

Tsira Kilanava

CV

tsira.kilanava@iliauni.edu.ge

Personal Information

Tsira Kilanava

Nationality/Citizenship _ Georgian

Married (Husband and two children)

Education

- 2006-2012. Ilia State University, Faculty of Humanities and Cultural Studies, Doctoral Student
- 2004-2006. Ivane Javakhishvili Tbilisi State University, Faculty of Humanities, Master's Student
- 2000-2004. Ivane Javakhishvili Tbilisi State University, Faculty of Philology, Bachelor Student

Qualification

2013. Doctor of Philological Sciences, The Title of the Doctoral Dissertation: *The Formation of the Georgian National Discourse: Marking Models of Georgia and Russian Empire and*

National Self-identification in Georgian Literature of the 18th and 19th Centuries (Scientific Supervisors: Professor K. Bezarashvili and Professor B. Tsipuria. Chairman of Dissertation Council - Professor N. Doborjginidze; Ilia State University)

Scientific interests/research interest

The literary representation of the Georgian-Russian Political Relationship, War and Refugee Studies, Black Sea Studies, Imagological and Identity Studies

Work Experience

- 2019-present. Ilia State University, Faculty of Arts and Sciences, Assistant Professor of Georgian Philology and Literary Studies;
- 2023. Shota Rustaveli National Science Foundation of Georgia. Expert of the Competition Commission;
- 2014-2020 Ilia State University, ISU Center of Academic Writing, Invited Teacher;
- 2013-2014 Ministry of Science and Education of Georgia, National Center for Professional Development, Trainer of the Georgian Language and Literature;
- 2013-2015. National Assessment and Examinations Center. Member of the Commission of the Georgian Language and Literature Group of Teacher Certification Exams;
- 2008-2009. Bakur Sulakauri School, Teacher of Georgian Language and Literature;
- 2007-2008. National Assessment and Examinations Center. Member of the Commission of the Georgian Language and Literature Group of Unified National Exams;
- 2005-2008. Tbilisi classical Gymnasium, Teacher of Georgian Language and Literature, Project Meneger

Copyright Courses

- Literary Memory: War in Contemporary Georgian Prose (bachelor's level);
- Georgian-Russian Political Relations and 19th Century Georgian Literature (bachelor's level);
- *The Knight in The Panther's Skin* in the Contexts of Thought in Rustaveli's Era and Subsequent Epochs (bachelor's level);
- Models of Space in Georgian Literature (graduate level);
- The Alternative Worlds in Fiction (graduate level).

Public Lectures, Video Recordings

2023. Georgian Literature about the War in Abkhazia
<https://www.youtube.com/watch?v=X-tz8-KdX68&t=23s>

2021. About the War and Literature
<https://www.facebook.com/TheParliamentoftheStudentsofGeorgia/posts/739573943363617>;

2021. About Politics and Literature
https://m.facebook.com/story.php?story_fbid=710960689558276&id=156919161629101)

2017. Georgian-Russian Political Relationship in the Georgian Literature of 19th Century
<https://www.youtube.com/watch?v=l7Cde0GEEsA>

Supervising of Qualifying Papers

Bachelor Theses:

- “Ethnostereotypes in the Literature of the 19th Century: Georgian and Russian Perspectives” (Student _Giga Phiphia),
- “The Postmodernist Literary Versions os Luarsab Tatkaridze” (Student _ Kristine Kunelauri),

- “The Image of the Russian Soldier According to the Georgian Prose of the 19th Century” (Student _ Giorgi Kupatadze), “Literary Representation of Poti in Georgian Literature of the 19th, 20th and 21th Centuries” (Student _ Mariam Adonia),
- “Georgian and Azerbaijanian Repressed Writers: a Comparative Analyses of the Life and Work of Titsian Tabidze and Mikael Mushvig” (Student _ Bilnur Agajanova),
- “deterministic Connections od Destructiveness of the Individual in the Georgian Modernist Novel” (Student _ Mariam Gaprindashvili),
- “The Relevance of “A Knight in the Panter’s Skin” in the Georgian Reality of the 21th Century” (Student _ Khatia Nachkebia),
- “Intergenerational Traumatic Memory According to Andro Buachidze’s Book A Train Called The Past” (Student _ Tanato Mamaladze), “Representation of a Child in the Goergian Prose Depicting the August War in 2008” (Student _ Salome Kikvilashvili),
- Cultural representation of Batumi in Georgian Literature (Student _ Mariam Gorgiladze),
- Representation of Tbilisi in Georgian Literature (Student _ Mary Bakhurauli)

Master’s Theses:

- Models of Space in Post-Soviet Georgian Literature: According to *Paliashvili’s Street Dogs* and *the Southern Elephant* (Student _ Anna Otkhmezuri);
- “Depicting of the War Spaces According to Georgian and Ukrainian Prose” (Student _ Tamar Sikharulidze);
- “Representation of Batumi in Georgian Prose of the 20th and 21th Centuries” (Student _ Teona Gurgeniidze);
- Representation of Tbilisi in the Prose of Aka Morchiladze (Student _ Iza Qarqusashvili);
- Representation of Kutaisi in 19th , 20th , and 21th Georgian literature Student _ Nino Chubinidze)
- The concept of Europe in Georgian Literature (Student _ Tamar Chichinadze)

- Classical text according to school textbooks: Ilia Chavchavadze's story "Is human a man?!" (Student _ Mikheil Chelidze)

Doctoral thesis

The reflection of the trauma of the political regimes in the dreams of the characters /according to Georgian prose of the 20 th-21st centuries/ (Qetevan Qatamadze)

Database

The Black Sea Representation in the Georgian Literature and Historiography: <https://bsr.iliauni.edu.ge/ka> (Author of the project idea, coordinator and editor of the platform)

Languages

- Georgian (Native)
- English (Good)
- Russian (Good)

Computer Programs

- MS Office: Word/Excel/Powerpoint/ Enternet Explorer/ Linux
- Different Online instruments for teaching and research

Training Courses

- 2023. 26-30. 06. *Staff Mobility For Training* (Erasmus+). UK, Kent (Canterbury) University

- 2022. *Active Learning in a Flipped Lesson*. Academic Staff and Teacher Development Center of Ilia State University
- 2021. *Increasing the effectiveness of teaching using videos and modern learning technologies*. Academic Staff and Teacher Development Center of Ilia State University
- 2019. *Active learning: Technology enhanced collaborative learning*. Ilia State University

Publications:

- 2021. “The Awakening of the Person Hidden Inside”: Representation of the Epidemic in “Mikela” by David Kldiashvili (Visualization of spatial and social relations) <https://cils.openjournals.ge/index.php/cils/article/view/3493>
- 2021. *The Turbulent Sounds of the Soviet Epoch: Yelling and Groaning: Revolution, Revolutionaries and „We-Narrative“in the Autobiographies of Oppressed Georgian Women* <http://www.ijlrhss.com/paper/volume-4-issue-7/8-HSS-1072.pdf>
- 2019. *Literary Memory about the war in Abkhazia* (Theses. 117-119) <https://literaturatmcodneoba.tsu.ge/XIII%20%20simp-tezi.pdf>
- 2019. *Ideologizing Space in Georgian Literature: Religious and National Contexts of the “Northern Country”* <https://kadmos.iliauni.edu.ge/index.php/kadmos/article/view/299>
- 2018. *Georgian National Discourse, colonial reality and Ilia Chavchavadze’s poetical works*. Comparative literature N1 (Ed. Bela Tsipuria and Atinat Mamatsashvili-Kobakhidze). Ilia State University. Tbilisi. 10/2018
- 2010. *The Parable of the Country and Georgia: Two Allegoric Paintings of Bagrationi Dynasty*. <https://kadmos.iliauni.edu.ge/index.php/kadmos/article/view/48>
- 2010. *Semantic of the Sea in “Davitiani”*. https://dspace.nplg.gov.ge/bitstream/1234/148375/1/Semiotika_2010_N8.pdf (pg.158)

- 2010. *Linguistic experiments in Georgian mass-culture*. https://iverieli.nplg.gov.ge/bitstream/1234/148373/1/Semiotika_2010_N7.pdf (pg. 264)
- 2010. *A book about the history and poetics of the Georgian Hymnography*. Tsakhnagi (Facet); Annual Philological studies (Ed. Merab Ghaghanidze). Tbilisi. Heritage. 2.
- 2009. *The city where the human could not be found*. https://iverieli.nplg.gov.ge/bitstream/1234/148371/1/Semiotika_2009_N6.pdf pg.196)
- 2005. *For the name of Otaraant Qvrivi (The widow of Otarashvili)* _ Scientific journal of Gelati Academy (Ed. Magali Todua). Tbilisi.

Scientific Grants

- 2021-present. *Representation of the Black Sea Space in Georgian Literature and Historiography* (Virtual map. Test version). Platform created within the framework of the winning project in the intra-university competition at Ilia State University;
- 2015-2017. *The Space Imagology in the Georgian Literature*. The winning copyright project of the Shota Rustaveli National Science Foundation Young Scientist Grant Competition;
- 2010-2012. *Colonial/Postcolonial Georgian Literature. Cultural Paradigm Shift* (Project Head _ Bela Tsipuria). The Main Performer. Shota Rustaveli National Science Foundation pf Georgia.

Participation in the scientific conferences

- 2023. 14. 09. International conference *The Urban Topography of exclusion in Literature and and The Arts* (Brussel). Presented paper: “Mapped Routes and Social Networks of Jewish Characters in Contemporary Georgian War Literature.”

- 2023. 22. 04. International Symposium *Environmental Narratives: History, Memory, Trauma* (Finland). Presented paper: “Representation of the Black Sea and Displacement in Post-Soviet Georgian Literature (Based on Texts Depicted the War of Abkhazia)”
- 2022. 23. 09. International Interdisciplinary Conference *Memory, Trauma and Recovery* (Poland, Inmind Support). Presented paper “The Images of The Black Sea in Narratives of Displaced Characters (Based on Contemporary Georgian Literature About the war in Abkhazia)”
- 2022. 29.07. *XXIII Congress of the ICLA Re-Imagining Literatures of the World: Global and Local, Mainstreams and Margins* (Tbilisi), Presented paper: “The literary map of the conflict (Based on Georgian Textual data)”
- 2021 23.09. *XV International Symposium Contemporary Issues of Literary Criticism Literature and Pandemic. Historical and Thematic Experience* (Tbilisi). Presented paper: “The Literary Depiction of the Pandemic: Visualization of Space and Social Relations Based on “Mikela” by David Kldiashvili”
- 2019. 27. 09. *XIII International Symposium Political Events of 1980-1990s and Literary Discourse* (Tbilisi). Presented paper: “Literary Memory on the War of Abkhazia”
- 2017. 24. 10. *International Scientific conference dedicated to the 180th anniversary of Ilia Chavchavadze’s birth _ Ilia Chavchavadze: Sacralization/Secularization of a Cultural Figure”* (Tbilisi). Presented paper: “Ilia’s reception in Georgian Poetry”
https://www.youtube.com/watch?v=k2sml_iaSkI 5:06:48 – 5: 26: 31

- 2015. 02. 06. *Scientific session dedicated to the 175th anniversary of Akaki Tsereteli's birth "Akaki Tsereteli and Russian colonialism in Georgia"* (Tbilisi, Ilia State University). Presented paper: "Akaki Tsereteli and the formation of Georgian national discourse" <https://www.youtube.com/watch?v=3yG-fw5oSlA> 1:09:34 -1:23:37/
- 2012. 29. 06. The 3rd *International Conference of Comparative Literature – "Investigation and Process in Literature and Art"* (Tbilisi, Ilia State University). Presented paper: "It will be useful for reporting": Typology of crime and punishment in the colonial situation according to "Elguja" of Al. Kazbegi"
- 2010.01.05. *The first international conference of comparative literature "Literature and Culture: Intertextual and intercultural dialogues/postcolonial discourse and postcolonial reality"* (Tbilisi, Ilia State University). Presented paper: "Visual narrative in postmedieval and precolonial discourse (according to the two Georgian texts)
- 2010. 16. 10. *The first scientific conference of semiotics "The Sea in Language and Culture"* (Batumi). Presented paper: "The sea in "Davitiani" and the Biblical tradition ("I am joined to the sea by a ship")"
- 2004. 65th *The scientific conference of students* (Tbilisi, Ivane Javakhishvili State University). Presented paper: "Be my home" (according to the letters of the holy Cappadocian fathers)
- 2003. 64th *The scientific conference of students* (Tbilisi, Ivane Javakhishvili State University). Presented paper: "For understanding the naming *Otaraant Qyrvivi*"
- 2003. 64th *The scientific conference of students* (Tbilisi, Ivane Javakhishvili State University). Presented paper: "*Chant of regret* and the principle of the intersection".