

## **Ketevan Shengelia**

Ketevan Shengelia graduated from Tbilisi State Conservatory (Piano class, supervisor Prof. Alexandre Nizharadze). She did her postgraduate studies at the same institution's Chamber Ensemble class (supervisor Prof. Aida Kvernadze). She continued her studies at the University of Music and Theatre Leipzig, faculty of Early Music, with harpsichord as her main instrument (Prof. Nicholas Parle). She graduated from the institute with Zusatz und Aufbaustudium mit Konzertexamen in 2008. While in Germany, Ketevan worked as a solo and ensemble performer in various cities, taking part in music festivals, concerts, etc. For years she worked as a freelance performer, repetiteur and teacher in Leipzig Bachmusikschule and elsewhere. She travelled throughout Europe, giving concerts in France and Spain.

In 2016 Ketevan started to work at Ilia State University teaching Early Music. From 2018 she is a professor of the said University. She is the initiator of establishing the Early Music Module as part of University BM program, leading studies and research in this discipline. She established close ties between the University and Tbilisi State Chamber Orchestra "Georgian Sinfonietta", leading a cycle of lectures in Tbilisi Baroque Festival. Among the courses she teaches at the University are "The History of Western European Music", "The History of Keyboard Art (Renaissance and Baroque Periods)", "The Ensemble of Baroque Period", "The Art of Harpsichord", "Historically Informed Performance", etc.

Ketevan's research interests lie in 17-18 CC European Music and in Education, especially music pedagogy and teaching methods. She was the initiator and organizer of successful joint project "Music for Child's Development" (2018) involving Ge-Orff and Ilia State University Child Development Institute. By her initiative within the Faculty of Education a Music Teacher Training Programs was developed. Ketevan is also working as an expert for National Center for Educational Quality Enhancement.