

Curriculum Vitae

Tamta Khalvashi, PhD Anthropology

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Education

- **PhD in Anthropology:** Department of Anthropology, University of Copenhagen (2011-2015).
- **Research Diploma:** Institute of Social and Cultural Anthropology, University of Oxford. OSI/Chevening Program (2009-2010).
- **Study-Research Diploma:** International Gender Studies Centre, Queen Elizabeth House, University of Oxford (January-March, 2008).
- **MA in Conflict Management:** Ivane Javakhishvili Tbilisi State University (2004-2006).
- **BA in Social Psychology (With Honors):** Ivane Javakhishvili Tbilisi State University (2000-2004).

Positions

- **Society Fellow:** Society for the Humanities, Cornell University (2022-2023).
- **Professor, Head of the Doctoral Program in Social and Cultural Anthropology:** Ilia State University (2020- present).
- **Associate Professor:** Faculty of Arts and Humanities, Ilia State University, (2018 – 2020).
- **Research Associate:** Columbia University, Black Sea Network Project (2016 – present).
- **Fulbright Scholar:** New York University, Department of Anthropology (2016-2017).
- **Assistant Professor:** School of Governance and Social Sciences, Free University of Tbilisi (2015-2018).
- **Academic Coordinator:** School of Governance and Social Sciences, Free University of Tbilisi (October 2010-March 2011).
- **Events Manager:** Oxford-Georgian Society, University of Oxford (2009-2010).
- **Executive Coordinator and founding member:** Centre for the Study of Caucasus and Black Sea Region, University of Georgia (January 2008-June 2010).

Teaching

- **Ethnographies of Brokenness and Repair (BA, MA, PhD)**
Cornell University
- **Space, Materiality, Affect (MA)**
Ilia State University
- **Affect: Anthropology of Body and Embodiment (PhD)**
Ilia State University
- **Anthropological Methods of Thinking and Research (PhD)**

- Iliia State University
- **Robots, Animals, Humans: Introduction to Urban Anthropology (BA)**
Iliia State University
- **Anthropology of Debt (MA)**
Iliia State University
- **Introduction to Social Theory (MA)**
Free University of Tbilisi
- **Anthropological Methods (BA, MA)**
University of Copenhagen
- **Political Anthropology (BA, MA)**
University of Copenhagen
Free University of Tbilisi
- **Anthropology of Borders and Boundaries (BA, MA)**
University of Copenhagen
Iliia State University

Talks, Conferences, Workshops

- Paper delivered at the Workshop “Rethinking Eastern Europe: New Political Realities and Changing Social and Political Imaginaries” organized by the University of Bergen. **Title of the Paper:** A Sea of Turbulence: Rethinking Eastern Europe through the Georgian Black Sea (January 2024).
- Paper delivered at the American Anthropological Association conference in Toronto. **Title of the Paper:** A City of Vineyards: Reparative Ecologies in Times of Ruination (November, 2023).
- Paper delivered at the conference “Disputed Citizens, Excluded Majority” organized by Social Justice Centre in Tbilisi. **Title of the Paper:** Shameful Optimism (October, 2023).
- Paper delivered at the conference “Ecologies and Infrastructures in Eastern Europe and the Black Sea”. **Title of the Paper:** Ecologies of Brokenness and Repair (UCL Anthropocene and the UCL Institute of Advanced Studies, October, 2023).
- Paper delivered at the conference “Repair” organized by Cornell University, Society for the Humanities. **Title of the Paper:** A City of Vineyards: reparative Ecologies in Times of Ruination (April 2023).
- Anthropological Encounters. Roundtable organized by Cornell University, Department of Anthropology. **Title of the Paper:** Accidental Ethnography (March, 2023).
- Paper delivered at the Wenner-Gren workshop Who Gets the Remainder? Ethics and Politics of Gleaning, Cornell University. **Title of the Paper:** Scrap Metal Gleaning in the Ruins of Post-Soviet Georgia (November, 2022).
- Paper delivered at the conference “Repair” organized by Cornell University, Society for the Humanities. **Title of the Paper:** Affordances of Brokenness (October 2022-23).
- Video Artwork delivered at the conference Emptiness: Ways of Seeing organized by the University of Oxford with Rīga Stradiņš University. **Title of the Artwork:** The Jarti Gleaners (28 September – 1 October, 2021).
- Paper delivered at the conference Georgia Glocal, Leibniz Institute for East and Southeast European Studies. **Title of the paper:** The Jarti Gleaners: Ethnography of Scrap Metal Collection in Tbilisi (September 2021).
- London School of Economics and Political Sciences, Friday Anthropological Seminar Series. **Title of the paper:** Accidental Images: In Defense of Unintentional Ethnography and Cinematography (March 2021).

- Chicago University, Neubauer Collegium for Culture and Society. Roundtable “Sovereignty and Borders Amid the Collapse of the Soviet Empire.” **Title of the paper:** Shame Left by the Autonomy (February 2021).
- Webinar delivered at the Caucasus Studies Center, Malmo University. **Title of the paper:** The Mythologies of Medea: Economies and Cosmologies of Dispossession in Georgia (April 2019).
- Paper delivered at the Goldsmiths University, Department of Anthropology Seminar Series. **Title of the paper:** A Ride on The Elevator: Infrastructures of Brokenness and Repair in Georgia (February 2019).
- Paper delivered at Household and Personal Debt: International and Comparative Perspective: workshop hosted by London School of Economics and Political Sciences. **Title of the Paper:** *The Debt Holes: Affective Geography of Indebtedness on the Georgian Black Sea Coast* (December 2018).
- Paper delivered at the Tbilisi Architecture Biennial. **Title of the paper:** *A Ride on the Elevator: Infrastructures of Brokenness and Repair in Georgia* (November 2018).
- Paper Delivered at Optimism at the End of the World – Between Hope and Ignorance: anthropological workshop hosted by Aalborg University, Denmark. **Title of the paper:** *Peripheries of Optimism: Affective Economies of Indebtedness in Georgia* (August 2018).
- Paper Delivered at Ten Years of Crisis: Ethnographies of Austerity: workshop hosted by University Institute of Lisbon. **Title of the paper:** *Optimism, Indebtedness, and Moral Breakdown in Georgia* (January 2018).
- Paper Delivered at Black Sea Myths and Modern Europe: symposium hosted by the Columbia University, Heyman Center. **Title of the paper:** *The Horizons of Medea and New Cosmologies of Dispossession in Georgia* (October 2017).
- Commons: Public Spaces After Socialism: An interdisciplinary conference hosted by Columbia University’s Harriman Institute for Russian, East European, and Eurasian Studies/The East Central European Center. **Title of the paper:** *Towers for Troubling Times: Speculative Futures and Transformation of Public Space in Georgia* (April 2017).
- A talk delivered at the Center of European and Mediterranean Studies, New York University. Co-funded by Erasmus Program of European Union. **Title of the Paper:** *The Black Sea: Networks and Horizons* (March 2017).
- Peripheries: Conference in Cooperation with Freiburg and Ilia State Universities. **Title of the Paper:** *Peripheral Affect: Shame, Marginality and the Nation on the Georgian Black Sea Coast* (Tbilisi, May 2016).
- European Anthropological Association Conference: Anthropological Legacies and Human Futures. **Title of the Paper:** *Assembling Optimism: Traffic of Debts on the Georgian Black Sea Coast* (Milan, July 2016).
- University of Copenhagen Anthropological MEGA Seminar – Law: Exploring and Analyzing Aspects of Law based on Ethnographic Fieldwork, organizer of the panel. **Title of the Panel:** *Law and Tempo* (Sandbjerg, January 2014).
- American Anthropological Association Conference: Future Publics, Current Engagements **Title of the Paper:** *Proxies of the Future: Liberal Desires and the Quest for Authenticity on the Margins of the Republic of Georgia* (Chicago, November 2013).
- European Anthropological Association Conference: Uncertainty and Disquiet **Title of the paper:** *Recapturing the Disappearance: Materiality, Ephemerality and Photography on the Margins of the Republic of Georgia* (Paris, July 2012).

Publications

Books

Forthcoming. Peripheral Shame: Affective City and the Nation on the Margins of Georgia. (2023). Co-edited with Martin Demant Frederiksen. *A Sea of Transience: Politics, Poetics and Aesthetics Along the Black Sea Coast*. New York and Oxford: Berghahn.

Journal Articles

(Forthcoming). *Momtsvreva*, Or Gleaning in the Infrastructural Rubbles of Tbilisi, in *History and Anthropology*.

(2023). What Else Can We Do With/in Holes? in *Etnografica* 27(2).

(2021). Co-authored with Nino Aivazishvili-Ghene. Pandemic (Day)dreams, in *Entanglements: Experiments in Multimodal Ethnography* 4(1): 207-213.

(2021). Uzhmuri: On Eerie and Exciting (in Georgian), in *Kin-0* 1.

(2019). “Ascending Order: Georgia’s Coin-operated Lifts”, in *The Architectural Review*. February, Issue 1454. Published also in Georgian. *Journal Indigo*, Summer No.40.

(2018). “The Horizons of Medea: Economies and Cosmologies of Dispossession in Georgia”, in *Journal of Royal Anthropological Institute*. 24(4).

(2014). “Capturing Marginality: Social Role of Photography in the Wake of Rapid Urban Development of Batumi, Georgia”, in *Caucasus Analytical Digest*, No. 62.

(2009). “Ziyareti”: Imagined Sacred Places and Cultural Transmission among Georgians in Turkey.” *Anthropology of the Middle East* 4(2).

Book Chapters

(Forthcoming). Affect of Autonomy: Religion and Public Space in the Periphery of the First Republic of Georgia (in Georgian), in *The Democratic Republic of Georgia: In Search of Form and Content*, edited by Luka Nakhutsrishvili.

(2023). “Makeshift Boats: Transience, Turbulence and the Sea of Mourning”, in *A Sea of Transience: Politics, Poetics and Aesthetics Along the Black Sea Coast*, edited by Khalvashi, Tamta and Frederiksen, Martin Demant. New York and Oxford: Berghahn.

(2021). Co-authored with Paul Manning. “Human Devils: Affects and Specters of Alterity in the Eerie Cities of Georgia”, in *Modern Folk Devils - Contemporary Constructions of Evil*, edited by Frederiksen, Martin Demant and Ida Harboe Knudsen. Helsinki University Press.

(2019). “A Ride on the Elevator: Infrastructures of Brokenness and Repair in Georgia”, in *Repair, Brokenness, Breakthrough: Ethnographic Responses*, edited by Francisco Martinez and Patrick Laviolette. London, Berghahn Books.

(2018). “Ruinen der Einheit: Sympathien in der post-kosmopolitischen Stadt,” in *Georgien, Neu Buchstabiert: Politik und Kultur Eines Landes Auf Dem Weg Nach Europa*, edited by Luka Nakhutstrishvili. (in German). Bielefeld, Transcript Verlag.

(2018). Forward for Georgian translation, “Small Places, Large Issues: An Introduction to Social and Cultural Anthropology” by Thomas Hylland Eriksen. Tbilisi: Sakartvelos Matsne.

(2016). “Peripheries of Shame,” in *Social and Political Aspects of Marginalization: Theory and Practice* (Ed.) Human Rights Education and Monitoring Center, Tbilisi (in Georgian).

Web-based publications

(2020). Early Grief (in Georgian). *Journal “Danarti”*.

(2019). Postsocialist City - In Search of Decolonization. Human Rights Education and Monitoring Center (in Georgian). Available: <https://emc.org.ge/ka/products/postsotsialisturi-kalaki-dekolonizatsiis-dziebashi>

(2013). Co-authored by Dustin Gilbreath. Hard Money, Hard Times. Eurasianet commentary. Available: <https://eurasianet.org/georgia-hard-money-hard-times>

Book reviews

- (2019). “An Anthropology of Nothing in Particular” by Martin Demant Frederiksen. Anthropological Forum: A Journal of Social Anthropology and Comparative Sociology.
- (2018). “Beyond Borders: Conflict and Cooptation in South Caucasus.” Osteuropa and Heinrich-Böll-Stiftung South Caucasus (web-based publication in Georgian).
- (2015). “Being a State and States of Being in Highland Georgia” by Florian Muhlfried. Social Anthropology, Vol 23.

Academic Honors, Prizes and Scholarships

- **Ivane Javakhishvili Scholarship for Young Scholars:** Rustaveli Foundation for Georgian Studies, Humanities and Social Sciences (2022-2023).
- **The Blaise Pascal – Young Researcher Prize Laureate.** Ilia State University (2018).
- **Soyuz: Postsocialist Cultural Studies Annual Article Prize of the American Anthropological Association.** Honorable Mention for “The Horizons of Medea: Economies and Cosmologies of Dispossession in Georgia” published in Journal of the Royal Anthropological Institute (2018).
- **Asia Initiative Dynamics Scholarship** for ethnographic fieldwork on religious conversions in Georgia, University of Copenhagen. (June-August 2011)
- **OSI/FCO Chevening Research Scholarship:** University of Oxford (2009 – 2010)
- **Ilia Chavchavadze Scholarship for Young Scholars:** Rustaveli Foundation for Georgian Studies, Humanities and Social Sciences. (2009 – 2010)

Research Projects

- **Social Science and Humanities Research Council** of Canada, Collaborator.
Project Title: Gardens Otherwise and Elsewhere: A Historical and Ethnographic Study of Gardens (2021-present).
- **Rustaveli National Scientific Foundation** for ethnographic fieldwork on scrap metal collectors in Georgia, collaborator. **Project Title:** Tbilisi as Urban Assemblage (2020-2023).
- **Social Science and Humanities Research Council** of Canada for ethnographic fieldwork in visual anthropology on the future port city of Anaklia, Georgia, collaborator. **Project Title:** Reassembling the city: Tbilisi from Safavid Persia to Post-socialism (2015 – 2020).

Visual Projects and Exhibitions

- **Participant of Art Exhibition** at the Conference “Emptiness: Ways of Seeing”: University of Oxford with Rīga Stradiņš University. **Title of the multimedia artwork:** The Jarti Gleaners (Oxford, Riga, October 2021)
- **Participant of photo exhibition “Javakheti”:** Cultural Centre Muza. (Tbilisi, 2006)
- **Participant of photo exhibition:** Georgian Contemporary Art Gallery. (Tbilisi, 2003)
- **Recipient of Award for Distinguished Photography:** Exhibit of European Monumental Photography Experience, Carvasla Exhibition Hall. (Tbilisi, 2002)

Languages

- Georgian – Native
- English – Fluent

- Russian – Good
- Turkish – Beginner

Personal

Birthplace: Tbilisi,
Georgia **Citizenship:**
Georgian