” “24 Hour,s” “Stii”.

[www.lib.ge](http://www.lib.ge); [www.litsakhelebi.ge](http://www.litsakhelebi.ge)

<http://artarea.tv/main/search?q=%E1%83%AE%E1%83%90%E1%83%91%E1%83%A3%E1%83%9A%E1%83%98%E1%83%90%E1%83%9C%E1%83%98>

<http://www.liberali.ge/ge/liberali/articles/119526/>

<https://iliauni.edu.ge/uploads/other/38/38710.pdf>

resume:

Khatuna Khabuliani

PHD, Art critic, curator

Khatuna Khabuliani graduated from Tbilisi State Academy of Art in 1990 – the faculty of art history and theory. She is an associate professor at Ilia State University and visiting professor at Tbilisi State Academy of Art (course of Postmodern Art). The critical essays, reviews and articles by Khatuna Khabuliani are published in local and international editions. In 2001-2005 Khatuna Khabuliani was a member of team of MAF\_Media Art Farm and editor of “ARTURI” (quarterly insert of “24 hours”) in 2004 and “Impress magazine” in 2008. She is an author of two video projects: “eco talks” (Goethe Institute Tbilisi,2006) and ”hedonistic drive“ (Women’s fund Georgia and New Art Union,2009). She curated and co-curated various projects and exhibitions. In 2009 Khatuna Khabuliani was a curator of Georgian Pavilion at 53th Venice international biennale. She is a member of Armenian section of AICA - The International Association of Art Critics, ICOM and CIMAM. In 2011 Khatuna Khabuliani participated in research programme at University of Fribourg /Switzerland. Khatuna Khabuliani’s PHD research topic is “Transformation of visual signs: artistic forms and concepts in postmodern Georgian art”. She lives and works in Tbilisi, Georgia.