

# Curriculum Vitae

Teimuraz Jojua		19/10/1972
<b>Name, Surname</b>		<b>Date of Birth (DD/MM/YYYY)</b>
<b>Address</b>	Tbilisi, Vazha-Pshavela ave., 2nd block , building 36, app. 68	577 411 869
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## 1. Education

Format: Years , Name of University/Institute, Country , Major / Specialty.

2008-2009, Doctoral Candidacy at the Faculty of Humanities, Tbilisi Ivane Javakhishvili State University, Georgia, History of Georgia

1996-1999, Post-graduate course at Ivane Javakhishvili Institute of History and Ethnology, Georgia, History of Georgia

1990-1996, Tbilisi Ivane Javakhishvili State University, Faculty of History, Georgia, History

## 2. Academic Degree

Format: Academic degree title, field/qualification/major, Institution, Year.

Doctor of History, Tbilisi Ivane Javakhishvili State University, 2012

Magistr, History, Tbilisi Ivane Javakhishvili State University, 1996

## 3. Work Experience

Format: Years, position, department/unit, institution.

2013- to present, Associate Professor, School of Arts and Sciences, Ilia State University

2006- to present, Deputy Director, The Ivane Javakhishvili Institute of History and Ethnology of Tbilisi Ivane Javakhishvili State University

2006- to present, Senior Research Scientist, Department of Source Studies and Diplomacy, National Center of Manuscripts

2005- to present, Invited Professor-Lecturer, Faculty of Restoration, History and Theory of Art, Tbilisi Apolon Qutateladze State Academy of Art

2000-2006, Senior Research Scientist, Department of Middle Ages Georgia, The Ivane Javakhishvili Institute of History and Ethnology

## 4. Participation in Research Projects Related to the Proposal

Format: start and end dates, donor institution, project (grant) number, project title, position in the project.

1. 2017- to present, Shota Rustaveli National Science Foundation, YS17\_60, The Study of Five X-XIV cc. Georgian Manuscripts and their Colophons, Preserved at the Austrian National Library (Description of the Manuscripts; Corpus of Colophons and Testaments; Codicological, Historical and Source Study Analysis), Young Scientist

2. 2015- to present, Shota Rustaveli National Science Foundation, FR/380/1-10/14, The Study of Eleven 11th-18th cc. Georgian Manuscripts, Including their Testaments and Colophons, Preserved at the Duke Czartoryskis' Library, the National Museum in Krakow, Poland (Description of the Manuscripts; Corpus of Testaments and Colophons; Codicological, Historical and Source Study analysis), Principal Investigator

3. 2015- to present, Shota Rustaveli National Science Foundation, FR/411/1-10/14, Epigraphical Corpus of Kvemo Kartli, Support personnel (historian)

4. 2013-2016, Shota Rustaveli National Science Foundation, 31/21, Georgian-Armenian Cultural Relationships – 12th-13th cc. Orthodox Churches in the Territory of Today's North Armenia, Principal investigator

5. 2012-2014, Shota Rustaveli National Science Foundation, 10/11, Georgian Script – Data Base and Palaeographic Album, Principal investigator

6. 2010-2012, Shota Rustaveli National Science Foundation, B-05-10, Georgian Manuscript – Online Encyclopedia,

Support personnel (historian)

7. 2009-2012, Swiss National Science Foundation, IZ73Z0\_128191, "Interdisciplinary Study of Endangered Medieval Cave Monasteries of David-Gareji", researcher

8. 2005-2008, Swiss National Science Foundation, IB7310-110808, "A Comprehensive Study of Dodo-Rka Monastery (6th-18th cc) and of Gansashori Skete (founded in ca. 6th-9th) against the Background of Byzantine and Eastern Christendom Traditions", researcher

9. 2001-2004, Swiss National Science Foundation, 7GEPJ065627, "Studying of Rock-Cut Hermitages and Cave Villages of Middle Ages in Kvemo Kartli, Province of Georgia", researcher

## 5. List of Publications Related to the proposal

Format: authors, publication title, series, volume issue (publication date): page (s) or, book/monograph title, edition #, series publisher, city, year.

1. M. Bulia, D. Chikhladze, T. Jojua, V. Mirianashvili, Tetri Udabno Monastery of Gareji, Universal Publishers, Tbilisi, 2017 (in print)
2. N. Bakhtadze, M. Bulia, D. Chikhladze, T. Jojua, V. Mirianashvili, Dodo-Rka Monastery of Gareji, Universal Publishers, Tbilisi, 2017 (in print)
3. T. Jojua, Accounts about participation of Botso Tsmedisdze, feudal lord from Tao province, vassal of Amirgambar I Panaskerteli, eristavi of Tao, in the Qara Darra battle fought in 1336 between the mongolian commanders-in-chief Shaikh Hasan Bozorg, emir of ulus, and emir Ali-Padishah, found in the colophon (1370-90s) from homiletical compilation (S-1276A) by Ephrem Mtsire, Collection of Works: "Collection of Works in History", 5, Annual (2015): 216-285
4. T. Jojua, Two different 15th century manuscripts bound into one, 15th-18th century volume (H-375): lenten triodion (H-375a), property of the feudal family of an unknown eristavi of Tao Giorgi Kavkasidze (1535/1536-1545), and easter triodion (H-375b) commissioned by an unknown bishop Jerasime of Ishkhani and copied in Ishkhani, Collection of Works: "Mravaltavi", Philological and Historical Researches, 24 (2015): 338-396
5. T. Jojua, T. Gogoladze, An Unknown Construction Inscription of 1180-1210s from the Saviour's Church of Gverdisubani, Surami, with the Mention of Bega I and Rati II Suramelies, Eristavies of Kartli, Collection of Works: "Collection of Works in History", 4, Annual (2014): 273-322
6. T. Jojua, Tetraevangelion H-372 (1120-1150) commissioned by Vache Gvirgvinais-dze, Ktotor of the Saro fortress, and its colophons (12th-16th cc.) (publication of the texts, codicological, historical and source study analysis), Collection of Works: "Collection of Works in History", 4, Annual (2014): 342-381
7. T. Jojua, Testament to the "Sakuiraoi" (H-1328) Copied by Abraham of Savani in 1336, in which Constantine I, King of West Georgia is Mentioned, and Several Issues of the 14th Century History of Georgia, Collection of Works: "Collection of Works in History", 3, Annual (2013): 126-159
8. T. Jojua, For Structure of the 11th Century Martyrological Collection (H-341) (Codicological, Historical and Source Study Analysis), Second International Symposium "Georgian Manuscript", Proceedings, 25-30 June (2013): 113-115
9. T. Jojua, The 12th-13th century evangelary of Ugvali (H-171), "Redeemed from the Persians" in 1380 in Jerusalem by Anton Onopriani, protopresbyter of Etsery, and its colophon mentioning kings of Georgia Bagrat V (1366/67-1387) and Giorgi VII (1387-1407), Collection of Works: "Proceedings of the Institute of History and Ethnology", XII-XIII (2012/2013): 67-162
10. T. Jojua, G. Gagoshidze, Georgian Lapidary Inscriptions from Kobairi, Hnevank and Akhtala Monasteries, Collection of Works: "Proceedings of the Institute of History and Ethnology", XII-XIII (2012/2013): 258-331
11. T. Jojua, Impressions of a five-cross seal (1160-1346) of king Giorgi from the fields of the Gareji manuscript (Ven.4, 1160), Collection of Works: "Collection of Works in History", 2, Annual (2012): 242-299
12. T. Jojua, Portraits of Khobi Bishops Nikoloz I Tsulukidze and Nikoloz II Cholokashvili in the Murals of Khobi Church, Jrn.: „Georgian Antiquities“, 15 (2012), 331-397
13. T. Jojua, Metaphrastic Collection (A-613/S-5226) Copied in the First Half of the 16th Century at Chalta St. George Monastery in Alastani, its "Testaments" and Colophons (materials for the history of literature centers of Javakheti), Collection of Works: "Georgian Source Studies", XIII-XIV (2011/2012): 103-152
14. T. Jojua, I. Beridze, Two Colophons of 1352 and 1356 of the Computus Table, Comprising Names of Ivane Abuserisdze, "Patroni" Sitikhatuni and Amirspasalari Aghbugha (Establishing the text, historical and source study analysis), Collection of Works: "Collection of Works in History", 1, Annual (2011): 221-282
15. T. Jojua, Materials for the History of the Feudal Family of the Sikanelisdzes (13th – 14th centuries), Collection of Works: Proceedings of the Institute of Georgian History, Faculty of Humanities of Ivane Javakishvili Tbilisi State University, IV (2011): 147-192

16. T. Jojua, Church of St. Thomas the Disciple (Kviratskhoveli) in Tbilisi (Kala) (The location of the church and its history). Collection of works: "Issues of Modern and Contemporary History", 2 (10) (2011): 272-291
17. T. Jojua, Illarion, the Catholicos of Apkhazeti (1657-1658, 1669/1672-1673), Collection of Works: "Proceedings of the Institute of History and Ethnology", X-XI (2010/2011): 142-217
18. T. Jojua, Tetraevangelion (H-325) commissioned by Anton Saghiridze, Archbishop of Qutaisi (1183/1184-1190S) (publication of "testaments", codicological and source study analysis), Collection of Works: "Proceedings of the Institute of History and Ethnology", X-XI (2010/2011): 218-238
19. T. Jojua, Three Marginal Colophons (1700) Executed by Unknown Bishop of Urbnisi Svimon Chkheidze, Found in the 12th Century Collection from Gareji (Ven.4), Later Conveyed to Jerusalem, Jrn.: „ACADEMIA“, 1 (2010): 131-148
20. T. Jojua, Gelati and Gareji Redactions of the "Martyrdom" of the Monks from Gareji, Slaughtered in 1851, Collection of Works: „Mravaltavi“, Philological and Historical Studies, 23 (2010): 134-151

## 6. Presentations at International Scientific Events (Meeting, Conference, Congress etc.) (over the last 10 years)

Format: year, date, venue, host institute, event title, presentation title, authors, webpage.

1. 2015, 7 February, Kobe (Japan), Kobe University, Special Lectures "The Caucasus Between Empires: Georgia with its Neighboring Powers", The Georgian Chalcedonian Monasteries in Today's Northern Armenia (13-14<sup>th</sup> c.): The Akhtala Monastery and Kobairi (Kobayr) Monastery, T. Jojua
2. 2015, 31 January, Tokyo (Japan), The University of Tokyo, Centre for Middle Eastern Studies, Special Lectures "Religions and States in the Caucasus: Between Christianity and Islam", The Georgian Chalcedonian Monasteries in Today's Northern Armenia (11-14<sup>th</sup> c.), T. Jojua
3. 2014, 17-21 October, Tbilisi (Georgia), National Centre of Manuscripts, 3<sup>rd</sup> International Conference "Tao-Klarjeti", The Antiquities of the Church of Kavkasidze Fortress (the Icon of Dormition of the Virgin Lost from the Shemokmedi Monastery and Klarjeti policephalion stored at the), T. Jojua
4. 2013, 25-26 April, Geneva (Switzerland), Fondation Hardt. Vandoeuvres, Geneva, Uni Dufour (University of Geneva), The International Scientific Symposium "Organizing Solitudes, from the Libyan Desert to Caucasus. Ancient Monasticism in the Light of Archaeological and Literary Sources", "The Ladder of Divine Ascent" by St. John Climacus (H-1669) Copied in 50s-60s of the 12th Century by Nikoloz Nikrai, Illuminator and Calligrapher from Gareji, and its Illustrations (Materials for the History of Manuscript Production Activities at Gareji Monasteries), T. Jojua
5. 2013, 25-30 June, Tbilisi (Georgia), National Centre of Manuscripts, Second International Symposium "Georgian Manuscript", For Structure of the 11<sup>th</sup> Century Martyrological Collection (H-341) (Codicological, Historical and Source Study Analysis), T. Jojua
6. 2010, 5-8 October, Tbilisi, Georgia, National Centre of Manuscripts, International Conference "Tao-Klarjeti", End-note of the 16th Century Breviary (A-450), Copied at St. Stephen Church of Qajistsikhe, as a Historical Source, T. Jojua
7. 2007, 13-14, December, Tbilisi, Georgia, National Centre of Manuscripts, International Scientific Conference Dedicated to the 90<sup>th</sup> Anniversary of Academician Elene Metreveli, Unknown X-XI c. Tetraevangelion of Svimeontsminda (Ven.1) from the Collection of Vienna National Library, T. Jojua

## 7. Language Proficiency

Mother Tongue

Georgian

Nº	Foreign Language	Basic (A1, A2)	Intermediate (B1, B2)	Advanced (C1, C2)
1	English		B2	
2	Russian			C1