



Reso Kiknadze

composer and performer, was born 1960 and grown up in Tbilisi, Georgia. 1977-82 studied classical philology at the Tbilisi State University (diploma 1982), played saxophone in the Georgian TV Big Band and the Conservatory

Jazz Quintet, performing at various festivals in Tbilisi, Tallin, Vilnius etc.

1981-90 composition studies under Michael Shugliashvili (1941-1996).

1986-90 studies at the Tbilisi State Conservatoire composition and Georgian traditional music, was a member of the Anchiskhati Cathedral Choir in Tbilisi.

1991 moved to Germany and studied composition under Friedhel Doehl at the Music Academy of Luebeck, also Electroacoustic Music under Dirk Reith, was his assistant at the Electroacoustic Studio of the Music Academy of Luebeck.

1992 - 94 member of the improvisation ensemble 'Nuova Sonanza', collaboration with "tatoeba - theatre dance grotesque", a German-Japanese contemporary dance company.

1998 - 2011 teacher at the Electroacoustic Music Studio of the Music Academy of Luebeck, also teacher for saxophone and improvisation at the Rosengarten Music School in Luebeck.

since 2000 - collaboration with TanzOrt Nord, a contemporary dance company in Luebeck (2000 - 'Maria Magdalena', 2001 - 'Cumulus', 2003 - 'DisTanz')

2002 - founded 'Resolution Group', a free electroacoustic improvisation ensemble.

since 2004 lecturing at various institutes about electroacoustic music and georgian traditional music.

2005 took part and since 2007 co-organising the Swiss-Georgian contemporary music festival 'close encounters' (2009, 2011, 2013, 2016).

Currently:

- performing all over the world both as saxophone-player and computer musician in various formations of jazz, contemporary music, free improvisation;
- composer and coauthor of many projects with dance, visual arts, poetry, theatre, cinema;
- lectures and master classes in electroacoustic music, composition, improvisation, jazz etc.