

Publications

Books

(ed. with Martin Demant Frederiksen). *A Sea of Transience: Politics, Poetics and Aesthetics Along the Black Sea Coast*. New York and Oxford: Berghahn (2023).

Articles

Urban Gleaning: Collection, Repair and Artisanry in the Infrastructural Ruins of Tbilisi (forthcoming in Georgian and English).

Uzhmuri: On Eerie and Exciting. *Kin-O*. 1 (2021).

Ascending Order: Georgia's Coin-operated Lifts. *The Architectural Review*. February, Issue 1454 (2019).

Available in Georgian at: <https://indigo.com.ge/articles/rogor-moxvde-zevit>

The Horizons of Medea: Economies and Cosmologies of Dispossession in Georgia. *Journal of Royal Anthropological Institute*. 24(4) (2018).

Capturing Marginality: Social Role of Photography in the Wake of Rapid Urban Development of Batumi, Georgia. *Caucasus Analytical Digest*, No. 62 (2014).

“Ziyareti”: Imagined Sacred Places and Cultural Transmission among Georgians in Turkey. *Anthropology of the Middle East* 4(2) (2009).

Chapters

The Affect of Autonomy: Religion, Secularism and Public Life in the Periphery of the Democratic Republic of Georgia (in Georgian). In: Luka Nakhutsrishvili (eds.): *The Democratic Republic of Georgia: In Search of Form and Content*. Tbilisi: Ziari (2023).

Makeshift Boats: Transience, Turbulence and the Sea of Mourning. In: Khalvashi, Tamta and Martin Demant Frederiksen (eds.): *A Sea of Transience: Politics, Poetics and Aesthetics Along the Black Sea Coast*. New York and Oxford: Berghahn (2023).

(with Paul Manning). Human Devils: Affects and Specters of Alterity in the Eerie Cities of Georgia. In: Frederiksen, Martin Demant and Ida Harboe Knudsen (eds.): *Modern Folk Devils: Contemporary Constructions of Evil*. Helsinki: Helsinki University Press (2021). Short version available in Georgian at: <https://indigo.com.ge/articles/adamiani-avsulebi-saqartvelos-shemzarav-qalagebshi>

A Ride on the Elevator: Infrastructures of Brokenness and Repair in Georgia. In: Martinez, Francisco and Patrick Laviolette (eds.). *Repair, Brokenness, Breakthrough: Ethnographic Responses*. London: Berghahn Books (2019).

Ruinen der Einheit: Sympathien in der post-kosmopolitischen Stadt. In: Luka Nakhutstrishvili (eds.): *Georgien, Neu Buchstabiert: Politik and Kultur Eines Landes Auf Dem Weg Nach Europa*. Bielefeld: Transcript Verlag (2018).

Forward for Georgian translation, “Small Places, Large Issues: An Introduction to Social and Cultural Anthropology” by Thomas Hylland Eriksen. Tbilisi: Sakartvelos Matsne (2018).

Periphery of Shame. In: *Social and Political Aspects of Marginalization: Theory and Practice* (eds.) Tbilisi: Human Rights Education and Monitoring Center (in Georgian) (2018).

Online publications

(with Nino Aivazishvili Gehne). The Pandemic (Day)Dreams 4(1): 207-213 (2021).

Postsocialist City - In Search of Decolonization. Human Rights Education and Monitoring Center (in Georgian). <https://emc.org.ge/ka/products/postsotsialisturi-kalaki-dekolonizatsiis-dziebashi> (2019).

Non-Academic Publications

Early Grief (in Georgian). *Danarti* (2020). Available at: <http://danarti.org/blog/vadamdeli-glova/1>
Waves in Mirror: The Black Sea Female (Anti)heroes (in Georgian). *Indigo* (2020). Available: <https://indigo.com.ge/articles/talgebi-sarkeshi-shavi-zgvis-antigmiri-qalebi>
(with Dustin Gilbreath). Hard Money, Hard Times. Eurasianet commentary. <https://eurasianet.org/georgia-hard-money-hard-times> (2013).

Films and Video Installations

(co-director with Zaza Khalvashi) Drawing Lots (84, Georgia/Lithuania). Production: BAFIS, Tremora, Nushi Films (2023). Select Screening: World Premier, Rotterdam Film Festival, Netherlands 2023.
The Jarti Gleaners (A collective Video Installation, 3 min loop, 2021). Select Screening: Art Exhibition for the 'Emptiness: Ways of Seeing' conference. Available at: <https://emptiness.eu/field-reports/a-collective-video-collage-the-jarti-gleaners/>
Will of Waves (In Production).

Reviews

What Else Can We do With/In Holes? Response to 'Mirroring the Invisible: Opacity and Inattention in Estonian Basements' by Francisco Martínez. *Etnografica* (forthcoming 2023).
An Anthropology of Nothing in Particular" by Martin Demant Frederiksen. *Anthropological Forum: A Journal of Social Anthropology and Comparative Sociology* (2019).
Beyond Borders: Conflict and Cooperation in South Caucasus." *Osteuropa and Heinrich-Böll-Stiftung South Caucasus* (web-based publication in Georgian) (2018).
Being a State and States of Being in Highland Georgia by Florian Muhlfried. *Social Anthropology*, Vol 23 (2015).