

Curriculum Vitae

	Tamar Lomidze	24.05.1947
	Name, Surname	Date of Birth (DD/MM/YYYY)
Address	Kipshidze str. , Tbilisi, Georgia	595228295
	e-mail: lomidzet@gmail.com	Telephone / Cell

1. Academic Degree

Doctor of Philological Sciences

2. Work Experience

Since 2006 to present
Ilia State University
Associated professor

Since 2004 to 2012
NATIONAL EXAMINATIONS CENTRE
Expert of GAT Group

Since 1973 to 2010
Shota Rustaveli Institute of Georgian Literature
A Senior Research Assistant

3. Participation in Research Projects

- 2015-2018 - Shota Rustaveli National *Science Foundation*, № FR/496/2-110/14, European and Oriental Stable Verse Forms in Georgian Poetry (history. theory. chrestomathy) – Main executor
- 2009-2011- Shota Rustaveli National Science Foundation, № B 13-10. Georgian Literature of XVI-XVIII Centuries on the Crossroad of Eastern and Western Cultural Processes. – Main executor

4. Presentations at Scientific Events (Meeting, Conference, Congress etc.) (over the last 8 years)

1. Poetics of Georgian Romanticism. 11-th International Symposium: Romanticism in Literature on the Cross-road of Epochs and Cultures. Tbilisi. 2017.
2. Poetics of Ilia Chavchavadze : Main Tendencies. Conference Dedicated to the 180th Anniversary of Ilia Chavchavadze's Birth. Tbilisi. 2017.
3. Linguistic and Artistic Characteristics of Female Discourse of the Colonial Period: Anna Calandadze's Poetry. International Tagung: Die transculturellen Repräsentationen der Frau in der Literatur und Philosophie. Tbilisi. 2017;
4. T. Lomidze. Chaos and Cosmos in the Poetry of 'The Blue Horns'. International conference on Semiotics, 2016, Batumi State University;
5. T. Lomidze. The Notion of Classical Episteme and Georgian Poems Versifying Alphabet. – International Conference on Semiotics, 2014, Tbilisi, Ilia State University;
6. T. Lomidze. Linguistics and Poetics. – International Conference on Semiotics. 2013. Tbilisi, Ilia State University;
7. The Semantics of Strange and Strangeness in the Culture of the 10-20s of the 20th Century. International Conference on Semiotics. Batumi State University, 2011.
8. Accent in Ancient Georgian and the Rhyme in *the Knight in the Panther's Skin*. The First Conference of Comparative Literary Studies. Tbilisi, Ilia State University. 2010

5. Other Activities:

Translations:

1. Vladimir Nabokov. Lolita. 2002.
2. Ernesto Che Guevara. The Motorcycle Diaries. Tbilisi. Diogene Publishing Ltd. 2013
3. Thomas Pynchon. The Crying of Lot 49. Tbilisi. Diogene Publishing Ltd 2013
4. Geoffrey Eugenides. The Virgin Suicides. Tbilisi. Diogene Publishing Ltd. 2015..
5. Philip Roth. American Pastoral. Tbilisi. Diogene Publishing Ltd .014.
6. Tracy Chevalier. Girl with a Pearl Earring. Tbilisi. Diogene Publishing Ltd. 2015.
7. Sue Monk Kidd. The Secret Life of Bees. Tbilisi. Diogene Publishing Ltd .2017.

6. Language Proficiency

Mother Tongue

No	Foreign Language	Basic (A1, A2)	Intermediate (B1, B2)	Advanced (C1, C2)
1	Russian			C1
2	English			C1
3				

