

Reso Kiknadze

composer and performer,
professor at Ilia State University

born 1960 and grown up in Tbilisi, Georgia.

1977-82 studied classical philology at the Tbilisi State University (diploma 1982).

1981-90 composition studies under Michael Shugliashvili (1941-1996).

1986-90 studies at the Tbilisi State Conservatoire composition and Georgian traditional music, was a member of the Anchiskhati Cathedral Choir in Tbilisi.

1991 moved to Germany and studied composition under Friedhel Doehl at the Music Academy of Luebeck, also Electroacoustic Music under Dirk Reith, was his assistant at the Electroacoustic Studio of the Music Academy of Luebeck.

1992 – 94 member of the improvisation ensemble ‘Nuova Sonanza’, collaboration with “tatoeba – theatre dance grotesque.

1998 – 2011 teacher at the Electroacoustic Music Studio of the Music Academy of Luebeck.

Since 2000 – 2005 – collaboration with TanzOrt Nord, a contemporary dance company; founded and led ‘Resolution Group’, a free electroacoustic improvisation ensemble.

2005 took part and since 2007 co-organising the Swiss-Georgian contemporary music festival ‘close encounters’.

Since 2011 leads the „consilia“ Ensemble.

2011 – 2019 was rector of the Tbilisi State Conservatoire

Since 2020 professor at the Ilia State University and head of the Experimental Music Lab.

2021 defended the doctoral dissertation and was conferred the degree of Doctor of Philosophy in Music.

Currently:

- performing all over the world both as saxophone-player and computer musician in various formations of jazz, contemporary music, free improvisation;
- composer and coauthor of many projects with dance, visual arts, poetry, theatre, cinema;
- lectures and master classes in electroacoustic music, composition, improvisation, jazz etc.
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Scientific interests / research interests

Experimental Music – Composition – Improvisation - Computer Music - Interactive Musical Models



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composer and performer, was born 1960 and grown up in Tbilisi, Georgia. 1977-82 studied classical philology at the Tbilisi State University (diploma 1982), played saxophone in the Georgian TV Big Band and the Conservatory

Jazz Quintet, performing at various festivals in Tbilisi, Tallin, Vilnius etc.

1981-90 composition studies under Michael Shugliashvili (1941-1996).

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1992 - 94 member of the improvisation ensemble 'Nuova Sonanza', collaboration with "tatoeba - theatre dance grotesque", a German-Japanese contemporary dance company.

1998 - 2011 teacher at the Electroacoustic Music Studio of the Music Academy of Luebeck, also teacher for saxophone and improvisation at the Rosengarten Music School in Luebeck.

since 2000 - collaboration with TanzOrt Nord, a contemporary dance company in Luebeck (2000 - 'Maria Magdalena', 2001 - 'Cumulus', 2003 - 'DisTanz')

2002 - founded 'Resolution Group', a free electroacoustic improvisation ensemble.

since 2004 lecturing at various institutes about electroacoustic music and georgian traditional music.

2005 took part and since 2007 co-organising the Swiss-Georgian contemporary music festival 'close encounters' (2009, 2011, 2013, 2016).

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