

Konstantine Ladaria

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Career Summary

2023-to date: Assistant Professor

- Program of Sociology, faculty of Arts and Sciences, Ilia State university, Tbilisi.

2015-2023: Invited Lecturer. Faculty of Arts and Sciences. Ilia State University.

- *Religion and Society*. An introductory course for BA students into sociological theories of religion.
- *The Role of Religion in Modern Society: A European and American Theoretical Vision*: Emphasis on comparison between classical and modern sociological theories of religion. For MA students.
- *Ethics of Torture: Theory and Practice. Historical and Modern Examples*. Lecturing on violence with an emphasis on state sponsored torture as the most extreme form of violence. For MA students.

2010-2022: Academic Swiss Caucasus Network

- 2010-2013: *"The Role of the Orthodox Church in the Formation of Georgian National Identity"*.
Research project Funded by the Academic Swiss Caucasus Net (ASCN) Program.
- 2016-date: Executive director at ASCN Alumni Network: planning activities (trainings, socialization gatherings), selecting beneficiaries for particular activities, ensuring organizations' financial accountability.

2015-date Researcher at 'Memory Studies Center at Caucasus'

- 2015-2016: *Georgia: IDPs and Silenced Voices*. A research project Funded by Norwegian University of International Relations (NUPI).

2014-16 'Tabula' publishing

- Published several journalistic articles concerning current social and political problems. I took it as an opportunity to express my opinion.

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2006-7

BCG Social Research

- Conducting door-to-door surveys.

Education and Other Skeels

Doctor of Sociology: PhD: thesis: “Post-Soviet Georgian Stalinistic literature: construction of cultural trauma” Program of Sociology at Ilia State University (2023).

Master’s Degree: program of ‘Cultural Studies’ at Ilia State University. Thesis: “Georgian Orthodox Church in 1918-1921” (2011).

Bachelor’s Degree: BA in Sociology. Ilia State University. thesis: "Criminal subculture in Georgia" (2008). **Language skeels:** Fluent in *English* and *Russian*. *Georgian (native)*.

IT skeels: MS Office, Google Tools, Adobe Photoshop/Acrobat/Audition

Publications

Academic:

- Ladaria, Konstantine. 2024. «Making Stalin Georgian again: “True” Reasons of de-Stalinization according to Georgian Stalinists.» Dans *Rapports Centre-Périphéries Périphéries: Adaptation des espaces politiques, économiques, culturels et linguistiques à l’époque contemporaine*, édité par Bela Khabeishvili et Garik Galstyan, 71-81. Tbilissi: Presses universitaires de l’Université d’État de Tbilissi.
- [Araviashvili, Maia, and Konstantine Ladaria. “Constructing Sites of Memory and Practicing Nationalism beyond the Homeland: Georgian Migrants in the USA and Germany.” *Caucasus Survey* 9, no. 3 \(October 26, 2021\): 286–99.](#)
- Konstantine Ladaria and Soso Mezvrishvili. *From Hybrid to Undeclared War: Propaganda and Mythology*. Historical Reconstructions, 2022 (in Georgian language).
- [Torია, M., Pirtskhalava, N., Kekelia, E., & Ladaria, K. \(2019\). Trapped in the Past: Memories of Georgian Internally Displaced Persons on the Margins of Society. *Nationalities Papers*, 47\(3\), 429-444. doi:10.1017/nps.2018.34](#)
- Ladaria, Konstantine. *Russian War on Terror: Deterrence and Collective Responsibility in Chechnya*. academia.edu. 2018

- [Kekelia, T., Ladaria, K. et al. \(2013\). *The Role of Orthodox Church in Formation of Georgian National Identity \(the end of the XX century - the beginning of the XXI century\)*. Tbilisi: Ilia State University. 2013 \(in Georgian language\).](#)
- [Ladaria, Konstantine. *Georgian Orthodox Church and Political Project of Modernization*. *Identity Studies*. Vol. 4, 2012.](#)

Journalistic:

2014. *Church, Ivanishvili, and Problems*. Tabula. May 2014. 2014.

Numbers and Surrealism. Tabula. June 2014.

2016. *IDPs: Stigma as the Reason of Hardship*. Tabula. April 2016.

Public Reports

- 2023. Sociology Week, at Ilia State University (Tbilisi) Delivered Report under Title "Visa Regime with Russia in the Context of Hybrid Warfare".
- 2023. Report given at Caucasus University (Tbilisi) under title "Russian War Relocation: Problems of Integration".
- 2023. International Conference "Centre-periphery relations: the adaptation of political, economic, cultural and linguistic spaces to the contemporary era". Delivered Report "*Georgianization of Stalin: "True" Reasons of Destalinization According to Georgian Stalinists*". at Ilia State University (Tbilisi). during Soviet regime and faking of democracy in parts of post-Soviet space.
- 2018: Introductory words at the open discussion "["Defeated Crime" Vs. "Rising Crime"](#)" organized by ASCN Alumni Network.
- 2016: „[Armenophobia in Georgia: Maintaining Plausibility](#)". Report given at the International Conference "Memory and Identity in Post-Soviet Space: Georgia and Caucasus in Eastern European Context", organized by Memory Studies Centre in the Caucasus at Ilia State University (Tbilisi).
- 2015: on 1st of December read a public lecture "[Religious Authority and Interreligious Relations](#)" at Tbilisi youth center (PITA), within "Tolerance Week".
- 2014. Participated in [commemoration event dedicated to Georgia's occupation by the Red Army in 1921](#). Delivered a speech regarding the misuse of the concept of democracy and fake elections.

- 2010-2014. Numerous reports, presentations and [radio broadcast](#) in relation to a 2-year research project funded by ASCN about Georgian Orthodox Church and Georgian national ideology.

Research Projects

- 2010-2013. *Orthodox Church and Georgian National Ideology*. Project head Tatia Kekelia. funded by Academic Swiss Caucasus Network.
- 2012-2015. *The Cultural Semantics of Georgia between the Caucasus and the Black Sea*. Project head Zaal Andronikashvili. funded by Volkswagen Stiftung.
- 2016-2017. *Trapped in the past: silenced voices of Georgian IDPs and dilemmas of social integration*. Project Head Malkhaz Toria. Funded by Norwegian University of International Affairs (NUPI).
- 2019-2022. Places of memory and the symbolic environment of Georgian national identity. Project Head Malkhaz Toria. Funded by Shota Rustaveli National Science Foundation of Georgia.